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FIRST NIGHTS OF THE WEEK.

"BUXELL."

Play, in Three Acts, by Rudolf Besier, Produced at the Strand Theatre on Tuesday, Nov. 7.

Thissen .....Mr. John Daly
Schmidt .....Mr. G. Mayor-Cooke
Henri Buxell .....Mr. Matheson Lang
Baron .....Mr. Charles Burwood
Rudolph Becker ....Mr. Spencer Trevor
Betty .....Miss Avice Kelham
Dr. Lemaitre ....Mr. Herbert Bunston
Frau Becker .....Miss Joan Forest
A Cook .....Mr. A. J. Lynds
Mme. Lemaitre..Miss Norma Whalley
Captain Donner ....Mr. Neville Brook
Pook .....Mr. Hawley Franks
Michael Strupp ....Mr. George Skillan
Fritz .....Mr. Walter Steel
Lotti .....Miss Dorothy Turner
Heinrich .....Mr. Victor Weske
Mme. Latour .....Miss Edith Finlay
Jim .....Mr. Ernest Trimmingham
Prince Otto .....Mr. C. M. Lowne
Charles K. Venderloop
Mr. James Prior
Gaston Delaporte ..Mr. Cairns James
James Gorham ....Mr. Charles Garth
A Sergeant .....Mr. Walter Plinge
Guard of Train ..Mr. Louis Ashmeade
Mayor of Paris ....Mr. William Fazan

On our way to the Strand Theatre on Tuesday evening, the 7th inst., to witness the first performance of "Buxell," by Mr. Rudolf Besier, we sat, in the Tube, opposite a small, grimy youth, intently perusing a threepenny "dreadful," which bore in large letters on its paper cover the title "Dreadnought Dick." It was prophetic. Never could hero have dreaded less and dared and achieved more than does Mr. Besier's Buxell. Neither could the folk with whom Dreadnought Dick came into contact have been much more gullible than those whom Buxell

Hoodwinked and Bluffed

with unprecedented success. The handsome hero, whether he be Dreadnought Dick or Bold Buxell (it is a thousand pities that Mr. Besier has not presented us with the adjective),

Has One Insurmountable Advantage,

he is bound, not only to survive, but eventually to triumph, however great the odds are against him. When we first make Buxell's acquaintance, the unsophisticated would be prepared to bet heavily against his chances. He is the occupant of the condemned cell in a military prison in Alsace, and is to be

Deprived of His Comely Head

at an early hour the next morning because he slew a sergeant who insulted Buxell's beloved, pretty Betty, the innkeeper's daughter. Buxell, very cheerful, flippantly defying authority by singing the "Marseillaise," asks for an interview with Betty and with his counsel, Dr. Lemaitre. Both are accorded him, and hearing from his sweetheart that a pal of his, Michael Strupp, has departed for San Francisco, and that Prince Otto, the son of the reigning monarch, has gone chamois hunting and left no address, he bluffs his counsel into the belief that the first was the guilty party, and the second the witness, in the hope of gaining

A Few Days' Delay,

which will enable him to cut through the bars of his cell-window with the tools provided by a friendly Alsatian warder. The plan succeeds to the point of getting Buxell to the house of the Mayor, Rudolph Becker, apparently the supreme authority both in civil and military crimes. Here he is confronted with Strupp, who has returned unexpectedly, and his elaborate defence falls to the ground.

Is Buxell Downhearted?

Emphatically no! He calmly and smilingly awaits his next chance and finally escapes in the white cap and apron of the Mayor's cook to the castle of Prince Otto, which he holds single-handed against the entire resources of the Prussian army. Here he amuses himself by throwing out of window the Prince's collection of souvenirs d'amour, and is only brought out of his lair when the Prince informs him by telephone that he is going to

Hold Betty as Hostage.

Surrounded by his enemies, Buxell bethinks him of the good old theatrical device of smashing the lamp and then rolls himself up in the linoleum until he and Betty can get away in the Prince's car. More exciting events happen close to the frontier, including a smash up, the stopping of the Paris express, Buxell posing as the Prince, and eventually, when his last hope appears to have vanished, getting pushed and

Kissed into Safety

by an excitable little French journalist (very well played by Mr. Cairns James).

Mr. Matheson Lang can do infinitely better work than he is called upon to do as the hero of Mr. Besier's melodramatic farce, but he is undeniably attractive as the big, dashing, handsome Buxell, whether in his prison "slops" or in the Prince's favourite suit and fur coat. There is no opportunity for the display of that

Subtle Character Drawing

in which Mr. Lang excels, but if he is content with the applause of the masses, he can go on playing Buxell parts until his acting days are over. The cleverest piece of acting is the Mayor of Mr. Spencer Trevor. We should imagine that Mr. Trevor had carefully considered his part, and had decided to make it purely farcical, which he does most excellently and with a dry humour that is irresistibly funny. Mr. C. M. Lowne skilfully contrives to be inoffensive as a type of the

Lascivious Princeling

with which Prussia is familiar; Mr. Herbert Bunston does good work as Dr. Lemaitre; while Mr. G. Mayor Cooke as Chief Warder Schmidt plays with commendable decision. Miss Avice Kelham is pretty and appealing Betty, and will doubtless infuse a little more character into the part as time goes on. Miss Norma Whalley gives an excellent impersonation of a guilty wife on the verge of discovery; and others deserving mention are Mr. John Daly, Mr. George Skillan, Miss Dorothy Turner, and Mr. James Prior.

The play was well received, and Mr. Matheson Lang was called upon to make a speech.

THE FRENCH PLAYERS.

An afternoon of pure enjoyment was spent at the Aldwych Theatre last Sunday, when the French Players, under the presidency of Mr. J. T. Grein, and the artistic directorship of M. Jules Delacre, gave their first performance of the season. The whole thing was delicious. It was elegant, light, dainty; the acting was admirable; and even with a twenty minutes' interval the two plays finished in little over two hours. One is not always anxious to leave

The Book and the Fireside

on a Sunday afternoon in winter, but if the quality provided by the French players at their first performance is a foretaste of what is to follow, the Aldwych Theatre (lent by Sir Thomas Beecham) will be a very favourite resort on the occasions of their monthly appearance there.

The two plays chosen were

"A QUOI REVENT LES JEUNES FILLES."

Comédie, en 2 Actes et 4 Tableaux, d'Alfred de Musset.

Ninon .....Mlle. Georgette Meyrald
Ninette .....Mlle. Colette Dorigny
Flora .....Mlle. Gisèle Hériot
Le Comte Irus ....Mr. Ernest Thesiger
Quinola .....M. A. Viroux
Spadille .....M. Delaroche
Le Duc Laerte .....M. Jules Delacre
Silvio .....M. Lucien Mussière

which was played for the first time in Paris in September, 1832, and has never been seen before in London. The mounting was effectively simple, and consisted of a background of

Grey Velvet Curtains,

against which were placed the few pieces of furniture necessary to represent either an interior or exterior scene. A particularly good piece of acting was the worldy-wise old Duc Laerte of M. Jules Delacre; and in excellent contrast was the simple Silvio of M. Lucien Mussière. Mr. Ernest Thesiger played the exquisite Irus with finish and humour; and the Ninon and Ninette of Mlles. Georgette Meyrald (who played the part at very short notice owing to the sudden indisposition of Mlle. Valentine Tessier) and Colette Dorigny, were acted very pleasingly.

The second piece was the well-known "L'ANGLAIS TEL QU'ON LE PARLE."

Vaudeville en 1 Acte de Tristan Bernard.

Un Garçon d'Hôtel .....M. Delaroche
Julien Cicandel ....M. Lucien Mussière
Betty Hogson .....Miss Helen Morris
La Caissière .....M. Dépernay
Eugène .....M. Jules Delacre
Hogson .....Mr. Nigel Playfair
Un Inspecteur de Police..M. A. Viroux

The manner in which this was played was a model for farce-acting. Not a strained effect nor an over-emphasised word, not even that

Consciousness of their Audience

that so often mars the work of the English comedian. The fine art of M. Jules Delacre was again in evidence as the Interpreter; and Mr. Nigel Playfair was first-rate as Hogson, the irate and pompous Englishman. Miss Helen Morris was quite charming as Betty; and M. Lucien Mussière as Cicandel and M. A. Viroux as the Police Inspector, were both capital.

At the fall of the curtain Mr. J. T. Grein first read a telegram from Sir Herbert Tree wishing his

"Spirited Enterprise"

all the luck it so well deserves, and then made a short speech in French, in which he expressed his gratitude to Sir Thomas Beecham for the loan of the theatre, and his hearty thanks to the actors and to the audience.

DALSTON THEATRE.

On Monday, Nov. 13, the Historical Play, entitled,

"A ROYAL DIVORCE."

Mr. W. W. Kelly's company presents this week, at the Dalston Theatre, W. G. Wills's famous play, "A Royal Divorce." Mr. Frank Lindo scores a decided success as Napoleon, and Miss Eve More gives an excellent portrayal of the Empress Josephine. Miss Violet Ellicott plays well as Marie Louise, Napoleon's second wife. Miss Ellen Meadows as Mother Lomas provides a striking contrast to the fine ladies of the play. Mr. John Davidson represents Talleyrand, Minister of State; Mr. Wingold Lawrence is the Marquis de Beaumont; Mr. Alfred Grenville is General Angereau—all finished representations; Mr. R. Seath Innes is a good Marshal Murat, and Mr. Geo. K. Ashley imparts a spice of humour to certain scenes as Grimaud, the innkeeper at Genappe. Mr. C. Jackson meets with a hearty reception as Lord Keith, the British admiral; and Mr. W. Lawson and Mr. S. Beaumont represent other naval characters.

COMEDY OF DEVON VILLAGE LIFE.

"THE FARMER'S WIFE."

Comedy, in Three Acts, by Eden Phillpotts, Produced at the Repertory Theatre, Birmingham, on Saturday, Nov. 11.

Churdles Ash .... Mr. William J. Rea
Araminta Dench .... Miss Mary Raby
Thirza Tapper ..Miss Cathleen Orford
Samuel Sweetland..Mr. Joseph A. Dodd
Sibley Sweetland..Miss Betty Pinchard
George Smerdon ..Mr. Noel Shammon
Petronell Sweetland..Miss Cecily Byrne
Richard Coaker .....Mr. Felix Aylmer
Louisa Windeatt
Miss Margaret Chatwin
Susan Maine ....Miss Dorothy Taylor
Sarah Smerdon .....Miss Maud Gill
Sophie Smerdon ..Miss Helena Pickard
Teddy Smerdon .....Mr. Bryan Martin
Valiant Dunnybrig ..Mr. Frank Moore
Dr. Rundle .....Mr. Alfred J. Brooks
Mrs. Rundle .....Miss Nancy Staples
Henry Coaker..Mr. William Armstrong
Mr. Gregson ..... Mr. Dennis King
Mary Hearn ....Miss Isabel Thornton
The Rev. Septimus Tudor
Mr. Frank D. Clewlow
Mrs. Tudor ..... Miss Nancy Byrne

An excellent play, excellently played. There can be no doubt that such was the verdict on Saturday night of the packed house which for three hours followed Mr. Eden Phillpotts' new play with

Unflagging Interest and Amusement.

It might well have been called "The Second Mrs. Sweetland," for it dealt with the proposals of Farmer Sweetland (widower) to the four ladies he and his housekeeper, Araminta Dench, thought worthy of taking the place of Mrs. Sweetland the First. Three of the proposals we are privileged to witness. Louisa Windeatt prefers spinster freedom and fox-hunting; Thirza Tapper is too much in love with her villa residence and bathroom; and the gay little postmistress—

"Mutton Dressed, Lamb Fashion,"

as the disappointed Sweetland puts it—has her eye on a younger mate. The fourth string, the landlady of the Ring o' Bells, also fails, and it is a very chastened, if rather furious, Sweetland, who at length recognises the jewel at his feet in his sensible and womanly housekeeper, Araminta. As the latter remarks, "Love is in the air," and the play contains two other love episodes; one that of George Smerdon, a dull rustic with a legacy of £5,000, and a consuming passion for Sweetland's ambitious daughter, Petronell; the other that of the manly Coaker for her self-effacing sister, Sibley.

The chief acting honours were carried off by Mr. Joseph A. Dodd, who gave a

Well Nigh Perfect Rendering

of the character of Samuel Sweetland, the farmer whom "a little child might lead," but whom refusal in marriage invariably raised to a pitch of fury. His successive attempts to secure a wife were each and all delightful, and the audience rejoiced, after his eventually successful proposal, to see his amour propre restored when several of those who had rejected him reconsidered their decisions. A special word of praise must also be accorded to the Churdles Ash (Socialist and misogynist) of Mr. W. J. Rea. Felix Aylmer enhanced his reputation by his

Manly Representation of Richard Coaker,

and his love scene with the "toiling and moiling" Sibley was one of genuine beauty. Miss Raby, Miss Orford, Miss Byrne, and Miss Pinchard all did excellent work; and it may be said at once that the play was well cast and well acted. The convention by which the "fourth wall" of the stage contained a window through which the characters on the stage

Looked at the Audience

and saw visitors approaching, was not altogether successful, and there seemed also a certain haziness both in dress and dialect as to the social position of the Sweetland family. But these were minor blemishes which detracted hardly at all from a most enjoyable performance. If Mr. Eden Phillpotts can let us have more plays of this high order we hope he will let us have them.

COUNTY, KINGSTON.

On Monday, Nov. 13, the Comedy, Entitled "LORD AND LADY ALGY."

An interesting visit to this house this week is that of Mr. Kenneth Douglas in "Lord and Lady Algy." Mr. Kenneth Douglas gives an admirable impersonation of the penniless lord. Miss Hilda Antony is charming and captivating as Lady Algy, and Miss Mary Brough is exceedingly funny as Mrs. Vokins. Mr. Frank Lister makes a capital study of the jealous Brabazon Tudway, and Miss Dorothy Love is a pretty and bewitching Mrs. Tudway. Mr. Fred Lewis and Mr. Albert E. Raynor are well cast as the Duke of Droneborough and the Marquis of Quarmby, and other characters are in the able hands of Mr. S. B. Brereton (Hon. Cresby Jephro), Mr. Francis Lister, jun. (Lieutenant Stanidge), Mr. Richard Andean (Mawley Jemmett), Miss Rosemary Greville (Lady Pamela Mallinson), and Miss Joice Kerr (Ottoline Mallinson). The play is preceded by Miss Connie Parsons, with some humorous songs at the piano, and Little June and Joan Goode, who danced daintily and were seen to advantage in a ballet entitled "The Enchanted Princess," invented and arranged by Mme. Astafieva.

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WANTED, First-class Attractions, Swindon, Jan. 29, Feb. 5, 19, 26, March 12, 19, 26, April 2, 9, 16, 23, 30, on. Tidworth, Christmas week, Jan. 1, 22, 29, Feb. 5, 12, 26, March 5, 19, 26, April 2, 9, 16, 23, 30, on Bulford, Jan. 1, 8, 29, Feb. 5, 12.
ALFRED MANNERS.

PALACE, KILMARNOCK.
WANTED, Musical Comedies, Revues and Vaudeville Attractions, immediate and future. J. CUMINGS.

PALACE, DURHAM.
WANTED, Musical Comedies, Dramas, Revues, and Variety Artistes, for immediate and future dates. Silence a polite negative. Apply, T. C. RAWES.

BRIXTON THEATRE, S.W.
WANTED, First-class Attractions, Vacant, Dec. 11 (?).
Only vacant dates this year.
Now booking 1917.
FREDK. MELVILLE.

EMPIRE, ALEXANDRIA, N.B.
WANTED, Wanted, Wanted, Good-class Attractions, Nov. 27, Dec. 4, 11, 18.
Business Good.
HENRY L. OSMOND, as above.

PALACE THEATRE, CAERPHILLY.
WANTED, for Monday next, Nov. 20, Good Dramatic or Musical Attraction. Once nightly. Change mid-week preferred. Also Dec. 4, 11, and on. Wire for Monday next, ARTHUR KNIGHT.

EMPIRE, WEST HARTLEPOOL.
Managing Director, Richard Thornton.
WANTED, for two or three early Spring Dates, First-class Musical Comedies, Grand Opera, or High-class Plays with London reputations; once or twice nightly. Bookings and pencillings include Martin Harvey, "Peg o' My Heart," "Betsy," "My Lady Frayle," "Razzle-Dazzle," &c. Full particulars to HARRY ESDEN, Empire, Sunderland.

WANTED, for Jan. 1, First-class Company for Theatre in Midlands.
Address, ADAMS' AGENCY,
122, Shaftesbury-avenue, London, W.C.
Telephone, 2092 Gerrard.

WANTED, First-class Revues. Dec. 4 and 11. Pantomimes. Several Theatres. Alhambra Theatre, Stourbridge.
Revues, Dramas, Pantos., various onward, from Dec. 11.
PERCY VICTOR'S AGENCY,
Alhambra Theatre, Stourbridge. 'Phone 135.

WANTED Known, unexpectedly vacant Nov. 27. First-class attraction required. Write or wire, REDFORD, Theatre, Cheltenham.

THEATRE ROYAL, HANLEY.
WANTED, First-class Attractions only. Feb. 5, 26, March 19, April 2, 16, on, with exceptions.
C. G. ELPHINSTONE.

NEW THEATRE ROYAL, BIRKENHEAD.
WANTED,
For this Premier Theatre, weeks of DEC. 4 and JAN. 15,
GOOD ATTRACTIONS
GOOD ATTRACTIONS
invariably draw big money here.
Wire or write to W. W. KELLY, New Theatre Royal, Birkenhead.
Telegraphic address, "Hustler, Birkenhead."

SHAKESPEARE THEATRE, Liverpool.
WANTED, WANTED, WANTED.
FIRST-CLASS ATTRACTIONS
FIRST-CLASS ATTRACTIONS
For April 2 and 16,
to play either ONCE or TWICE NIGHTLY.
High-class Companies do enormously here.
"THE BELLE OF NEW YORK" a fortnight ago beat their previous visit by £140, and "BABY MINE" last week turned money away on several occasions.
Wire or write to W. W. KELLY, New Theatre Royal, BIRKENHEAD.
Telegraphic address: "HUSTLER, BIRKENHEAD."

GRAND THEATRE, PETERBOROUGH.
Further proof of success.
Last week nearly £300 gross, once nightly.
WANTED,
FOR IMMEDIATE DATES,
REVUES!
FARCICAL COMEDIES!
HIGH-CLASS VAUDEVILLE COMBINATIONS!
FRANK BOYCE'S
THEATRICAL & VARIETY AGENCY,
45 & 46, CHANDOS STREET, Charing Cross, London, W.C.
'Phone Regent 5529. 'Grams Knarfoyce, London.

COMPANIES WANTED.

TYNE THEATRE, NEWCASTLE.
WANTED, First-class Attraction, Twice-Nightly, Dec. 4.
Apply, GEO. T. MINSHULL, Lyceum, Edinburgh.

WANTED, Revue, Musical Comedy, or Drama, for Nov. 22 (3 nights), and other dates.
FRANK HARDIE,
Broadwood House, Panton-street, Haymarket.

WANTED, Dramas, Revues, &c., Nov. 13 and later.
WESLEY,
Empire Theatre, Large.

GRAND THEATRE, STOCKTON-ON-TEES.
(Twice Nightly.)
WANTED, Dec. 25 (5 nights, probably 6), a First-class Drama, through transfer.
All coms., WALTER BATTY.

WANTED, Pantomimes, Dec. 25 and Jan. 1. Full particulars, FRITZ'S AGENCY, LTD., Cranbourn Chambers, London, W.C.

Prince of Wales Theatre, Grimsby.
WANTED, good Companies for Dec. 4, Jan. 15, 22 (?), and Feb. 12. Musical preferred. Good once-nightly Revues entertained.
Particulars, with copy of day-bill, to J. H. CURRY, as above.

WANTED, Wanted, Wanted,
Concert, Variety,
Dramatic Companies,
Monday next, onward,
Palladium, Littlehampton.
Wire,
JOSEPH,
Theatre, Tidworth.

THEATRES WANTED.

"UNCLE TOM'S CABIN."
Big Business. Wonderful Receipts.
Actors, Singers, Dancers, Specialities, Full Chorus.
WANTED, Dec. 11, 18, Christmas, Jan. 1, onwards.
Special Scenery.
Big plant of pictorials.
CHARLES HARRINGTON,
This week, Pavilion, Weston-super-Mare.
Next week, Royal, Merthyr.

ETHEL VAN PRAAGH and J. EDWARD WHITTY'S CO.
"A PLACE IN THE SUN," or Repertoire.
WANTED, Dec. 4 and Dec. 11.
Wire, Empire, Longton; next week, P. O. W., Grimsby.
Dec. 4, Dec. 4,
Dec. 11, Dec. 11.
Cast includes Miss Carrie Baillie.

J. FORBES KNOWLES' PLAYS & TOURS.
"TOMMY ATKINS."
"NICK CARTER, DETECTIVE."
"FALLEN BY THE WAY."
"DAVID GARRICK."
WANTED, Nov. 27, Dec. 4 (?), Jan. 1, 8, and on.
J. FORBES KNOWLES,
T.R., Stratford, E. (two weeks).

WANTED, Wanted, Theatres,
"A BLIND GIRL'S ROSARY."
"A BLIND GIRL'S ROSARY."
"A BLIND GIRL'S ROSARY."
"A BLIND GIRL'S ROSARY."
Unexpectedly vacant Nov. 27,
Follow Leeds (third visit), precede Stourbridge.
Change of Bill if required.
LODGE PERCY,
Empire, Rotherham.

Charles Macdona's Companies
No. 1 PYGMALION CO.
WANTED
Dec. 4, Xmas, Jan. 1 & 8.
No. 1 HER HUSBAND'S WIFE CO.
Now playing to enormous business at The New Theatre,
Vacant Christmas Week, Jan. 22,
This play can be performed twice nightly.
CHARLES MACDONA,
99A, Charing Cross Road, W.C.

THE STANLEY CARLTON COMPANIES.
The White Slaves of London,
By ARTHUR SHIRLEY.
9th Year of Consecutive Tour.
Only a Working Girl
By ARTHUR SHIRLEY.
Was the Marriage Legal?
By ARTHUR JEFFERSON.
How Far a Girl Can Go.
By MYLES WALLERTON.
Managers Please Note, the above are separate companies, and cannot be played as repertoire.
WANTED BIG THEATRES for few Spring and Summer Vacancies.
No vacant dates this year.
Address, STANLEY CARLTON,
General Manager,
Earlham Lodge,
ST. MARGARET'S-ON-THAMES.

THEATRES WANTED.

Mr. Frederick Harrison's
Production, including
EDWARD IRWIN
as
"JOE QUINNEY, THE YORKSHIREMAN,"
in the
GREAT HAYMARKET COMEDY SUCCESS,
QUINNEYS'
WANTED,
through rearrangement,
DEC. 18 (to follow Derby),
DEC. 25 (XMAS),
JAN. 1 (?).
Might play one date TWICE NIGHTLY.
ABSOLUTELY ONLY VACANT WEEKS TILL AUGUST, 1917.
ALL SCENERY AND FURNITURE AS AT HAYMARKET THEATRE.
A pantechnicon of Antique Furniture travelled.
EADE MONTEFIORE,
Theatre Royal, Bolton.

"A ROYAL DIVORCE."
"A ROYAL DIVORCE."
WANTED,
for this Phenomenal Attraction,
the weeks of
JAN. 1 and 15. JAN. 1 and 15.
The Greatest Success now Touring.
On its 53rd visit to the Theatre Royal, Birmingham, recently, it played to £1,289. Not so bad for a play that has been touring continuously for just on 26 years. Write immediately to
W. W. KELLY,
New Theatre Royal, Birkenhead.
Wires to "HUSTLER, BIRKENHEAD."

By arrangement with Miss Edith Panting
Lance-Corporal HEILBRON and Dorothy HAIGH present
"Jenny Omroyd of Oldham."
The woman of to-morrow.
Full production carried. Excellent cast.
WANTED, Dec. 4, to follow T.R., Merthyr, and precede Theatre, Dalston.
Dec. 25 and Jan. on (intermediate).
All communications,
DOROTHY HAIGH, Palace, Battersea.
Next, GRAND, BRIGHTON.

REVUE. REVUE.
IT'S A BARGAIN.
VACANT NEXT WEEK,
ALSO
DECEMBER 18th and 25th.
More Funny than Ten Pantomimes rolled into one.
By doubting the quality and success of this Revue you are flying in the face of the opinion of the following gentlemen, who are only a few of those who have seen the show before booking. You cannot deny that they are very keen judges. In most cases we hold return dates. Refer:—
Mr. Edwards, Pav., Newcastle.
Mr. Pepi, Tivoli, Barrow.
Mr. Bush, Queen's, Leeds.
Mr. Emerson, Queen's, Castleford.
Mr. Smith, Empire, Dewsbury.
Mr. Tolfree, Playhouse, Wakefield.
Mr. North, Palace, Doncaster.
Mr. Fox, Hippo, St. Helens.
Mr. Sley, Stockport and Birkenhead.
&c., &c., &c.
Is any more recommendation necessary?
This week:—
QUEEN'S, LEEDS, Return, after only three months' absence.
VACANT NEXT WEEK, TO PRECEDE SWINDON.
Also December 18th and 25th.
First-Class Offers Only, Please.

THEATRES WANTED.

MR. ERNEST E. NORRIS'S REP. CO.
Twelfth Year of Tour.
WANTED Known, Vacant Jan. 29 and Feb. 5.
FRED G. MARSTON.
This, West Pier, Brighton.

"Turned Up!"
"Turned Up!"
"Turned Up!"
"Turned Up!"
by
Mark Melford.
WANTED, First-class Theatres, for this screamingly funny, farcical comedy. Vacant Nov. 27 (Midlands), Dec. 4, 11.
HAMILTON STEWART,
Bedford Palace of Varieties,
Camden Town, N.W.

"JENNY OMROYD,"
"JENNY OMROYD,"
of Oldham.
The Woman of To-morrow.
MISS EDITH PANTING
presents
"JENNY OMROYD,"
of Oldham.
The Laughing Success of the Century.
Third Year of Tour.
WANTED, Wanted Wanted
Nov. 20, Dec. 4, 25 (?).
Address, EDITH PANTING,
Palace, Newcastle.

WANTED, Dec. 18, Wanted, for
"ROMANCE."
"ROMANCE."
"ROMANCE."
Wanted, Dec. 18. Wanted,
And few remaining dates.
Write or wire,
MURRAY KING,
Royal Court Theatre, Liverpool.

VENTOM SWIFT'S COMPANIES.
"BABES IN THE WOOD."
WANTED, Wanted, February 12 and 26.
"ALL ABOARD." Vacant
March 26, April 2, 16, 23, May 7, 14.
Coms.,
VENTOM SWIFT,
this week, Palace, Lincoln;
next week, County, Shrewsbury.

NOTICE TO SCOTCH MANAGERS.
DON'T MISS THIS PLUM!!
Henry L. Osmond's Gorgeous Pantomime,
"GOODY TWO SHOES."
Everything New this Year.
40 KNOWN ARTISTES, 40
Principals and Specialities so far booked include
JOHNNY McELROY,
TOWYN THOMAS'S SIX WELSH SINGERS,
CLAUD MORTON,
ETHEL GLYDE, The New Principal Boy,
BLERIOT'S FAIRY FOUNTAINS,
Composer and Director of Music,
LIEUT. J. ORD HUME, L.F.
The following artistes are under consideration:—
MESSRS. ADAMS AND WARD,
FAME AND FORTUNE,
PEGGY MONKS' P. GIRL.
SISTERS SYLVESTER,
NIEL MacNIEL, The New Scotch Comedian.
WANTED Known, Managers with vacant dates in Scotland, please take a memorandum of my salary list before offering terms!
Jan. 15 and Feb. 5
Possibly Vacant through obliging.
ONLY THEATRES OF REPUTE AND LARGE HOLDING CAPACITY ENTERTAINED.
DON'T MISS THIS PLUM!!!
HENRY L. OSMOND,
Empire, Alexandria, Scotland.

CECILE BARCLAY
AND
RUPERT LISTER'S CO.
"The Basker"
WANTED, through cancelling,
FEBRUARY 12 and 19,
Also MARCH 12,
EASTER (?).
Only vacant dates till July, 1917.
Apply—RUPERT LISTER
This, HIPPO., PUTNEY.
Next, T. R., BATH.

J. C. CARLYLE'S CO.
IN
Mrs. F. G. KIMBERLEY'S
LATEST PLAY
Back Home in Tennessee.
(By arrangement with FELDMAN & CO.)
This play will be produced MONDAY, next, NOV. 20, at the
JUNCTION THEATRE, MANCHESTER.
The play is undoubtedly one of the finest written by Mrs. Kimberley, and will cause as great furore as the song.
ONLY A FEW VACANT DATES.
JAN. 8, 15, and 29, and EASTER.
Managers cordially invited to witness this Production.
All coms.;
J. C. CARLYLE,
JUNCTION TR., MANCHESTER.
(2 weeks).

C. A. Stephenson
and Miss VIVIEN CARTER
and Full Company in London's Funniest Revue,
PLEASED TO MEET YOU.

First-Class Theatres or Halls for this really great attraction. 20 months' continuous tour speaks for itself. Everything carried. All pictorials spec ally cut.
Wanted, Nov. 27, Dec. 28, and Jan. 1 onwards In or near Wales preferred.
This, HIPPO, Nuneaton; Next, PALACE, Islington

HARRY RAY & LILLIE CALDEN'S GREAT HITS.
The Managers' Money Magnet.
FIND THE LADY.
The Greatest Laughing and Financial Hit Touring.
VACANT, DEC. 4, & XMAS WEEK, JAN. 1, 15, & 22. } Wire.
A better proposition than any Pantomime.
A riotous success everywhere.
The Dramatic Sensation of the Year
THE GIRL WHO TOOK THE RISK.
Enormous success in London at the Elephant. Secured for 4 Dates immediately after its first performance by Messrs. BARNARD. Refer—
This Week:
ROTUNDA T., LIVERPOOL.
Next Week: VACANT—WIRE.
NOV. 20, E. LONGTON.
Only Vacant Date this Year.
Tour under direction of WALTER BELLIAN.
In Active Preparation.
An Entirely New and Original Creation
PEG OF TYRONE.
Written by HARRY CALDEN.
A Musical Farcical Comedy. Cast including HARRY RAY as Pinkerton, LILLIE CALDEN as Peg.
This Show will be a revelation—WATCH IT.
All Coms. for any of the above Shows direct to HARRY RAY, This: KING'S T., OSWESTRY.
Next:
PAVILION, PONTYNEWYDD, PONTYPOOL

Owing to a Sudden Change
D. W. GRIFFITH'S
MIGHTY SPECTACLE
Exactly as seen for 12 Weeks, Drury Lane Th.; 9 Weeks, Queen's Th., Manchester;
THE BIRTH OF A NATION
5 Weeks, Tyne Th., Newcastle; Glasgow; Edinburgh; Liverpool, &c.;
is open for
BOXING DAY WEEK
AND WEEK OF JAN. 1.
For terms write or wire
W. E. BURLOCK,
Managing Director for Europe,
DRURY LANE THEATRE, LONDON.

JOSEPH MILLANE'S ENTERPRISES.

SOMEWHERE A VOICE IS CALLING
VACANCIES: NOV. 20, 27, DEC. 4, 11, 18, Xmas, and on, with exceptions.
Written by Joseph Millane and Royce Carleton.

THE CONFESSIONS OF A WIFE.
VACANCIES: NOV. 20, 27, DEC. 4, 11, 18, Xmas, and on, with exceptions.
Written by Joseph Millane and Royce Carleton.

TOURING STOCK COMPANY.
WANTED, an up-to-date Drama Theatre to run Stock Season on First-class Lines, commencing November 13. About Thirty Plays and a Fine Assortment of Scenery and Effects ready.
Refer—ERNEST DOTTRIDGE, OLDHAM.

WHEN THE HEART IS YOUNG.
By T. HILL.
WANTED: NOV. 20, 27, DEC. 4, 11, 18, Xmas, and on, with exceptions.

JOSEPH MILLANE,
This: PRINCE'S, PORTSMOUTH.

THEATRES WANTED.

THOS. C. DAGNALL'S TOURS.

The Little Minister

The Famous Comedy in Four Acts, by Sir J. M. Barrie, from the Haymarket and Duke of York's Theatres, by arrangement with Charles Frohman.

WANTED, First-class Theatres for Christmas Week and onwards, with exceptions.

Would artistes who are interested in any of the parts of this play kindly write in?

The Little Damozel

By Monckton Hoffe, from Wyndham's and Prince of Wales' Theatres.

Twice nightly only.

WANTED, First-class Theatres or Music Halls for April 16, 23, and 30.

The Land of Promise

By W. Somerset Maugham, from the Duke of York's Theatre, by arrangement with Charles Frohman.

Once or twice nightly.

WANTED, First-class Theatres or Music Halls for August 13 and 20, September 3 and 17, and onwards, with exceptions.

All communications, T. C. DAGNALL, 17, Leicester Street, W.C.

THEATRES WANTED.

MR FRED KARNO'S REVUES.

WANTED, Wanted, Theatres, "HOT AND COLD" (featuring A. W. Baskcomb). "MUMMING BIRDS." "ALL WOMEN" (featuring Lily Long, Betty Balfour, and Mona Magnet). "KNICK-KNACKS" (featuring George Hestor and Harry Ray). "ON AND OFF" (featuring Archie Glen, Beatrice Allen, and Jimmy Russell). Wanted, Dec. 4, and onwards. All communications re dates, apply, MR. ROBERT ARTHUR. Ancaster House, 42, Cranbourn-st., W.C. Telegrams, "Karnokins, Westrand, London." Telephone, Regent 2551.

WANTED, Theatre, Christmas, for "The Millionaire and the Woman," by Charles Darrell (author of "When London Sleeps"); unexpectedly vacant owing to misunderstanding. Refer to Metropole, Pootle; Royal, Sheffield; Victoria, Burnley, etc.

"The Burnley Express" last week says: "... As presented by Mr. W. V. Garrod's company, the play is thoroughly absorbing, a powerful plot receiving vivid enactment from players whose talented efforts evoked warm encomiums from the audience on Monday evening. Replete with sensational and thrilling situations, succeeding each other so rapidly that the beholder is gripped from start to finish. ... The audience is held spellbound at the grim reality and irresistible force of the episodes that occur in the course of the four acts. The acting throughout reaches a very high standard, every character being given a thoroughly artistic and convincing portrayal. ... The play is splendidly mounted and dressed. The hearty reception which it was accorded on Monday and again last night bespeaks a successful week's run."
Gross at Victoria, Burnley, nine times the opening.
W. V. GARROD
Palace, Redditch; next, Alhambra, Stourbridge.

J. J. Mathias and Edward Furneau's Company, "The Link That Binds."
WANTED, Wanted, Nov. 27. "The Link That Binds." Vacant Dec. 4. "The Link That Binds." Only vacant dates this year, Between Bromwich and Bristol. Star cast, including Douglas B. Watson. Everything carried. Wire for Nov. 27.
FURNEAU, New Theatre, Port Talbot.

"Ann" (5th year). "Beauchamp and Beecham" (2nd year).
WANTED, Jan. 1, 8, Feb. 5, 12, April 9.
HALDANE CRICHTON, Tyne Theatre, Newcastle.

"WITHIN THE LAW." Once or Twice Nightly. The record-breaking success from the Haymarket Theatre, London.

WANTED, Jan. 1 (Scotland) and Feb. 8 (3 nights), follow Dumfries; Also April 9.

"A MESSAGE FROM MARS." Once or Twice Nightly The entire Apollo Theatre production carried. Wanted, Jan. 29 (?), Feb. 5 (?), 12, and 26, March 12, 19, 26, and April 9.

HORSFIELD AND WOODWARD, 102, Charing Cross-road, W.C. Telephone: Regent 5780.

THEATRES WANTED.

Arthur Dale's Great Revue, "THE DREAM," "THE DREAM," "THE DREAM," Written and Produced by Mr. Arthur Dale. Artistes: Mr. Arthur Dale, from Drury Lane, Haymarket, Princess's, Globe, Strand, Adelphi, Gaiety, Lyceum Theatres, London; Geo. Riley, London's Favourite Comedian; Miss Lucy Fanshawe, from the Lyceum Theatre; Miss Coleman, Principal Dancer from the Alhambra Theatre; Miss Dorothy Dyble, from the Principal London Theatres; V. Cliffe, the well-known Musical Artiste; Gus Elen, Junr., London's Favourite; Misses Lowe, Willmott, Sabine, Miller, Elliott, Willis, Williams, Martinette, Franks, Gertina, Murray, Connie, Gertrude and Sadie.

Special Engagement of MISS BIBETT MONTAGUE, England's Premier Comedienne and Danseuse. The Second Marie Lloyd and Nellie Farren.

30 Artistes. Handsome Dresses. Some Revue. Some Fun. No Vulgarity. Full Ballet. Beauty Chorus. A Laugh for 2 hours. A Revue you can bring your children to. Managers are invited to book this novelty. A Sure Draw.
WANTED, Wanted Known. Apply for vacant dates to 255, Southampton-street, Camberwell.

To Managers of Theatres. Mr. Arthur Dale begs to thank the Managers and Agents for their kind offers for "The Dream" Revue (One Verdict—A Big Success.)

All Friends, Managers, and Agents, see advt. of the Great Revue, "The Dream."

WANTED, Wanted, Wanted, Nov. 27, between Birmingham and Liverpool, "THE DREAM GIRL." "THE DREAM GIRL." "THE DREAM GIRL." Only immediate vacancy, Nov. 27. Apply. MORRISON, Hippo., Preston. Next, Empire, West Bromwich.

RUBY LEE'S TOURS. Vacant Monday next. "A MAN AND TWO WOMEN," by Nita Rae. "HER BRIDAL HOUR," by Herbert Sidney. Now 82nd week of tour.
WANTED, for either or both above excellent productions, Monday next, through misunderstanding and delay in telegrams. Wanted, Monday next, Nov. 20, England or Wales. Wire, Wire, Wire. Printing ready. Also Dec. 25. Only Vacant Dates this year. Wire for Monday, Nov. 20. RUBY LEE, Palace; or Croft House, 11, Van-road, Caerphilly, S.W.

"HINDLE WAKES." "HINDLE WAKES."
WANTED, Theatre, Nov. 20. Wire for Nov. 20 (between London and Birmingham). EDWIN T. HEYS, St. James's Theatre, S.W.

WANTED, Wanted, Nov. 27. "THE STEPMOTHER." "FALLEN BY THE WAY"; or, "A WOMAN'S HEART." Also Dec. 4. Wire for Nov. 27. KNOWLES, T.R., Stratford, E.

THEATRES WANTED.

Ireland's Representative Comedian, CHALMERS MACKEY, in "THE WEARIN' O' THE GREEN," "ROLLICKING RORY," etc.

My sixteenth visit to THEATRE ROYAL, COATBRIDGE. A FOUR WEEKS' SEASON.

ALL MY PREVIOUS RECORDS BROKEN. FREE LIST ENTIRELY SUSPENDED. HUNDREDS TURNED AWAY NIGHTLY. SATURDAYS PACKED AT EARLY DOORS.

Refer, Stanley Rogers, Esq.
WANTED, Jan. 15, Jan. 15, in Ireland. (Between O.H., Cork and O.H., Derry.). CHALMERS MACKEY. Theatre Royal, Coatbridge, till Nov. 25.

Lionel Rignold and Charles Macdona's Companies. "DIPLOMACY." First-class Company.
WANTED, Dates, Dec. 4, Jan. 29, Feb. 19, and Easter. CHARLES MACDONA. 29a, Charing Cross-road, W.C.

WANTED,

For the Greatest Success of Modern Times.

The Funniest Play ever Written

ROTTERS

By H. F. MALTBY.

From the Strand and Garrick Theatres.

RED COMPANY—Vacant Dec. 25 and Jan. 1, and March 5, April 23 and 30.

BLUE COMPANY—First vacant dates April 2 and 9.

WHITE COMPANY—Vacant Dec. 25, Jan. 1 and Feb. 2.

Apply, ARTHUR GIBBONS, WALTER HOUSE, STRAND. Telephone: Regent 4486 Wires: Arthgib, Westrand.

THEATRES WANTED.

MR. NORMAN V. NORMAN'S CO.

Mr. Norman V. Norman and Miss Beatrice Wilson in the Brilliant Farcical Comedy, "THE MARRIAGE OF KITTY."

Also a revival of Anthony Hope's famous Romantic Costume Play, "THE ADVENTURE OF LADY URSULA."

WANTED, Theatres, Nov. 27 and Dec. 4, and Early Spring. Adelphi Hotel, W.C.

E. HILL-MITCHELSON and LEON VINT'S COMPANY.
WANTED, Xmas and New Year, for E. Hill-Mitchelson's Big Success, "Ruth Convict 22."
142, Long-acre, W.C. 'Phone, Ger. 6549. Telegrams, "Vinticon, London."

Grand Christmas Pantomime, "LITTLE JACK HORNER."
WANTED, Large Theatres, Jan. 15, 22, 29, for this beautiful production. 10 Scenes, gorgeous dresses, picked cast of artistes, Beauty Chorus; big specialities.—Address: BARRETT, 205, Humberstone-road, Leicester.

"ROBINSON CRUSOE." 40 Performers, 40.
WANTED, Good Theatres; must be able to hold the money. Salary list exceptionally heavy, as we have STAR CAST. Production taken over from John Walters, Esq. New Dresses, Scenery Repainted. A production second to none. Same to be produced under the personal supervision of James Cameron and John Walters. No expense spared. Wanted, Theatres, for Jan. 8, 15, and later. All coms., GLOBE VAUDEVILLE AGENCY CO., 65A, Oxford-road, Manchester. 'Phone, 723 City. Wires "Display."

WANTED, Wanted, Wanted, Nov. 20, 27, Nov. 20, 27, Nov. 20, 27, "SHOW ME!" REVUE. "SHOW ME!" REVUE. "SHOW ME!" REVUE.

Many thanks to Mr. Sherwood for most comfortable week at Opera House, Wakefield, last week, and for return date.

Wire for Nov. 20. Printing ready.

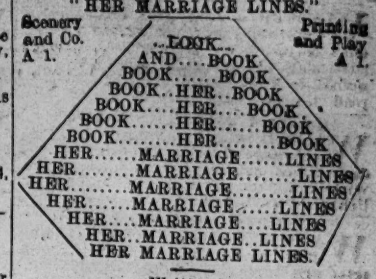
S. & S. SYNDICATE, 4, Slake-terrace, South Shields. Tel., 577.

STEPHEN CROSSLEY'S COMPANY. "A WOMAN'S HONOUR."
WANTED, Theatre, Nov. 27. Wire for Nov. 27. Refer to W. Gibson, Esq., as to business at Grand, Falkirk, last week. STEPHEN CROSSLEY. Grand T., Lancaster; next, T.R., Tyldesley.

WANTED, Dec. 4, onwards, for the great Negro Revusical Comedy, "IN SUNNY TENNESSEE." Wanted also, for the new Black and White Revusical Absurdity entitled "NOT SO DUSTY." In Three Elaborate Scenes. 25 Artistes, of which 7 are Principals. Big Theatre wanted for the new Pantomime creation entitled "TEN LITTLE NEGRO BOYS." Something new, something novel for children and grown-ups. Full particulars from COLONIAL AMUSEMENTS CO., 118-122, Holborn, E.C.

THEATRES WANTED.

"HER MARRIAGE LINES."



Written by Cissie Bellamy and Francis Daniel.

And there is only ONE Vacant Date this year.

WANTED, Wanted, Dec. 25, Christmas Week. Only Vacant Date this year.

This, Metropole, Manchester. Next, Victoria, Burnley (return visit).

All coms., Mr. FRANCIS DANIEL, en route.

"ROBINSON CRUSOE."
WANTED, Jan. 8, for First-class Production, Special Ballet and Effects, 35 people. South preferred. EGBERT'S AGENCY, LTD., Piccadilly-mansions, 17, Shaftesbury-avenue, London, W.

WANTED Known, Companies supplied at short notice in Farce, Comedy or Drama. WEATHERSBY'S AGENCY, 3, Bedford-street, W.C.

ARTISTES WANTED.

WANTED, for Revue, through releasing for panto., a Smart Soubrette; must have good voice, and dance; young appearance; capable of lead; long and comfortable tour to right performer. Apply, stating age, height, salary required, and copy refs. in first letters, no callers, "REVUE," Criterion Hotel, Liverpool.

MR. OSWALD CRAY'S COMPANIES.
WANTED, for the "Unmarried Mother," rehearse immediately, Lady for Light Comedy Juvenile and Gentleman for Small Juvenile Part and Acting Management. Address, T.R., Bristol.

WANTED, a really first-class COMEDIAN AND PRODUCER and Light Comedian and Dancer, for London. Fullest particulars and lowest terms (by letter only), to E. G. ROBERTON, Glenholme, 227, West Green-road, Tottenham, N.

WANTED, thoroughly experienced Actor (exempt), capable of Juvenile and Character (dual rôle), in well-known sketch; smart appearance; powerful delivery; sobriety indispensable. Terms, references, photos (stamped addressed envelope for return), HUTCHISON, Tannockside, Uddingston.

WANTED, at once, Bass Vocalist, Look well in Kilt. Must be First-class Vocalist. Non-eligible. Apply by letter, REID, 184, South Lambeth-road.

5th ROUND THE WORLD TOUR. 5th

THE GREAT **RAYMOND** GLOBE-TROTTING FUN-MAKER!

Just concluded fifth successful World-Circling, with six weeks in Paris, at Theatre du Gymnase, not a music hall, but the most select of legitimate Parisian theatres, creating an absolute furore. Packed houses nightly, at advanced prices. Compelled to give extra matinees to accommodate the vast crowds!

The Great Raymond is the only magician or illusionist who has ever played a first-class theatre in Paris!!!

Stamped with the Parisian Seal of Success!

THE LINGUISTIC ILLUSIONIST, Presenting in nine languages,

5 COMPLETELY DIFFERENT 5
2 hours' Programmes.

BIGGEST, BRIGHTEST, MOST ELABORATE AND COSTLY MAGICAL PERFORMANCE EVER TOURED!

Gorgeous stage settings of silver, silk and plush and gold!

Elaborate special scenery!

CREATING a POSITIVE FURORE EVERYWHERE!

Magnificent **5**-colour lithographic posters, all sizes.

59 styles of advertising matter.

Everything from a postcard to a 48-sheet lithograph.

20 people.
12 tons of equipment.

An investment of £10,000,

Seven years abroad, playing the largest and most exclusive theatres of the principal cities of the World!
Breaking all records for big business everywhere, at Grand Opera Prices!
WANTED IMMEDIATELY.—FIRST-CLASS WEST-END THEATRE, London. Rent, share, or lease. Also early dates, principal provincial cities.
Address, MAURICE F. RAYMOND, Savoy Hotel.

WANTED, expert Stenographer and Typist. Must read, write, and speak French and Spanish fluently. Knowledge of secretarial work and book-keeping desirable. Good education and exceptionally smart appearance essential. Also Expert Electrician, Mechanic, and Cabinet Maker. Strict sobriety and intelligence an absolute necessity. Exceptionally good salary to exceptionally good people. Interview by appointment only.
Address, MAURICE F. RAYMOND, Savoy Hotel.

ARTISTES WANTED.

WANTED, a good, droll Comedian, to join well-known and established act; must be ineligible. Letters only, stating particulars of experience and salary required, to R. V. GREY, 21, Regent's Park-road, London, N.W.

HAGUE'S MINSTREL REVUE.
WANTED, Real Live Corner Man that can gag; rehearse Thursday or Friday. Other Artistes to augment troupe. Write full pars., GATTY, 3 ,Station-road, Usworth Moor, Durham.

"RUTH, CONVICT 22."
WANTED, to open Xmas, Leading Man, Heavy Man, Comedian, Character and Light Comedian, Leading Lady and Heavy Lady. Terms, photos, and two-week address, E. HILL-MITCHELSON, Theatre Royal, Middlesbrough.

WANTED, Dame Comedian, for Revue; must be able to sing and act. Also Soubrette; sing and good dancer. Lowest terms, refs., and where can be seen working.—MISS EDITH ST. CLARE, Theatre Royal, Canterbury. Next week, South London Palace.

WANTED, Heavy Man, for Music-hall Sketch. Write particulars and terms to TATTEN HALL, 23, Auckland-road, Clapham Junction.

WANTED, Straight Man, for Music-hall Sketch. Write particulars and terms to TATTEN HALL, 22, Auckland-road, Clapham Junction.

J. C. CARLYLE'S TOURS.
WANTED, immediately, Juvenile Leading Man. Also required, Juvenile Lady.
Full particulars, J. C. CARLYLE, Junction Theatre, Manchester.

WANTED, Wanted, Wanted, Good Aristocratic Old Man. Rehearse immediately.
Wire full particulars, FRANK LISTON, Theatre Royal, Grantham.

G. CARLTON WALLACE'S COS.
WANTED, good Light Comedian, rehearse next week. Send height and full particulars, 25, Stanhope-gardens, Highgate, N.

WANTED, rehearse at once, Character Actor for small part. Call before 4 p.m., ED. G. PELTON, 77, New Oxford-street, W.C.

WANTED, Good Juvenile Leading Man for Tom Brandon (sailor); rehearse immediately Birmingham. Full particulars, refs., terms, &c., WILL H. GLAZE, Grand, Nottingham.
Also Aristocratic Old Lady (smart), for Special Week, Nov. 27. Particulars, &c., WILL H. GLAZE.

WANTED, Commanding Juvenile Lead, strong voice, rapid and clear enunciation; open immediately. Apply, MANAGER, "Stop Press" Revue, Gaiety, Birmingham.

"THE COASTGUARD'S DAUGHTER," By J. A. Campbell.
WANTED for above, rehearse Oswestry Monday, Nov. 19, Light Comedy Heavy for Lieut. Marchant.
Send height, chest measurement, photo., all particulars, to J. USSHER, King's, Oswestry.

WANTED, Musical Comedy Chorus, Ladies for Pantomime, and Revue to follow to those who are suitable.
Photos, references, terms, to E. DOTTRIDGE, 50, Union-st., Oldham.

WANTED, Smart All-round Dancers, Smart Dancers, Smart Dancers, To rehearse at once. To rehearse at once. Good salary and long engagement to suitable girls. Call or write, with photos, SYDNEY RUSSELL, 185, Brixton-road, London, S.W.

TWELVE RAINBOWS.
WANTED, Smart and Refined Girls, Singers, and Dancers, age 14 to 16, small; live in; state age, height, terms, photo (in any). M. TATE, This week, Palace, Halifax. Next week, Palace, Burnley.

WANTED, Chorus Ladies, for long run in Liverpool and tour. Call London Hippodrome, all this week, at 5.30.

WANTED, Chorus and Dancing Ladies, must be first-class, for No. 1 Revue Tour and London. Apply, between 11-1, 3-5, Wed., Thurs., Fri., Chandos Hall, Maiden-lane.

WANTED, at once, for Revue in London, Full Chorus Ballet. Apply by letter only to MANAGER, 122, Gleneagle-road, Streatham.

WANTED IMMEDIATELY,
for New Production, Long Tour,
First Class Juvenile Lead.
MUST HAVE EXCEPTIONAL GOOD VOICE AND MOVE WELL. (Exempt.)
Also,
First Class Principal Girl or Soubrette,
WITH GOOD SOPRANO VOICE.
No Married Couples.
Send Photo, Terms, Experience, &c.—MANAGER, "REVUE," QUEEN'S TH., CASTLEFORD. Next, O. H., HARROGATE.

ARTISTES WANTED.

WANTED, Wanted, Wanted, Smart Chorus Girls, for popular revue.
Call Friday, between 12 and 1 o'clock, 2nd Floor, 161a, Strand, W.C.

WANTED, Two Good All-round Dancers, for First-class Troupe, over 14; good wages and good home for the right girls.
Write, MADAME, 203, Gt. Colmore-street, Birmingham.

WANTED, Smart Girls, Dancers, for Chorus Revue; also Artistes, all lines; very long run, 50 to 100 weeks. Photos., &c., ROSSLYN, Theatre Royal, Liverpool.

WANTED, a Few Smart Chorus and Show Ladies. Must be tall and of good appearance on and off. Others save stamps. Apply, stating height and full particulars in first letter. No callers.
"REVUE," Criterion Hotel, Liverpool.

WANTED, Chorus Ladies, for First-class Touring Revue.
Apply, BEDFORD BOOKING OFFICE, 16, Bedford-street, Strand, W.C.

WANTED, Chorus Ladies for Revue; 35s.; rehearse at once; rehearse at once; smart Chorus Ladies with good voices. Call to-day, between 11 and 1. SINCLAIR, 118, Kennington-road, S.E.

WANTED, good all-round Dancers; always vacancies for Dancers for London and Provincial Pantomimes. Apply daily, between 12 and 2 o'clock, KITTY DENTON, 150, Strand, W.C. (opposite the Gaiety Theatre).

WANTED, Dancers, Troupe of Acrobatic Dancers, Chorus Ladies, immediately, for production. Apply, BASS, 20, Dulverton-mansions, Gray's Inn-road, W.C.

WANTED, Wanted, for MARIE SCOTT'S FISHERFOLK, Smart Girls, with good voices, not over 15 years old and not over 5ft
Also Boy Comedian, not over 5ft.
Apply, stating experience, salary required, live in, and send photo to MARIE SCOTT, Star Palace, Aberdeen. N.B.
P.S.—A good troupe to be in.

WANTED, good Ballroom and Acrobatic Dancer; gentlemanly, Refined Appearance; for Double Turn. Apply, 11 to 12, E. BARNES, 9, Gt. Newport-st., W.C. (close Leicester-square Tube).

WANTED, experienced Troupe of Lady Dancers; must be young and pretty, with girl to produce. B. GODWIN, Theatre Royal, Edinburgh; next, Theatre Royal, Glasgow.

WANTED, Clever Children, for London work, including good Wooden Shoe Dancer, also Juvenile Soprano. Call to-night (Wednesday). Strathblaine Hall, Clapham Junction. Or write, LAL EDWARDS, 2, King's-parade, Earlsfield, S.W.

WANTED, Ladies, to walk on in London revue; must be tall. Apply, by letter only, to S., 3, Mead-row, Westminster Bridge-road.

ARTISTES' WANTS.

WANTED Known, MADGE GOODALL, Delightful and Dashing, Vacant for Comedy Part. Oct. 16, week, Empire, Glasgow; Oct. 23, Hippo., Wigan; Oct. 30, T.R., Darlington; Nov. 6, P., Hartlepool; Nov. 13, Hippo., Chesterfield. Vacant Monday for smart Revue, Prin. Girl Panto., or Leading Comedy.

WANTED Known, Wanted Known, just discharged through wounds, SERGEANT-MAJOR RADFORD ROBERTS, available as Second Tenor or First Bass, for Male Quartette, straight or comedy; good répertoire. 31, Shelf-street, Sheaf-gardens, Sheffield.

WANTED, Revue or Panto., by MARCUS BOYLE, Comedian; any Comedy part. This week, Gaiety Theatre, Hastings; next, Theatre, Salisbury.

WANTED, Immediate Engagement for a clever Troupe of Eight Dancers with good voices; also Eight Juveniles, over 14 years; clever children. Telephone: 4827 Gerrard. 9, Great Newport-street, W.C.

PANTOMIME ARTISTES WANTED.

WANTED, for MURRAY KING'S Pantomime, opening Eastbourne,
Sisters for Second Boy and Girl, Knocks,
Stage Manager and Producer, Wardrobe and Carpenter,
Two Youths for Animal Parts (Acrobats for choice),
Tall Comedian.
Please send lowest terms, photos., and where can be seen working, to
KING, Devonshire Park Theatre, Eastbourne.

WANTED, First-class Baritone, for Demon King. Lowest terms, references, HENRY L. OSMOND, Empire, Alexandria, Scotland.

WANTED Short Comedian for Johnny Stout.
Pair Knockabout Comedians for Chinese Policemen.
Full particulars, ARTHUR CLARANCE, 81, Westgate-road, Newcastle-on-Tyne.

WANTED, Panto Artistes. Wanted for long tour, 20 Smart, young Chorus Ladies. Must have good voices. Photo and full particulars to JACK CROMO, Palace, Bradford.

WANTED, for "Cinderella," good Knockabout, also Baron, able to stage-manage, and Ugly Sister. STEPHENSON, Hippodrome, Nuneaton.

WANTED, Fitzwarren, also Comedian for Flunkey, for Tour, and First-class Comedians for various parts in Resident Pantomime. ADAMS' AGENCY, 122, Shaftesbury-Avenue, London, W.

WANTED, Two good Comedians, to play Robbers in "Babes in the Wood."
Apply, BEDFORD BOOKING OFFICE, 16, Bedford-street, Strand, W.C.

WANTED, Dame, Knockabouts, Stage Manager, to play part; also useful people in all lines. EGBERT'S AGENCY, LTD., Piccadilly-mansions, 17, Shaftesbury-avenue, London, W.

WANTED, Chorus Ladies, for Pantomime.
Also Master Carpenter, for Pantomime.
E. DOTTRIDGE, 50, Union-st., Oldham.

WANTED, Wanted, Wanted, Wanted, Children between 14 and 16 for Pantomime.
Apply to-morrow, 2.30, Stage Door, Drury-lane Theatre.

PANTOMIME ARTISTES WANTED.

WANTED, for Pantos. and Revues, Principal Boys, Principal Girls, Comedians, Musical Conductor, and Artistes in all lines. Top money paid if suitable; 4 Smart Troupes of Dancers, 150 Chorus Ladies, for First-class Productions, travelling, also 20 Ladies for Chorus and Small Parts, for stationary panto., Manchester production, 10 Smart Girls, age about 14, for Manchester panto. Full pars., MANAGER, Globe Agency, 65a, Oxford-road, Manchester. 'Phone, 723 City. Wires, "Display."

VENTOM SWIFT'S COMPANIES.
WANTED, Wanted, Wanted, Strong Dame Comedian, Robbers, and Musical Director.
Any price for value.
Coms., VENTOM SWIFT, Palace, Lincoln.
Next week, County Theatre, Shrewsbury.

WANTED, Pantomime Artistes, all lines.
Apply, JOSEPH, Theatre, Tidworth.

WANTED, Pair of Comedians for Bo'sun and Mate in "Robinson Crusoe" Pantomime, good run near London. Call to-day, ARTHUR GIBBONS, Walter House ,corner of Bedford-street, Strand).

WANTED, Chorus Ladies for Pantomime, good run near London. Must be Young and Pretty. Call to-day, ARTHUR GIBBONS, Walter House, Strand (corner of Bedford-street).

FRANCIS LAIDLER'S LEEDS and BRADFORD RESIDENT PANTOMIMES.
WANTED, First-class Chorus Ladies, height must be 5ft. 6in.; state recent engagements; give addresses for next three weeks, and send photo in "Boy" costume. Address, FRANCIS LAIDLER, Alhambra, Bradford.

WANTED, Chorus Ladies, with good voices, and able to dance. Terms, references, and photo in tights, HENRY L. OSMOND, Empire, Alexandria, Scotland.

WANTED, Smart Lady Dancers, for Panto. Apply between 11 and 1 o'clock daily. LIZETTE KITCHEN, 26, Angell-road, Brixton.

WANTED, 40 Chorus Ladies, for Pantomime, Musical Comedy to follow. Send photo, age, height, lowest terms to BARRETT, 205, Humberstone-road, Leicester.

WANTED, for Panto, revue to follow, experienced Dancers. Call Wednesday and Thursday, 11 till 12, "Duke of Argyle," near Lyric stage door. CHAS. JOHNSON.

WANTED immediately, Coloured or very Dark Ladies for Pantomime and Revue Chorus; also smart Dancers. Apply in first instance by letter, giving full particulars, to COLONIAL AMUSEMENTS CO., 118-122, Holborn, London, E.C.

PANTOMIME ARTISTES' WANTS.

WANTED, First-class Panto., Dame, DAN LAWLEY. Late Arthur Carlton, Esq., Wentworth Croke, Esq., G. Brydon Phillips, Esq. Experienced, refined, versatile. Many thanks for offers and letters of enquiry. Must have my terms, as they represent my value. This, Hippo., Peterborough. Next, 229, Great Russell-street, Birmingham.

WANTED Known, PERCY CURRY, Comedian, liberty, Panto. Principal parts only. Sing, Dance, Patter. Albion Hotel, Sunderland. Highest references.

WANTED, Engagement, LAWRENCE DERRICK, Actor-Vocalist, Baritone ("Powerful trained voice," vide Press). Resident only. Demon King or any singing part. Address, care of "The Era."

WANTED, Wanted, Wanted Known, KARR and KOONEY (Exempt), at Liberty for First-class Pantomime. Play any parts except knockabout. Baron and Dame, Idle Jack and Fitzwarren, Robbers, &c. Thanks to the following for offers and inquiries:—Milton Bode, Esq., Bannister Howard, Esq., Joe Collins, Esq., R. Nightingale, Esq., H. B. Levy, Esq., Geo. Brooks, Esq., Herbert Blackmore, Esq. Coms., Hippo, Greenock; Nov. 20, Olympia, Glasgow.

WANTED, Panto., by LAWRENCE BROS., Singers, Dancers, and Patterers; offers invited. P.A., 5, Hill-street, Glasgow West. Both exempt.

WANTED, Panto. This act is a sure money winner.
CHARD'S MILITARY DOGS, Workmen's Hall, Ferndale.

CONCERT PARTIES AND ENTERTAINERS WANTED.

THE PUBLIC HALL, CARLISLE.
WANTED, Wanted, Wanted, First-class Concert Parties,
Dec. 18,
Jan. 8, on.
Salary, Share, or Guarantee.
Address, SIDNEY BACON, 143, Charing Cross-road, W.C.
Telegraphic Address, "Nocabdis-Ox-London."

CONCERT PARTIES AND ENTERTAINERS' WANTS.

WANTED, Nov. 20, 27, by HARRY KEEBLE'S Royal Houseboat Concert Party. Revuette, whole or part programme. Beautiful scenery, dresses, etc. Terms, share or certainty. Wires: KEEBLE, Palladium, Littlehampton.

AMATEURS, PUPILS, ETC., WANTED.

WANTED, Vocalists (Beginners) to Train immediately for Concerts, Music Halls, Pantos., &c.; songs supplied; no agency fees. Write, MANAGER, 23, Colet-gardens, West Kensington, London. Experience unnecessary.

WANTED Known, Beginners for revues, cinema, or stage; expert advice gratis from known artiste. Write, KING, 1 Flat, 3, Cranworth-gardens, Brixton.

WANTED, a few Pretty Children, to join classes and train for Pantomime. Apply, E. BARNES, 9, Great Newport-street, W.C.

Dancing Academy. Prin., Miss Eva Barnes. WANTED Known, all subjects, Toe, Ballet, Schottische, Buck; many pupils now in successful engagements. Telephone, 4827 Gerrard. 9, Great Newport-street, Charing Cross-road, W.C.

AMATEURS, PUPILS, ETC., WANTED.

Children can earn £1 to £5 Weekly. Above salaries paid to pupils for Savoy, Duke of York's, Daly's, Prince's, London Opera House, Palladium, &c.

WANTED, Pretty Girls, age 16-20, for Stedman's Production, Savoy Theatre, "Alice in Wonderland."

Place your children at England's best Academy,
STEDMAN'S WORLD-FAMED STAGE SCHOOLS,
43-44, Gt. Windmill-street, Piccadilly-circus.

MISCELLANEOUS.

TO AID WAR CHARITIES.
WANTED, Acting Stage Manager, immediately, to help Amateur War Charities in Ireland; light Secretarial work necessary. Apply, RAYMOND BROWNLECKY, Ecclesville, Fintona, Ireland.

PALACE THEATRE, CAERPHILLY.
WANTED, through breach of contract, Reliable Stage Manager-Carpenter, assist Billposting. Terms, refs., full particulars, ARTHUR KNIGHT.

WANTED, Assistant Resident Manager, Provinces; must thoroughly understand the routine of a theatre; fidelity bond essential; state salary required, references, and full particulars. Box 434, "The Era."

WANTED, Cinema Manager, thoroughly experienced, to manage large hall in Edinburgh. References and salary required to R. C. BUCHANAN, Palladium, Fountainbridge, Edinburgh.

WANTED, smart Acting Manager, shorthand and typist. Also good Producer and S. M., one able to write lyrics preferred. Frank Couch write. Photo., terms, refs., to HARRY RAY, King's Theatre, Oswestry. Wanted, the address of Fred E. Cliffe; important.

WANTED, for a well-known Lancashire Variety Theatre, Smart Young Man (ineligible for the Army) as Cashier and Assist. Manager; must be quick at figures. State age, height, salary required, and latest references.
Address, Box 440, "The Era."

THEATRE-ROYAL, LEAMINGTON SPA.
WANTED, to open immediately, a smart Electrician, used to operating; must be over military age or exempt; or discharged from Army. Wire or write, with fullest particulars, to C. WATSON MILL, as above.

WANTED, Competent Electrician Operator, to open immediately; must be ineligible. Terms, refs., age, &c., to RINTOUL, Palace, Burnley.

WANTED, for Twice-Nightly Picture and Variety Hall. Smart Operator-Electrician; must be thoroughly reliable and ineligible. Address, with lowest terms, references, and state when at liberty to A. HAMILTON, Palace Theatre, Sunderland.

HIPPODROME, TIDWORTH.
WANTED, experienced and reliable Operator; ineligible.—State age, salary, and last two references, to ALFRED MANNERS, Empire Theatre, Swindon.

WANTED, a Reliable Carpenter, with knowledge of fitting up water tank, for big touring water show; good salary. Apply, immediately, MEDLEY BARRETT, Stage Door, Middlesex Theatre, Drury-lane.

WANTED, good Resident Carpenter. Terms, refs., &c.,
STANLEY ROGERS, Theatre Royal, North Shields.

"WHEN KNIGHTS WERE BOLD."
WANTED, Practical Carpenter, able to touch-up. References, lowest terms, and full particulars,
BROMLEY CHALLENOR, Opera House, Southport.

WANTED, for Touring Pantomime, Stage Carpenter; also Baggage Man. ADAMS' AGENCY, 122, Shaftesbury-avenue, London, W.

WANTED, Assistant Stage Carpenter, with slight knowledge of Electricity preferred. Apply, immediately, LEO FRITZ Productions, Cranbourn Chambers, Leicester-square.

WANTED, good Stage Carpenter, with own tools.
Apply, Thursday, 4 o'clock. 150a, Oxford-road, Manchester.

WANTED, experienced Bill Poster; good wages given to suitable man. Send applications and experience to PARTINGTON'S, Queen's-avenue, Hastings.

WANTED, a Man to Bill and make himself generally useful, for Picturedrome, Chester; to open at once. Must be ineligible; a steady and good worker.
State age, height, photo. if possible, experience, and full particulars, first letter, WILL HUNTER, Elvaston, Hough Green, Chester.

WANTED, Wanted, Billposters; Good Ladder Men. THOMAS SMITH'S BILLPOSTING, LTD., 61, Frith-street, London, W.

WANTED, Smart Dayman (ineligible); able to post 18 sheets; open at once. References, age, and salary required, MANAGER, Hippodrome, Stoke-on-Trent.

WANTED immediately, Property Man to work pantomime; permanency for suitable man; must be exempt from military service. Wages, references, MANAGER, Lyceum Theatre, Sheffield.

WANTED, Wardrobe Mistress for Pantomime, to start immediately. Might arrange joint with Carpenter. Call to-day, ARTHUR GIBBONS, Walter House, Strand, W.C. (corner of Bedford-street).

WANTED, Good Wardrobe Mistress; cut and make; own machine; open Dec. 4. Lowest terms, references, HENRY L. OSMOND, Empire, Alexandria, Scotland.

WANTED, Wanted, Wanted, Wardrobe Mistress, for Revue. One who can make dresses.
Call Thursday, between 3 and 4, 2nd Floor, 161a, Strand.

WANTED, First-class Wardrobe Mistress for first-class production. Apply immediately, LEO FRITZ'S PRODUCTIONS, Cranbourn-chambers, Leicester-sq.

WANTED, Engagement, by a real live experienced Master Carpenter and Stage Manager; desires a change; can open Monday next; resident or good tour; resident in or near London pref.; age 32; ineligible; abstainer; quick worker; used to twice nightly variety programme. Wire or write, stating offer; will wire reply. STAGE MANAGER, 75, New-street, Salisbury, Wilts.

WANTED Known, Vacant now for Management, Stage Management, or Advance, Understudy, &c.; smart, energetic; age 27; exempt; concluded 69 weeks' engagement as Author-Manager. CONNER, 31, Daneville-road, Camberwell, London.

MISCELLANEOUS.

WANTED Known, Dis. now, LUCAS STOCKTON, Advance or Management; the hustling showman; resident or tour; any show, any distance. 14, Macworth-street, Bridgend, S. Wales.

WANTED, by London Theatre and Music Hall, General Manager, similar appointment; town only; entire Booking, Press, and Publicity work; old Public School and 'Varsity man.
Box 507, "The Era."

MUSICIANS WANTED.

WANTED, Smart Musical Director for Pantomime. Rehearse Wakefield, Dec. 11. Revue to follow. Twelve months to right man. Full particulars and photo, VENTOM SWIFT, Palace, Lincoln; next, County, Shrewsbury.

Empire Theatre, Wolverhampton.
WANTED, Musical Director (permanency), to open immediately; used to Variety. Must have first-class and up-to-date library. Full particulars, J. H. HYSLOP, Manager.

EMPIRE, WOLVERHAMPTON.
WANTED, Musical Director (permanency), used to quick-running Variety programme. Must have first-class and up-to-date library. Open immediately. J. H. HYSLOP, Manager.

WANTED, to open at once, for revue, Piano-Conductor.
Arrange and orchestrate. Must be sober and willing.
Send full particulars, first letter, BERTRAM. Hippodrome, Gateshead-on-Tyne.

WANTED, Pianist-Conductor (Lady or Gentleman), for Revue; open shortly. STEPHENSON, Hippodrome, Nuneaton.

WANTED Known, owing to men joining Colours, I have vacancies for Leader, 'Cellist and Flautist. Open Monday if possible. Steadiness absolutely essential; permanent; A.M.U.; Comedy, Revue, Variety, &c. State age (imperative), references, and salary expected. HAYDN P. HALSTEAD, Opera House, Kirkcaldy, N.B.

WANTED, a Good Leader Violinist, Lady or Gent. Must be ineligible or past military age. To open at once. Write, stating full particulars as to age, references, when at liberty to open, and lowest terms, to C. A. SEEBOLD, The Dome, Worthing.

WANTED at once, for Cinema in London, Leader Violin, First Violin, 'Cello, Pianist, Organist, and Relief Pianist, Ladies and Gentlemen. Apply (no letters), "CATTANER," 25, Oxenden-street, Haymarket, W.

WANTED, at Once, Violin (leader), Double Bass, Clarinet, Cornet, Trombone, and Drums; experienced Pictures and Varieties. Full particulars first letter, DREW, 22, Lennox-street, Weymouth.

WANTED, Nov. 20, Violin Leader; permanency; ineligible. Apply, BOSTOCK and FITT, Hippodrome, Norwich.

WANTED, Lady Violiniste (Leader), also Repetiteur, 'Celliste, and Pianist, for West End restaurant, lunch and tea hour. Must be quite experienced orchestral players. SHAW, 17, Mexbury Court-mansions, Cricklewood, N.W.

WANTED, Leader, for Picturedrome near Manchester; only first-class Violinist need apply; must be used to Tavan and Alder arrangements; good terms and permanent engagement to suitable players; start Nov. 20 or 27. Apply with references to M. D., 13, Trafalgar-avenue, Egremont, Ches.

WANTED Known, Lady Violinists wishing to become First-class Leaders and get good appointments, should join ABBOTT'S ORCHESTRAL SCHOOL. Small fee. New address, 47, Uxbridge-road, Shepherd's Bush.

WANTED, to open immediately, Violinist (Repet.); must be tip-top, and when necessary able to take lead in the highest class of music; duty about 4½ hours daily, no Sundays; salary £3 per week; comfortable permanency to a good musician; Tavan, Alder, symphonies, and other big works a speciality.
MUSICAL DIRECTOR, Agricultural Hall, Wolverhampton.

WANTED, for Palace Theatre, Reading, First-class Repetiteur; first-class or useless; permanency. Full particulars, first letter, to MUSICAL DIRECTOR.

WANTED, Wanted, Wanted, Experienced First Violin and 'Cello, for cinema theatre.
Only thoroughly good sight readers, capable of playing high-class music, need apply.
Address, with full particulars and references in first letter, to F. W. PURCELL, Southside House, Dalmeney-avenue, Tufnell Park, N.

WANTED, to open at once, experienced First Violinist; must be good reader and used to good concert programmes; 5½ hours daily; no Sundays; terms 50s. Write, stating age, refs., and if ineligible, to GARFORTH MORTIMER, Director of Music, Park Hall Cinema, Cardiff.

KING'S THEATRE, DUNDEE.
WANTED, First Violin (Rep.), used to Variety; open Nov. 20; A.M.U.; terms, 37s. 6d. State age and latest references to F. G. HUGHES, as above.

PRINCE OF WALES PALACE, NORWICH.
Ladies' Orchestra.
WANTED, First Violin and 'Cellist.
Must be first-class players or useless. Comfortable engagement.

DEVONSHIRE PARK ORCHESTRA, EASTBOURNE.
WANTED, Principal Second Violin, experienced in high-class concert work; permanency. State age, experience, to NORFOLK MEGONE, Devonshire Park, Eastbourne.

WANTED, Violinist as Repetiteur, Lady or Gent.; twice-nightly Pictures, playing high-class concert programmes. State when disengaged. Terms, age, references, and photo. if possible, J. McCALL, Musical Director, 219, Grimsby-road, Cleethorpes, near Grimsby.

WANTED, Immediately, First Violin, 'Cello, Cornet (ladies or gents.). Send lowest terms, SINCLAIR, Empire, Biggleswade, Beds.

WANTED Known, those seeking Orchestral Experience should join ABBOTT'S SCHOOL; rapid and thorough tuition; sight-reading a speciality; small fee. New address, 47, Uxbridge-road, Shepherd's Bush.

WANTED, Violiniste, Cornet, and Vocalist, ladies. Solos only, for Musical Act. Full particulars, terms, &c., Box 443. "The Era."

MUSICIANS WANTED.

WANTED, Good Violinist, for Hotel and Café; work jointly 4 to 6 and 8.30 till 10; must be good sight reader, good broad tone, and brilliant player; can start at once or next Saturday. State lowest terms, with two references and photo. (lady or gent.), SIG. ANTONIO MEO, 95, Old Christchurch-road, Bournemouth.

WANTED, Experienced Lady Violiniste, Nov. 19, to deputise for week or fortnight at Oxford Café (Trio). Expenses paid and salary. Refs. and experience to P. CRICHTON, 21, Beaumont-buildings, Oxford.

WANTED, Wanted, Wanted, Violinists, Pianists, 'Cellists, Contrabassists, to register for Atlantic liners and shore orchestras. Applicants must be exempt from military service, and have passport for liners. State age. MESSRS. C. W. & F. N. BLACK, 14, Castle-street, Liverpool.

WANTED, for Nov. 20, Violinist; must be good Reader; Variety and Pictures; twice nightly. Send lowest terms, ARKITE PHILLIPS, 5, Canon-street, Aberdare.

WANTED, Lady Instrumentalists; must be experienced in hotel work; Violinists, 'Cellists, Pianists. F. H. JEPSON, The Palace, Blackpool.

WANTED, good Violinist, small orchestra, used to Variety and Pictures, capable of leading. Library. To open Nov. 27. Good shop. No mat. Coms. to G. M. WELLS, Casino, Aberdeen. Terms, &c.

WANTED, Wanted, Wanted, TWO VIOLINISTS, TWO VIOLINISTS, TWO VIOLINISTS (First and Second), for high-class cinema. Experienced. Good repertoire. Terms to S. L. Torr, A.R.C.O., Music Salon, Portswood, Southampton.

WANTED, Monday next, and later dates, Violinists, Pianists, 'Cellists, Organists, for cinemas, varieties, and pictures; Midlands; ladies or gents. 82, Talbot-road, Bayswater.

WANTED, Lady Violinist, for cinema; matinée and evening performances (no Sundays); must be good sight reader and used to pictures; able to lead trio. Send particulars and terms to MANAGER, "Cinema Grand," Herne Hill, S.E.

WANTED, Violin, prefer one combine Harmonium (Mustel), to replace man joining Colours.
Must have had first-class experience.
Commence Monday, Nov. 27.
Apply, MUSICAL DIRECTOR, Grand Hotel, Eastbourne.

WANTED, Young Lady Solo Violinist, to prepare for Class Recitals next spring under experienced Manager. Chance for unknown talent. Good Amateurs entertained. Box 437, "The Era."

WANTED, Gentleman Violinist, for Provinces.
Apply, MADAME MAY WALTER, 3, Macclesfield-st., Shaftesbury-avenue, W.

WANTED, for Sir Robert Fossett's Circus, commencing Dec. 23 at World's Fair, Agricultural Hall, London, good Solo Cornet, 37s. 6d. per week, 2 Clarinets, 2nd Cornet, 1 E flat Horn, B flat Euphonium, 2 Trombones, and Double Drums and Effects. Terms, 35s. per week. All letters E. COOK, B.M., Tiffield, Towcester.

HIPPODROME, BRIGHTON.
WANTED, Solo Cornet, to open Nov. 27; accustomed to high-class Varieties. Apply, with terms and recent references, to J. HOWARD SHACKLETON, Musical Director.

WANTED, Double Bass. Accustomed to high-class music. Write full particulars to W. H. WHITE, Vaudeville Theatre, Reading.

WANTED, First-class Trombone, Nov. 20; used to Variety; ineligible. Apply, BOSTOCK and FITT, Hippodrome, Norwich.

WANTED, Wanted, at once, 'Cello and Double Bass. Must be thoroughly experienced pictures and varieties. State terms, refs., and full particulars. GENERAL MANAGER, St. George's Hall, Falmouth.

WANTED, Wanted, Wanted, First-class 'Cellist. First-class 'Cellist. Must be excellent soloist and thoroughly experienced in Tavan and Alder; commence Monday, Nov. 20 or 27. Also Required, a first-class Violinist (lady or gentleman), with library, for cinema, East London
W. T. GREENE, 18, Great Portland-street, Oxford Circus, W.

WANTED, good 'Cellist, for Provinces; Lady or Gentleman. Address, MADAME MAY WALTER, 3, Macclesfield-st., Shaftesbury-avenue, W.

WANTED Known, ABBOTT'S SCHOOL, Special Advanced Classes, conducted by Maud Riseley, A.R.A.M., held mornings and afternoons for trio practice, for Café work. Those seeking good London appointments should attend, especially 'Cellistes. New address, 47, Uxbridge-road, Shepherd's Bush.

WANTED, Lady 'Celliste for Birmingham at once. Apply, ARCHIE BASTON, Elmwood, Atkins-road, Clapham Park. 'Phone, Streatham 950.

WANTED, thoroughly experienced Orchestral 'Cellist, Lady or Gentleman, for café, Nottingham; finish at 6 each evening. Apply by letter to MESSRS. C. W. and F. N. BLACK, 14, Castle-street, Liverpool.

WANTED, good Lady 'Cellist, for small orchestra; 6 hours daily; no Sundays; pictures only. State experience, copy of refs., age, salary, MANAGER, Palace, Bedford.

WANTED, immediately, First-class 'Cellists (ineligible for military service), for high-class Provincial picture houses; only those used to highest standard of music need apply, stating terms to Box 428, "The Era."

WANTED, first-class 'Cellist, to conduct and arrange music (cinema); hours, 6-11 p.m. Apply, after 6 p.m., Coliseum Picture Theatre, 396, Mile End-road, E.

WANTED, to Open at Once, Lady 'Celliste, for first-class orchestra; hours 2.30 to 5 and 6.30 to 10; with intervals. Send photo. and full particulars, Cinema de Luxe, New-street, Birmingham.

WANTED, Banjoist; good memoriser and plectrum player; young amateur would suit; to travel. Box 439, "The Era."

WANTED, immediately, first-class Orchestral Organist; must be good reader. Send particulars and terms to BERTRAM, Picture Theatre, Maidenhead.

Wanted Advertisements Continued on Col. 1, page 2g

NEXT WEEK'S CALLS.

MONDAY, NOVEMBER 20, 1916.

The Editor relies upon the good faith of managers and others, and cannot accept responsibility with regard to any inaccuracies or changes which may be made in the calls.

BOSTOCK TOUR.

BLANTYRE PICTURE HOUSE.—Pictures.
HAMILTON HIPPODROME (rehearsal, 1).—Josh Clifton's Six Ceylons, Elsie Mallpass, Frank H. Fox, Graham and Harrington, Maxford and O'Neill, Bonetti and Corri, pictures, Four Royal Scots.
HAMILTON VICTORIA HALLS.—Pictures.
IPSWICH HIPPODROME (rehearsal, 2).—Rameses, Jack Walsh, Reece Duo, Terence Byron and Co., Enid Cruikshank, Billy Rogers, Pathé Gazette.
NORWICH HIPPODROME (rehearsal, 2).—Mikado Family, Lily Morris, Arthur Woodville, Terry Trio, John F. Traynor and Co., Wishart, Lucille Benstead, Pathé Gazette, Belle Davis and Pics.
NORWICH THEATRE ROYAL.—Alfred Sutro's comedy, "The Perplexed Husband."

LONDON SYNDICATE HALLS.

BRIXTON EMPRESS (rehearsal, 12).—Tucker, Campbell and Baisden, Ancillotti and Pilu, L. Ephraim presents "The Meanest Man on Earth," Miles Stavordale Quintette, Thornley-Dodge, the Moselles, Leon Rogee, Maudie Francis, Bioscope.
CHELSEA (rehearsal, 12).—Harry Burns presents Tubby Edlin and company in "The Day After," Tucker, the Mozelles, Six Royal Creols, Belmore and Wells, Fyne and Hurley, Clifford Morgan, the Piquays, Bioscope.
EAST HAM (rehearsal, 12).—George Groasmith and Edward Laurillard present Nicholas Adams, James R. Waters, and company, in "Potash and Perlmutter."
EUSTON (rehearsal, 12).—The Jutland Heroes, Sangers' Seals, Harry Claff and Lady, Marie Kendall, Marcella and Baby, Steve McCarthy, Stanelli and Carrodus, Chas. Stevens, Bioscope.
LONDON PAVILION (rehearsal, 11.30).—"Pick-a-Dilly," Violet Loraine, Emily Hayes.
METROPOLITAN (rehearsal, 12.15).—The Ten Blighty Boys, Irene Magley and Partner, Capt. Grahame and his Baboons, Frank Armstrong, Bessie Slaughter, Olive Weir, Clifford Morgan, Bioscope, Norman White, Ruby De Fontenoy.
OXFORD (rehearsal 12).—"Back to Blighty," the Keystone Troupe of Cyclomaniacs, Harry Weldon, Ivor Vinter.
SOUTH LONDON (rehearsal, 12).—Miss Edith Clare presents the musical comedy revue "S'Hush!" the Ko Ten Ichi Troupe, Eric Brooks, Chas. Stevens, Bioscope.
TOTTENHAM (rehearsal, 2).—Queenie Finnis and company in the Divorce Court scene from "The Butterfly on the Wheel", P. T. Selbit and Paul Murray present "Good Morning, Conductor"; Ena Genuine Japanese Trio, La Tosca-Fisher Trio, Gus Harris, Kit Keen, Edith Trevor, Gaye Gordon, Bioscope.
WALTHAMSTOW (rehearsal, 1).—P. T. Selbit and Paul Murray present "Good Morning, Conductor," Dillon Shattard and Mme. Argentine, Gus Harris, Sisms, Edith Trevor, the Alaskas, Billy Simpson, Mabel Adeane, Bioscope, Eddie and Eva.
WATFORD (rehearsal, 1).—F. Leslie Moreton and Gayton Heath's company in "Please Help Emily."

LONDON THEATRES OF VARIETIES.

BALHAM HIPPODROME (rehearsal, 1).—H. S. Booker's revue, "All French"; the Piccadillians; Babette Montague, bioscope.
CAMBERWELL PALACE (rehearsal, 12).—Phil Ray, Coram, Bert Coote and company in "Telling the Truth," Wilson Hallett, Dale and O'Malley, Dolly Elsworthy, Victor and George, Clifford and Gray, Bioscope.
CLAPHAM GRAND (rehearsal, 1).—Lew Lake's company in "Lights Out, London," Wal Lesby, Albert Trio, bioscope.
CROYDON EMPIRE (rehearsal, 12).—Harry Day's company in "Shell Out," bioscope.
HAMMERSMITH PALACE (rehearsal, 1).—G. H. Chirgwin, W. L. Payne and company in "A Day in a Dug Out." Daly and Healey, W. H. Fox, Ada Wise, Ten-Ka Troupe, E. D. Nicholls and company in "It's Up to You," bioscope.
HOLBORN EMPIRE (rehearsal, 12).—Effie Mann, Carlton, Lew Lake and company in "A Fine Bit of Work," Nellie Wallace, Joe Elvin and company in "The Holy Friar," Jean Schwiller and company, Foreman and Fannan, the Three Scamps, the Bartle Quartette, bioscope, Victoria Monks.
ILFORD HIPPODROME (rehearsal, 12).—Windermere and Hodges in "Potash and Perlmutter."
ISLINGTON EMPIRE (rehearsal, 1).—Scotch Kelly, Frank Sylvo, Harry Freeman, Kathleen Blakowska, and Little Elsie, Bioscope, &c.
KILBURN EMPIRE (rehearsal, 1).—Wilkie Bard, Harry Champion, Bi-Bo-Bi, Selwyn Driver, Joan Hay, Phil Rallis Trio, Leslie Bros., Bioscope, Woodhouse and Wells.
LEWISHAM HIPPODROME (rehearsal, 12).—Lucy Nuttall and Company, the Bogannys, Ernest Hastings, Zetta Mor, Dutch Daly, Dale and O'Malley, Speedwell, Nellie Wigley, Bioscope.
PALLADIUM (rehearsal, 11.30).—Fred Duprez, Evie Greene, the Poluskis, Oswald Williams, R. G. Knowles, Fred Emney and company in "The Arrival of a Rival," Laddie Cliff, the Golda Quartette, the Five Bombays, Bioscope, F. and E. Olloms, Daisy James.
POPLAR HIPPODROME (rehearsal, 1).—Nellie Wallace, Cooper Mitchell, Gilbert Heron and company, "Saved by Wireless," Ena Dayne, Harry Bedford, Chevalier and Riego, the Three Langleys, Solo, Bioscope.
PUTNEY HIPPODROME (rehearsal, 12.30).—Lew Lake's company in "They Didn't Want to Do It," Princess D'Aryaba, Ted Waite, bioscope
ROTHERHITHE HIPPODROME (rehearsal, 1).—Mayfair Productions in revue, "Line Up Here," Scotch Kelly, Evelyn Taylor, Johnnie Fuller, Bioscope.
SHOREDITCH OLYMPIA (rehearsal, 12.30).—Diving Norins, Harry Champion, S. W. Wyndham, Wood and Court Trio, Cruikshank, Daly and Healey, Carina Trio, Pender's Ninners, Lily Iris, Bioscope.
WILLESDEN HIPPODROME (rehearsal, 12.30).—C. W. Somerset and company in "The Silver King."
WOOLWICH HIPPODROME (rehearsal, 12).—Joe Elvin and company in "Including Costa," Walter Ellis and company in "Too Late," Carlton, Tambo and Tambo, Bert Terrell, Solo, Jess Thorne, Bioscope

MACNAGHTEN TOUR.

BLACKBURN.—Pictures, Wilson and Ernie, Bros. St. John, Harry Bradshaw, Jack Holden, Hal Britt, Chung Ling Soo.
BRADFORD.—Pictures, Cole and Rags, "When Irish Eyes are Smiling."
BURNLEY.—Pictures, Twelve Rainbows, Mlle. Cameo, and company as booked.
CARLISLE.—Pictures, Gene Morelle, "Knicks Knacks."
HALIFAX.—Pictures, George B. Carnell, "Papering a House," Zellini, J. W. Darley and Co., Harry Atkinson, The Courtiers, Clifton and Miss Daisy.
HUDDERSFIELD.—Pictures, Tom E. Hughes, Colley and Scott, The Martellonis, Jock Mills, Myra Norman, Norman Field, Barlow and Brookes, Cissie Lupino.
LEICESTER.—Pictures, Miss Sance of Worcester (revue), and company as booked.
SOUTHAMPTON.—Pictures, Yazo, Kitty Stewart, Lenn Lynn, Romain Noiset, Clovelly Girls, My Fancy, Pauline Travis, Whitmee and Co.
SOUTHPORT.—Pictures, Gafadini, Hughes and Elliott, George Dundas, Nixon Spinks, Alice Gill, Pimple.
WARRINGTON.—Pictures, Wilf. Burnand, Win and Windle, Fitz-Allen, Four Carltons, Les Allos, Bob Morrison, J. E. Sutton.
Rehearsal at Warrington, 11 o'clock. Matinée, Monday, 2.45. Rehearsal at all other halls, 12 o'clock.

MOSS' EMPIRES.

BIRMINGHAM EMPIRE (rehearsal, 1). Canadians, Gus Garrick, Fred Conquest.
BIRMINGHAM GRAND (rehearsal, 1).—Dainty Doris, Sam Stern, Johnson Clark, Two Bobs, Spessel Bros. and Mack.
BIRMINGHAM SUMMERHILL PALACE (rehearsal, 12).—Jimmy Law and His 4 Per-4-mers, James Davis, Irene Armitage.
BRADFORD ALHAMBRA (rehearsal, 1).—Hope Charteris, Viviana's Toyshop.
EDINBURGH EMPIRE (rehearsal, 1). Harold Barker, The Flying Rees, Barrett and Knowles, Gillespie and Kingston, Daisy Wood, Sammy Shields.
FINSBURY PARK EMPIRE (rehearsal, 12.30).—Flora Cromer, Harry Weldon.
GLASGOW COLISEUM, rehearsal 1).—Harry Brown, Schreck and Percival, Cooper and Lait, Will Van Allen.
GLASGOW EMPIRE (rehearsal 1).—Joe Willy and Page, Fred Poplar, James Fawn, Les Trombettas.
HULL PALACE (rehearsal, 1).—Vera Wootton, Harry Ford.
LEEDS EMPIRE (rehearsal, 1).—Dainty Dancs, Four Kasracs, Tom Stuart, Kay and Bush.
LIVERPOOL EMPIRE (rehearsal, 1).—Carson and Bryan, Bert Harrow, Ray Wallace, Sam Barton.
LIVERPOOL OLYMPIA (rehearsal, 1).—Nolan's Kiddie, Bettie Washington, Mazuz and Mazette.
LONDON HIPPODROME (rehearsal, 11).—"Flying Colours."
NEWCASTLE EMPIRE (rehearsal 1).—Five Wartons, Broughton and Creedon, Le Hoen and Dupreece, Sam Mayo, Jack Thomas.
NEWPORT EMPIRE (rehearsal, 1).—Griffiths and Carmen, Geo. Logan, Rollo, A. La Rue Five Duchess May Henderson.
SHEFFIELD EMPIRE (rehearsal, 1).—Niblo and Doris, Frank Powell, Meteor Trio, Tom D. Nawell, Molly Wells.
SOUTHSEA KING'S THEATRE (rehearsal, 1.30).—Nevotti Nicol and Martin.
STOKE NEWINGTON, ALEXANDRA THEATRE (rehearsal, 11.30).—Rachel Lowe and Co.
STRATFORD EMPIRE (rehearsal, 1).—Bruce Green, De-Cars, Shawdene, Jose de Morace, Mlle. Marree, and Jen Latona.
SWANSEA EMPIRE (rehearsal, 1).—Sisters Storm, A. H. Woods, Ben Albert, Hamamura Family, Parcelle Bros.

STOLL TOUR.

ARDWICK EMPIRE (rehearsal, 12.30).—Clark's Comedy Cyclists, Fred Milner, Florence Fulcher, The Avolos, Happy Tom Parker Bioscope.
BRISTOL HIPPODROME (rehearsal, 12).—Halma, Four Actors, Anna Dorothy, Jerry and Co., Bufiders? Chester Kingston, Harry Leybourne Bioscope.
CHATHAM EMPIRE (rehearsal, 2).—James Ralli, Brightie and Carlyon, Bioscope.
CHISWICK EMPIRE (rehearsal, 12).—Archie Naish, Lily Lena, Arthur Aiston, Daphne Wynne, Bioscope.
HACKNEY EMPIRE (rehearsal, 12).—Patti Loftus, Daisy Taylor, The Bartle Trio, Bioscope.
LEICESTER PALACE (rehearsal, 12).—"Look Who's Here."
LONDON ALHAMBRA. — "The Bing Boys Are Here."
LONDON COLISEUM (rehearsal, 10).—G. T. Pattman, G. P. Huntley and Co., Fraser Gange, Will Evans, Mark Sheridan, Mary Law, Paula Destiny, Frank and Vesta, Bioscope.
MANCHESTER HIPPODROME (rehearsal, 10).—Ryewodes Trio, De Busse, Bioscope.
NEW MIDDLESEX (rehearsal, 12).—"Water Birds," Elsie Denham, Those Four Kids, Adam Tomlinson Bioscope.
SHEPHERD'S BUSH EMPIRE (rehearsal, 12).—Gicardo, Ash and Alandale, Hal Bert, The Pompeons, Bioscope.
WOOD GREEN EMPIRE (rehearsal, 12).—Freddie Hackin, Ash and Alandale, Ida Long, Van Dock, Bioscope.

VARIETY THEATRES CONTROLLING CO., LTD.

BOSCOMBE HIPPODROME (rehearsal, 1.30).—Herbert Rule, "A La Carte," etc.
BRIGHTON HIPPODROME (rehearsal, 12).—Elsie Stead, "Hot and Cold," Hennequin, Frank Whitman, &c.
GLASGOW ALHAMBRA (rehearsal, 12).—Edith Fink, George Lashwood, Nora Delany, Horace Jones and Co., in "Fall In," The Craggs.
LEEDS HIPPODROME (rehearsal, 12).—Bros. Egbert, David Devant, Hamlin and Mack, &c.
LIVERPOOL HIPPODROME (rehearsal, 12).—Fred Durant and Co., Hulex and Bent, Gt. Carmo, Quaint Q's, Femina Qtte., &c
MANCHESTER PALACE (rehearsal, 11).—Monday matinée for "Razzle Dazzle."
MARGATE HIPPODROME (rehearsal, 2.30).—"Beauty Spot."
NEWCASTLE HIPPODROME (rehearsal, 1).—Jeanette Denarber, Elsie Southgate and Sister, "Something Simple," Werds Bros., &c.
PORTSMOUTH HIPPODROME (rehearsal 1).—"Birth of a Nation."
SHEFFIELD HIPPODROME (rehearsal, 12).—Dave Bryant, Bransby Williams, The Hudsons, Will Lacey, Naughton and Gold, &c.
SOUTHAMPTON HIPPODROME (rehearsal, 12).—Edna Latonne, Ascot's Four Dancers, "Good Luck Girl," R. A. Roberts, &c.
SOUTHEND HIPPODROME (rehearsal, 1.30).—Harry Halsey, Frank Wilson, "Darlings," &c.
WOLVERHAMPTON EMPIRE (rehearsal, 1).—Chas. Grantley, Ernie and Chester, Chas. Austin and Co., &c.

ALBANY WARD CIRCUIT.

EASTON PALACE.—Dolly O'Dell.
EXMOUTH PUBLIC HALL.—Jubb and Jerome, and company as booked.
PORTLAND MASONIC HALL.—Dolly O'Dell.
SALISBURY NEW.—"The Case of Lady Camber" Company.
SALISBURY PALACE.—John Lester and Co., Togo Banzai, Three Centrals, Torino.
WARMINSTER PALACE.—Sisters Durham, Fred. Preston.
WESTON-SUPER-MARE.—The Gainsborough Trio, Rolando Martin.
YEOVIL PALACE.—Leo Tell and Prodigy, Dorothy Gould, Canard.
(Rehearsals at 1 o'clock, except Weymouth at 12).

MISCELLANEOUS.

ALDERSHOT HIPPODROME (rehearsal, 12.30).—Fred Warden and Fred Willmot present "S'Only a Rumour," Le More and Dog, Seekhett, Barrett and Elgar, Elsie Cross, Hippodrome Pictorial Chronicle.
ALDERSHOT—ALFRED BERT'S MILITARY HALLS (rehearsal, 2.30).—The Three Colquhouns, The Royal Bernards, White and Jerome, Sisters Gavinia, Mavis Lawrence, Walter Howard, Corpl. Gordon Stocks, Sisters Edith and Eva Davison, Joan Melvern.
AYR PAVILION (rehearsal, 1).—"Are We All Here?" revue.
BATH, PALACE.—Hoe Britt and company, the Four Maxwells, Ashley Vincent, the Harmers, Arthur Carlton, &c.
BELFAST EMPIRE (rehearsal, 12).—Vasey and Ramsay, Albert Voyce, "Tit Bits," revue.
CHELMSFORD EMPIRE (rehearsal, 12.30).—Sylvia Marise, A-Ya-Me Trio, "Red Heads," Revue.
CHESTER ROYALTY THEATRE.—The Harlequinaders, Gritto, Jack Marks, Les Odeons, Sergt. Wragg, Enardo Brothers, Queenie Dell.
DOVERCOURT EMPIRE (rehearsal, 12).—McMahon and Du For and company, as booked.
DUBLIN EMPIRE (rehearsal, 12).—O'Hana San Co., Anderton and Walker, Harry O'Donovan's Co., Orton and Onley, W. H. Smart, etc.
DUDLEY OPERA HOUSE (rehearsal, 1).—"My Lady Frayle."
EDINBURGH KING'S.—The O'Mara Grand Opera Company.
EDINBURGH PRINGLE'S PALACE.—Gene Gordon, Four Gay Gordons, Cissie Norton.
EDINBURGH THEATRE ROYAL (rehearsal, 12).—John Riding Opera Co.
GLASGOW PAVILION (rehearsal, 11).—Miss Marie Lloyd, Ethel Casteldini, Beth Tate, Elsie Prince, Lilian and Gracie and company, as booked.
GUILDFORD ROYAL.—Freddy Bentley in "Oh! I say!"
ISLINGTON LONDON PALACE (rehearsal, 12).—Revue, "Pleased to Meet You," Louise Elaine, Hall and Menzies, Sisters Tudor, Charles Denton, Little Dando.
KINGSTON EMPIRE (rehearsal, 12.30).—Miss Emma Hutchison and Mr. Percy Hutchison present "Sealed Orders."
KIRKCALDY OPERA HOUSE.—Harry Lander's Scotch play, "The Night Before," preceded by Watson Hulme Moffat's "Pie in the Oven," sketch.
LEITH (Edinburgh) ALHAMBRA.—Reg Wentworth, Millie Jillson, "Some Treasure," revue.
LONDON CANTERBURY.—Datas, Mr. Ted Saunders, The Dancing Viviennes, Miss Lola Morris, Miss Violet Vandelle, Pictures.
LONDON, GOLDERS GREEN HIPPODROME.—"The Pearl Girl."
LONDON GRANVILLE, WALHAM GREEN (rehearsal, 2).—Two McNaughtons, Mina Bax, Tom Costello, Kitty Dale, Andy Carr, Lillie Lassah, Ford and Walsh, Fred Lincoln, Carpatie Bros., Pathé's Gazette.
LONDON, SURREY THEATRE (rehearsal, 12).—Pat Lynch, Mabel Costello, Musical Lento, the Four Sisters Ruby, Tom Wong Troupe, Beaumont Collins, &c.
LUTON PALACE.—Bob Selvidge and Lady, Willie Durkin, Osborn Trio, Blodwen Butcher, Eddie Stidder, Sadie Vone Trio.
MIDDLESBROUGH EMPIRE (rehearsal, 12).—"Brides," Isa Wise, Four Storks and Co.
NORTHAMPTON NEW THEATRE (rehearsal, 12).—Grock and Partner, J. D. Hunter, Celest, Lady Shoeblacks, Gracie Grahame, Mdlle. Zampa, Jack Smiles.
PLYMOUTH PALACE THEATRE (rehearsal, 1).—"Carnival Girl," Renee Ray, Lucy Brennan, Betancourt.
READING PALACE THEATRE OF VARIETIES (rehearsal, 1).—Rosie Lloyd, Webb and Page, Zenora, Martin and O'Brien, Bioscope, The Kirbys, Reno Quartette, Chester and Dottridge, Frank Elliston sketch, "O, Aunty!"
SALISBURY LARK HILL CAMP CINEMA.—Two Pals and a Piano, Joyce Denham, Paul Roey.
SOUTHPORT PALLADIUM (rehearsal, 12).—Lillian Burgiss, Three Marcinis, Mignon Elice and Eddie Foy, Alfredo, The Romps, May Hopkins.
TAUNTON LYCEUM THEATRE.—Thurs., Nov. 23, 24, and 25, "Our Flat," Daisy Atherton's Co.
WIGAN HIPPODROME (rehearsal, 11).—Kenna Bros., F. V. St. Clair, Musical Slaters, Ally Benson, Jennie Johns, Dnig Ben Bros., Evelyn May and Sister, Five Whiteley's.
WIGAN ROYAL COURT THEATRE.—Harrison Frewin Opera Co.
WISHAW PAVILION (rehearsal, 12.30).—Sid Cotterell and Co. in "The Substitute," Sisters Dean and company, as booked.

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BIRTHS, MARRIAGES, DEATHS

The charge for inserting in "The Era" an announcement of a Birth, a Marriage, or a Death, or an "In Memoriam" notice, not exceeding twenty-four words, is **One Shilling and Sixpence.**
As a guarantee of good faith, the name and address of the sender must accompany each notice.

MARRIAGES.

CARNES—HERBERT.—Nov. 5, at the Church of the Ascension, Balham, Captain Wm. Carnes, R.A.M.C., eldest son of George Carnes, Esq., Wood View, Beeston, Leeds, to Louie Herbert (sister of Miss Lilian Rosebery), daughter of the late Robert Routledge, Esq., B.Sc., London.

DEATHS.

COOK.—Rifleman S. H. F. Cook (Syd), killed in action Sept. 15, beloved son of Mr. and Mrs. Syd F. Cook (scenic artist), 1, Hetherington-road, Clapham, S.W.

IN MEMORIAM.

"BILLY."—In devoted remembrance of who died Nov. 16, 1915. For ever in our thoughts. Uncle, Aunt, Ethel, and Agnes.

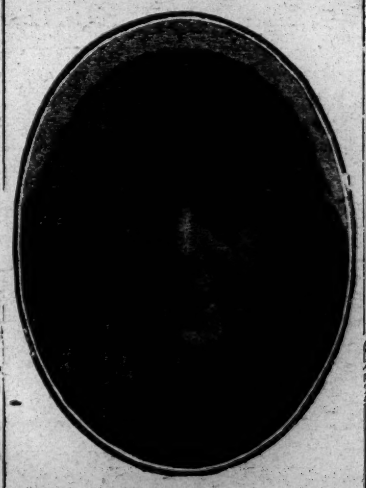
CAMBRIDGE.

NEW THEATRE.—M. D., Mr. W. B. Redfern, J.P., D.L.; S., Mr. H. Hall.—"Within the Law" is being presented here by Messrs. Horsfield and Woodward for the first half of the week. The outstanding feature of the performance is the brilliant impersonation of Margaret Taylor by Miss Lillian Hallows. Miss Evadne Price did well in the part of Agnes Lynch. Messrs. Fred Emery, Rex Morton, Harry Wren, Fred Bailey, Horace Custins, and Nelson Cleaver do excellently in their parts. Mr. Geo. Dance's company in "The Only Girl" will be here for the latter part of the week. Boors, The Chemists, 31, Petty Cury; 6, Market-hill; and 86, Mill-road.

GLASGOW.

PRINCESS'S.—P., Mr. Rich. Waldon; A. M., Mr. Hugh Murdoch.—"At Cripple Creek" is being played at this popular South-side house by an excellent company. Miss Ethel Kay, Miss Zana St. George, Mr. Scott Leighton, and Mr. Albert E. Bannister fairly revel in their respective parts, and had a most flattering reception. An interesting event was the stage début of Miss Peggy Brown, who, though only 15 years of age, has earned a reputation as a singer and dancer. She appears as Mason's granddaughter, "Tatto," and had a hearty reception.
ALHAMBRA.—M. D., Mr. Alfred Butt; A. M., Mr. Joseph Wilson.—Bransby Williams is the leading attraction here, appearing with much success in his new sketch, "Dickens Up-To-Date"; the popular musical comedy actress, Florence Wray, and her company make a very pleasing appearance in the farce, "Midnight"; Daisy Wood, an established favourite, receives a hearty welcome; excellent entertainment is also provided by the Four Vagabonds, in "A Day in a Dug-Out"; Elsie Southgate, the royal violinist; James Stewart, the tramp at the piano; and The Cadillos, on the wire.
METROPOLE, LTD.—M. D., Mr. Arthur Jefferson; R. M., Mr. Amand Mascard; Mus. D., Mr. Fred Rogers.—"The Broken Rosary" is being presented at the Metropole this week. The interesting plot is well worked out by a strong company.

Olga Torby



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PROVINCIAL NEWS.

[FROM OUR OWN CORRESPONDENTS.]

In order to effect a saving of space the following abbreviations are used in these columns:—P.: Proprietor. M.: Manager. G. M.: General Manager. C.: Chairman. L.: Lessee. M. D., Managing Director. R. M.: Resident Manager. A. M.: Acting Manager. Asst. M.: Assistant Manager. Mus. D.: Musical Director. S.: Secretary. T.: Treasurer.

ABERDEEN.

H. M. THEATRE.—The Robert Arthur Theatres Co.; A. M., Mr. H. Adair Nelson. —"Grumpy." Cast includes Messrs. Horace Hodges, Leonard Clarke, E. Howard Templeton, George A. Brandram, William T. Riley, Harry E. Buckland, Cecil Fowler, Alfred Williams, J. Collison, Misses Alice Bowes, Violet Clark, May Cawdery.

TIVOLI. — P., Tivoli (Aberdeen), Ltd.: A. M., Mr. Walter Gilbert.—Nelson Jackson, entertainer; the Courtiers, in musical comedy scena; C. H. Charlton, magician; Miss Dolsey Cariello, Anglo-Italian vocalist and comedienne; Les Manuel Francois, comedy equilibrists; Two Sisters Sprightly, burlesque artistes; and pictures.

PALACE.—P., Tivoli (Aberdeen), Ltd.: M. D. and Licensee, Mr. Walter Gilbert.—Oswald Bemand, magician and bird trainer; Little Hilda Baker, Lancashire juvenile comedienne and dancer; Gaetano Olloms concertinist; and pictures.

Boors, The Chemists, 141, Union-street.

ACCRINGTON.

GRAND THEATRE.—P., The Accrington Grand Theatre and Empire Co.; R. M., Mr. Fred W. Green.—The Grand Theatre Stock Company presents "A Broken Heart." The company includes Messrs. Phil Harper, Wilson Howard, Bert J. Wilson, Arthur Entwistle, Albert E. Mann, Frank Sutherland, J. Evans, Misses Audrey Canning, Muriel Inglis, Lottie Ray, and Mabel Soudamore.

NEW HIPPODROME.—G. M., Mr. Fred Willmot; R. M., Mr. J. T. Sutcliffe.—Mr. Tom Seymour presents the farcical revue, "Rose Buds." The cast includes Messrs. Chas. E. Paton, Dan Cribb, Misses Amy Brownson, Ethel George, Dolores Deen, Bertha Brandelle, Valerie and West, speciality dancers, the Leonard Troupe of Dancers. Other turns are contributed by The Brandons, comedy and musical act, and Joe Walton, comedian.

Boors, The Chemists, 89-91, Blackburn-road.

ASHTON-UNDER-LYNE.

THEATRE ROYAL.—P. & M., Mr. Chas. Revill; A. M., Mr. Chas. Revill, Junr.; Mus. D., Mr. C. B. Lowe.—An excellent company, under the direction of Mr. Cecil Barth, is touring "The Private Secretary." As the Rev. Robert Spalding, Mr. Chas. R. Walenn gives a very droll impersonation. Mr. A. Evremond, as Mr. Cattermole, creates much laughter. Mr. Geo. Morgan gives a good account of Douglas Cattermole, and Mr. P. L. Julian as Mr. Marsland, M.F.H., and Mr. J. K. Melford as Harry Marsland, submit excellent studies of two prominent figures in the comedy. Miss Ida Taylor is worthy of all commendation as Edith Marsland, and Miss Winifred James does well as Eva Webster; while Miss Lelia Russell and Miss Edith Ashford are well cast.

EMPIRE HIPPODROME.—P., Mr. William Henry Broadhead and Son; D. M., Mr. H. Winstanley; R. A. M., Mr. John Boule; Mus. D., Mr. Harry O'Callaghan.—Miss Florence Baines presents "Sally in Society."

NEW PICTURE PAVILION.—P., Mr. William Henry Broadhead and Son; D. M., Mr. H. Winstanley; R. A. M., Mr. Arthur Downes; Mus. D., Dom Favier.—Arthur Slater, Ethel and Blanche Mayne, and pictures.

Boors, The Chemists, 140, Old-square.

ATTERCLIFFE.

THEATRE ROYAL.—P., North of England Theatres, Ltd.; M. D., Mr. Frank Macnaghten; R. M., Mr. G. Robinson.—Victoria Lyons, vocalist, and pictures.

PALACE OF VARIETIES. — Lessees, Messrs. Walker and Bennett; G. M., Mr. Arthur R. Walker; A. M., Mr. W. A. Smith; Mus. D., Mr. Edward T. Allen.—The Santaires, in military scena, "The Little Soldier"; Flo and Mack, comedy act; Hugh McCusker and Assistant in comedy turn; and pictures.

BARNSLEY.

EMPIRE.—P., Barnsley Empire Palace, Ltd.; M. D., Mr. Will Smithson.—Messrs. MacDonald and Young present the popular comedy, "Peg o' My Heart." Miss Nancy Mortimer fills the title rôle with delightful charm, and receives artistic support.

THEATRE ROYAL AND OPERA HOUSE.—P., Barnsley Theatre Royal Co., Ltd.; G. M., Mr. A. O. Mitchell.—The entertaining revue, "Show Me," with Fred Ellis as Toby and Miss Olive Williams as Mary, Wyte and Whiz, the Sisters Fragson, and the Royal Brewster Troupe.

ALHAMBRA.—P., The Alhambra (Barnsley) Ltd.; R. M., Mr. George Johnson.—Another good bill includes The Quaint Q's, comedy quartette; Chorley and Connor, comedians and dancers; Hassan, comedy magical act; Miss Pauline Travis, male impersonator; Nora Zeene, vocal scena; Cliff Rennie and Hilda Roxburgh; and Harry Russell, with his conductor.

PAVILION.—P., Mr. C. P. Metcalfe; R. M., Mr. Walter West.—Sisters Webb, in musical mélange; and Jack Edwin, comedian; pictures complete.

BARROW-IN-FURNESS.

ROYALTY THEATRE. — L. & M., Mr. Hugh Robertson; R. M., Mr. T. Edward Evans.—Messrs. Aynesworth and Albery present "A Pair of Silk Stockings."

BATH.

THEATRE ROYAL.—L. & M., Mr. Arthur Carlton, J.P.; R. M., Mrs. Geo. Munro.—Mr. Charles Stewart and his company are paying Bath a welcome return visit in the amusing comedy, "A Pair of Silk Stockings." With the exception of Mr. Stewart and Mr. Cyril Milton in their former parts, the cast is new, and now includes Elsa Hall, Maud Garth, Esme Wynne, Aisbie Pharail, Myrtle Slade, Marion Broughton, Phyllis Keynsham, Lilian Constance, Henry Latimer, Kaye Brudell Edge Rowe, and S. B. Mayne.

PALACE.—D., Mr. W. S. Pearce; A. M., Mr. T. H. Daniels.—Described as a merry dish of musical dainties, "A La Carte" revue is the leading attraction. The cast is an exceptional one, including such popular favourites as Cressie Leonard, Dave O'Toole, Dorothy Vaughan, Lucelle, and Billy Leonard as chief comedian. Single turns are given by Nellie Corti, comedienne; Sydney Keith, comedian; and May Denver, comedienne.

PUMP ROOM.—D., Mr. John Hatton.—This week's programme includes the slow movement from Mendelssohn's concerto for violin, which will be played this afternoon by Miss Margaret Hatch, as soloist. To-morrow (Thursday) the second Russian symphony concert is to be given, when the famous boy violinist, Godowsky will play the A minor concerto, with orchestra, by Glazounov in the afternoon, and the popular Rhondo Capriccieso at the evening concert. At the special Saturday concerts the conductor will be Bandmaster George Miller of H.M. 1st Life Guards. The vocalist will be his talented wife, Mme. Cicely Gleeson-White.

Boors, The Chemists, 21, 22, Union-street; 56, Southgate-street.

BATLEY.

HIPPODROME.—Lessee & M., Mr. P. Leonard.—Wilfred Compton and his repertoire company, including Mr. John Manners and Miss Miriam Holt. Monday and Tuesday, "Jane"; Wednesday, Thursday, and Friday, "A Pair of Spectacles; Saturday, "The Brixton Burglary."

BELFAST.

GRAND OPERA HOUSE..—M. D., Mr. Fred W. Warden; A. M., Mr. James M. McCann.—We are favoured with a visit this week from the Royal Carl Rosa Opera Company. On Monday, "The Tales of Hoffmann" formed the attraction, and Mr. Edward Davies must be congratulated on his impersonation of Hoffmann his vocalism affording unbounded pleasure. Mr. Frank Clarke excellently filled the rôle of Dapertutto; and Miss Clara Simons in the rôle of Antonia, won all hearts. Much praise is due Mr. Frederick Clendon, who so ably filled the rôle of Coppelius; and other parts were adequately sustained by Miss Dorothy Moulton, Miss Ida Carton, Miss Florence Barron, and Messrs. Frank Enright, Robert Brooks, Ian Alexander, &c. During the week "Aida," "Faust," "The Magic Flute," "Carmen," "Cavalleria Rusticana," "Pagliacci," and "The Lily of Killarney" have also been performed.

ROYAL HIPPODROME.—M. D., Mr. Fred Willmot; R. M., Mr. Henry T. Downs.—Arthur Hurgon's new production, "Girl Wanted," a musical, farcical entertainment, is featured here this week, and has been accorded a terrific reception. The cast includes Stanley Lupino, one of the drollest comedians imaginable; Miss Connie Emerald, an accomplished comedienne; Agnes Croxton, Archie McCaig, Ena Dale, May Wilkins, Nellie Rennie, Monica Bevan, A. Scott-Cullen, Georgie Hook, Joe Spree, Alex. Lennox, &c. Albert Weston and Nellie Lynch appear to advantage in their novel comedy skit; and the bill is completed by Miss Betty Washington, the little Canadian violin girl, whose selections have delighted all.

EMPIRE THEATRE OF VARIETIES.—L., Mr. Barney Armstrong; G. M., Mr. Vincent Potter.—The star here is Zomah, "The Wonder Woman," whose remarkable and mystifying performance has created a veritable sensation. Chanhan San and company appear with success in their comedy act; and Michael Fitzgerald introduces his club juggling girls, in a very smart performance. May Fenton's Merry Maids are good vocalists and clever dancers; and Anderton and Walker submit their novel dancing act. The bill is completed by Mr. W. H. Smart, a capital Irish comedian.

NEW ALHAMBRA THEATRE.—G. M., Mr. Will White.—The vaudeville element here is sustained by The Nippers, in smart dancing act; and Jim Corlett, in speciality act. Pictures complete.

COLISEUM THEATRE.—G. M., Mr. James Burt.—Appearing here are Cowper Bros., comedy jugglers; and Miss Ellaline Turner, a capital male impersonator. Pictures complete.

BIRKENHEAD.

THEATRE ROYAL.—Sole P. & M., Mr. W. W. Kelly; A. M., Mr. Bert Bailey.—Mr. and Mrs. H. B. Levy and J. E. Cardwell's combination in burlesque "Forty Winks," is here. The company includes Messrs. Montague Biggs Neddie Regent, Rich McGough, Little Freddie Hackin, Harold Pycot, Mesdames Evelyn Major, Gertrude Orchard, and Marie Lumberg, and a spirited performance goes with a swing from start to finish.

ARGYLE THEATRE OF VARIETIES.—Sole P. & M., Mr. D. J. Clarke; A. M., Mr. John Keating.—Mrs Ella Retford, the popular comedienne, is on a welcome return visit; Land and Quires, Dandy Mascott Vaudeville Entertainers, are general favourites; and the Harmony Four are well received in their musical comedy act. Other popular artistes are G. W. Hunter, comedian; Miss Rosie Reys, vocalist; the Biltons, variety artistes; Jack Murray, comedian; the Harrow Brothers, juvenile gymnasts; and Brown's Royal Bioscope.

HIPPODROME. — R. M., Mr. Frank Weston.—The Six Brothers Luck with their revue, "Some Treasure," are well received here.

Boors, The Chemists, 239-241, Grange-road.

BLACKBURN.

THEATRE ROYAL.—P., The Northern Theatres Co.; M., Mr. Wm. Robinson; G. M., Mr. Otto C. Culling; M., Mr. Stanley Hope.—Monday, Tuesday and Wednesday, Mr. Arthur Bourchier and company in "Find the Woman." Cast includes Mr. Arthur Bourchier, Mr. Jerrold Robertshaw, Mr. John Doran, and Miss Kyrle Bellew. For the remainder of the week, "The Headmaster."

PALACE.—P., The Macnaghten Vaudeville Circuit; P. M. D., Mr. Frank Macnaghten; M., Mr. Arthur Burton; M. D., Mr. J. W. Sykes.—"Sugar and Spice," a "sweetstuff burlesque," presented by Philip Braham and Will Cohen. Other varieties filling the bill are Roya and Reigne, Two Gents, Two Chairs and some dancing; Maisie Rowlands, comedienne, vocalist and child mimic; Clifton and Miss Daisy, the one-wheel wonders.

PRINCES THEATRE.—P., Mr. E. H. Page; M., Mr. Albert Hargreaves; A. M., Mr. John Ersser; S. M., Mr. C. Clarkson.—Mr. Will de Lacey and company in "Give and Take," burlesque comedy revue.

Boors, The Chemists, 52, Church-street.

BLACKPOOL.

HER MAJESTY'S OPERA HOUSE.—G. M., Mr. J. R. Huddlestone.—Mr. Claud Allister and Miss Dorothy Overend and company in "Nobody's Daughter."

PALACE.—G. M., Mr. G. H. Harrop; A. M., Mr. Fred Waller.—Fred Karno presents "On and Off," the Leopolds, Florence Rattray, Fred Land, Neily Nora, and pictures.

Boors, The Chemists, 14, Market-street; corner of Church-street and Station-road, South Shore.

BOLTON.

THEATRE ROYAL. — P., The Bolton Theatre and Entertainments Co., Ltd.; M. D. Mr. J. F. Elliston; A. M., Mr. John Moscrop.—Mr. H. A. Vachell's Haymarket success, "Quinneys'" is presented here this week by a good company. Mr. Edward Irwin gives a capital rendering of the part of Joe Quinney, whilst Miss Marie Wright played with calmness and cleverness as Susan Quinney, his wife; Miss Eva Embury is delightful and pretty as Posy; Madge Dredge was excellently played by Miss Elizabeth Dundas; Mr. Eldred Gulson scored in his impersonation of Sam Tomlin; and Mr. Clement Hamelin was good as Dupont Jordan; Mr. Wilson Gunning as James Mirgott, the foreman, made an impassioned lover; and Mr. Ernest Leeman was successful as Cyrus P. Hunsaker.

GRAND THEATRE. — P., The Bolton Theatre and Entertainments Co., Ltd.; A. M., Mr. J. F. Elliston; A. M., Mr. Alf. Booth.—Heading a good programme here is Ching Wu, Chinese illusionist; supported by Garadini, actor-musician; Fred Wilson, baritone vocalist; Noland and Kiddie, in a refined dancing act; Hettie Hartley, in character comedy songs; Wal. Marsden, Lancashire patter comedian; Mlle. Laura Novea, Belgian prima donna; and Ancillotti and Pilu, the wonderful thought-reading dog.

Boors, The Chemists, 29, 31, Knowsley-street; 139, Derby-street.

BOURNEMOUTH.

THEATRE ROYAL.—Sole P., Messrs. David Allen and Sons; Sole L., Miss Gertrude Mouillot; R. M., Miss Sylvia Dunbar. Chas. Windermere's company in "Ye Gods!"

Boors, The Chemists, 20, Southbourne-grove; 302, Holdenhurst-road; 80, Poole-road, Westbourne; 76 and 78, Old Christchurch-road; 108, Commercial-road.

BRADFORD.

PRINCE'S THEATRE.—P., Mr. Francis Laidler; M., Mr. Frank Yearsley.—Will Casey and company in "Should a Woman Forgive?" The company includes Tom E. Wood, Walter Bedford, Annie Mitchell, Beatrice Fitzhugh, Florrie Kelsey, Edward Swinton, Newton Buckland, Will Casey, George Delaforce, A. C. Ashton-Roe.

THEATRE ROYAL.—L., Messrs. Draycott and Hepworth; L. and M., Mr. Nathaniel Hepworth.—The Bradford Amateur Operatic and Dramatic Society present "Miss Hook of Holland."

EMPIRE.—O., Moss' Empires, Ltd.; L., Bradford Alhambra, Ltd.—Mr. Herbert Jay presents Miss Sybil Arundale in "The Tiger's Cub." The company also includes Mr. Henry Ludlow, Mr. T. A. Shannon, Mr. Hal-Halladay Hope, Mr. Morrice Seaton, Mr. Arthur Grenville, Mr. Ernest E. Imeson, Mr. Leonard Yorke, Miss Molly Tremaine.

ALHAMBRA.—M. D., Mr. Francis Laidler; M., Mr. Philip A. Lennon.—Mdle. Gaby Desiys and Harry Pilcer, Dan Whitley, Prue Pearl, Wood and Welch, and Florrie Forde.

PALACE.—P., Mr. Frank Macnaghten; M., Mr. R. Ernest Liston. — Cosmo and Hamilton's company in "Behind the Scenes," Alex. Edison, Vi and Viola, Cloos and Page, and pictures.

Boors, The Chemists, 60-62, Kirkgate.

BRIGHTON.

THEATRE ROYAL.—L., Theatre Royal, Ltd.; M., Mr. Lawson Lambert. — "Mr. Manhattan" is being handsomely presented here this week by Mr. George Dance and is most enthusiastically received. Mr. Cecil Rutland succeeds Mr. Raymond Hitchcock as Mr. Manhattan with every distinction the part requires, and prolongs the success of the taking song, "All dressed up and nowhere to go." Miss Vera Vere is a very captivating Lolotte; there is quite a bevy of feminine beauty and rich costumes as a background; whilst the following are included in the cast:—William A. Haines, Sam McCulloch, Augustus Cramer, Guy Vivian, Evan Gibbon, John Shelley, W. T. Lovell, H. Turrell, Miss G. Gwendoline Mayston, Miss Eileen Molteno, Miss Effie Carrington, Miss Theo. Cotterl, Miss Alice Knowles, Miss Patricia Martin, Miss Vera Vivian, Miss Vere Neilson, Miss Violet Bruce, Miss Vera Courtney, Miss Billie Hall, and Miss Adeline Bruce.

GRAND THEATRE.—M. D., Mr. Ernest Gates.—"Somebody Knows and Somebody Cares" is proving just to the tastes of Grand audiences this week, as performed by Mrs. Frank Bateman and company. The character of Neil provides Mrs. Frank Bateman with a congenial part, in which she is able to again prove herself a talented actress; whilst another artistic and realistic performance is forthcoming from Mr. Fred W. Goddard, who enacts Lieut. Alverstone. Messrs. John S. Jones, Roy Jackson, S. A. Tilbury, Charles Adeson, Ted Bricknell, and Misses Flora Hastings, Kathy Jackson, and Merion Vyner represent remaining characters. Prior to the drama each evening this week the ballet, "Las Golondrinas," is performed, and provides some very pretty dancing and stage effects to Ashton's music, the company of young ladies taking part having all been excellently trained by Miss Egerton Welch.

HIPPODROME. — L., The Variety Theatres Controlling Co., Ltd.; M., Mr. W. H. Boardman. — Mr. Ralph Roberts' comedy sketch, "In the Trenches," is capitally presented by Messrs. George Grossmith and Edward Laurillard, and included in the cast is popular Harry Buss as Joe Higgins. "Dick Turpin," in which the splendid protean actor, Mr. R. A. Roberts, again proves his smartness, versatility, and dexterity, is also received enthusiastically. Jay Laurier, Nella Webb, Bros. Egbert, Hamlin and Mack, Tucker, the violinist, and Rich. Hayes, the juggler, make up the rest of a fine bill.

WEST PIER. — Secretary, Mr. A. W. Scholey.—Mr. Ernest E. Norris is ever one of the most popular bookings here, and this week, supported by Miss Ray Perry and a highly efficient company, he opened a repertory season of London successes. "The Walls of Jericho" made a suitable opening on Monday night, Mr. Norris acting heavily in the leading part. To-morrow Mr. Sutro's play gives way to "John Barrett, Millionaire."

PALACE PIER.—M., Mr. J. W. Corbiner.—The pleasure orchestra of Queen's Hall instrumentalists, named the Red Coats, and conducted by Mr. Fred Stock, a violin soloist of exceptional technique, having gained considerable popularity, continue to give varied programmes of music daily, and are reinforced from Monday by the concert party, The Gay Gondoliers. With such attractions the Winter Garden becomes a rendezvous to which parties of wounded are taken daily, and amongst whose audiences the khaki tint is ever conspicuous.

Boors, The Chemists, 64, Church-road, Hove; 204, Church-road, Hove; 88, Preston-road; 17 and 18, St. James's street; 19, London-road; 158-162, Western-road.

BRISTOL.

PRINCE'S THEATRE.—Licensee, Mrs. James Macready Chute; M. D., Mrs. Chute and Mr. John Hart; R. M. and T., Mr. J. Ellis Miller.—Mr. Otho Stuart's company is here with "Kultur at Home." The company, which includes Miss Beatrice Smith as Margaret Tinworth, and Mr. Charles B. Vaughan as Lieutenant Kurt Hartling is a particularly good one.

THEATRE ROYAL.—R. M., Mr. William Phillips; Mus. D., Mr. Edwin Jacobs. —The drama, "The Wife with Two Husbands," is being played by Mr. Oswald Cray's excellent company here. Mr. Jerrold Heather appears as the Soldier; Miss Daisy Cook as the Soldier's Wife; and other parts are all in competent hands.

HIPPODROME. — M. D., Mr. Oswald Stoll; R. M., Mr. Henry Raymond; Asst. M., Mr. Edward Fryer.—Mr. Harry Burns is presenting here his latest revue, "Nights of Gladness." The cast includes Winnie Collins, Maud Eamond, Carter Livesey, J. H. Wakefield, Uty Rowlands, Gaby Condor, and Gladys Knight. The variety portion of the programme is provided by Vivian Foster, clerical comedian; Jack Lane, Yorkshire rustic at the piano; and Darty and Partner, in their thumpeti-bumpati act. Pictures conclude.

EMPIRE.—L. and M., Mr. Sid Macaire; Mus. D., Mr. Bert Hunter.—Here we have Mr. Harry Day's latest musical burlesque, "Any Complaints." The cast includes Kitty Colyer, Mike Johnson, Dan Everard, Dollis Brooke, Arthur Reynolds, John Duncan, George Spry, Tommie Butler, Flo Ramsay, Hilda Kirkby, and Howard Brenan. Constance Mori, comedienne, and Jack Turner, comedian, are also included in the programme; and pictures complete.

Boors, The Chemists, 13, Queen's-road; 9-10, Wine-street.

BURNLEY.

PALACE.—P., The Palace Theatre and Hippodrome, Burnley, Ltd.; G. M., The Macnaghten Vaudeville Circuit, Ltd.; M., Mr. J. Rintoul.—Miss Beaumont Collins, the Ryewodes, Sidney Black, Jessica Black and company, Olive Weir, Ernest Krake and company, Colley and Scott, and pictures.

EMPIRE.—P., Victoria Opera House, Ltd. —M. D., Mr. W. C. Horner.—J. Lever presents "Some Girls."

Boors, The Chemists, 90, St. James's-street.

BURSLEM.

COLISEUM. — P., Burslem Coliseum, Ltd.; M., Mr. W. Pearson.—John Lawson, supported by Lucille Sidney, presents "Once a German, Always a German," "Men Must Work and Women Must Weep," "Disraeli," and "Humanity." Vera Saunders, comedienne and dancer; Henry Adams, juggler; Florence Hanna, entertainer; Oxford Octette, in song-scena; and Shaw Lene, silleur, and pictures complete.

Boors, The Chemists, 30, Queen-street.

BURY.

THEATRE ROYAL.—P., The Northern Theatres Co., Ltd.; G. M., Mr. Otto C. Culling; R. A. M., Mr. J. Alban.—Mr. Alfred Butt's No. 1 Company present "Peg o' My Heart," a comedy of youth. The cast includes Messrs. William Kershaw, Eric Howard, Clifford Pembroke, Stephen Wentworth, Harold B. Lewis, Misses Beatrice Park, Muriel Burnside, Lilian Laurence, and Ann Coppinger.

HIPPODROME.—P., Messrs. W. H. Broadhead and Son; G. M., Mr. H. Winstanley; R. A. M., Mr. Raymond Furniss. —The Royal Scarlet Entertainers, in concerted burlesques, etc.; Tom Moore, comedian; Agur, the singing ventriloquist; Tom Purslow, burlesque comedian; Chas. A. Falla, pantomime comedian; the Five Hollanders, in novel Dutch vocal and dancing scena; the Regina Sextette, young lady dancers; Phil Herman, the popular comedian.

Boors, The Chemists, 5, Silver-street.

BUXTON.

OPERA HOUSE.—P., The Buxton Gardens Co., Ltd.; S. & G. M., Mr. F. A. Hastings.—Thursday, Friday, Saturday, and matinee, "Our Flat."

HIPPODROME.—L. & M., Allan Milton. —Connie Browning and her two champion dancers; Beatrice Marne, in selections from musical repertoire; pictures, &c.

Boors, The Chemists, 46, 48, 50, Spring-gardens

CARDIFF.

NEW THEATRE.—Sole P. & M., Mr. Robert Redford.—"My Lady Frayle" is the attraction at the New this week, admirably presented by Mr. Robert Courtneidge's company. Miss Phyllys le Grand is in the chief rôle of the Countess of Frayle, while Mr. Arnold Richardson is the principal merry-maker in his original part of William Wilcox. All the other parts are in exceptionally capable hands, and the visit is proving an immense success.

EMPIRE. — P., Moss' Empires, Ltd.; A. M., Mr. C. T. Hutchison.—Heading a capital programme this week is David Devant, who presents his amazing performance with his usual skill. The dusky comedy queen, May Henderson, is as popular here as ever; Jose de Moraes, the Portuguese tenor, is accorded a flattering reception; Arthur Ferriss, the well-known character comedian, is to the fore; while Chester Kingston, the Chinese Puzzle, and Those Four Kids, in a happy-razzle, deserve the approbation they are accorded. Pictures conclude.

Boors, The Chemists, 36, Queen-street; 31, Albany-road; 113, Cambridge-road, Canton.

CASTLEFORD.

NEW ROYAL.—P., Messrs. Chas. Gadsby and Sons; L., Mr. Chas. Gadsby; R. M., Councillor Hy. Masterman, C.C., J.P.—Mr. Chas. Locke's company, under the direction of Mr. Fred L. Arthur, is here this week with "A Motherless Mite." The company includes Mr. Leslie Lingham, Edwin Garth, C. Elton Morgan, Frank Preston, the Misses Vera Grafton, Flo Norman, Lillian Iris, and Clare O'Sullivan.

QUEEN'S VARIETIES. — P., The Castleford Queen's Theatre Co., Ltd.; M. D., Mr. Will H. Emerson.—Here is Messrs. D. and M. Ray's revue company in "Sunshine." The company includes Dick Ray, Florence Thurston, Essie, violiniste, and Geoff Mepp. Supplementary are Withy Grove, comedy; Willie Gardner, dancer on ice skates.

CHELTENHAM.

THEATRE AND OPERA HOUSE.—L., Mr. Robert Redford; G. M., Mr. H. Oswald Redford.—Mr. H. Hamilton Stewart's company in "Turned Up!" with Mr. Stewart as George Medway, Miss Marie de Yonsen as Cleopatra, supported by Misses Florence Lovell, Queenie Stanley, Hilda Ravenswood, and Dora Davis, Messrs. Wilford Bailey, Arthur Fiennes, Charles Berry, Charles D. Cleveland, Alfred Mordant, James Duckett, and Master Brace. Preceded by "Their Point of View."

TOWN HALL SPA CONCERTS.—Mus. D., Mr Horace Teague.—The chief attraction this week is the clever child dancer, Marguerite Favronowa, with Miss Una Truman, pianiste, and Miss Edith Abraham, violin; the vocalists include Miss Maud England.

GILLSMITH'S HIPPODROME.—M. D., Mr. Cecil Gill Smith.—Wallace Parnell presents "Who Goes There?" including George Rapley, Hetty Marston, Hilda Playfair, Ken Kendrick.

Boors, The Chemists, 129-130, High-street.

COATBRIDGE.

THEATRE ROYAL.—P., Stanley Rogers, Ltd.; A. M., Mr. C. Lionel Cole.—Mr. and Mrs. Chalmers Mackey and company in "The Pride of the O'Gradys."

EMPIRE.—P., Coatbridge Picture House, Ltd.; A. M., Mr. Harry Lucas.—Revue, "Cheer-o!"

COLCHESTER.

GRAND THEATRE. — P., The Hippodrome, Colchester, Ltd.; M. D., Mr. Walter de Frece; R. M., Mr. Wm. Russell.—Magini, Ulrick, Dainty Olive West, the Gallimore Trio, Droan and Leon, Jack Chester and Edith Pottridge, Syd Sydney, the Harmers, and the G. . Wieland.

Boors, The Chemists, 40, Long Wyre-street.

CROYDON.

HIPPODROME THEATRE.—L., Productions (Croydon), Ltd.; M., Mr. E. Leslie Conroy.—Messrs. F. Leslie Moreton and Guyton Heath's company in "Please Help Emily." Cast includes Miss Jean Cavendish. Preceded by Miss Doris Cowbrick and Mr. Griffiths Humphrey, in musical sketches.

EMPIRE THEATRE OF VARIETIES.—M. D., Mr. Charles Gulliver; M., Mr. Eustace Jay; Mus. D., Mr. Gilbert Smith. —Speedwell, Syd Moorcouse, and Lew Lake's company in "Lights Out! London." Featuring J. W. Rickaby, Fynkie Whyte, and King and Benson.

Boors, The Chemists, 38, George-street; 42-44, North-end.

DARWEN.

HIPPODROME, LTD.—R. M., Mr. Harry Hutchings.—Fred Le Cren's revue, "She Slipped."

Boors, The Chemists, 10, Market-street.

DERBY.

GRAND THEATRE AND OPERA HOUSE.—S. P. & G. M., Mr. T. Allan Edwardes; A. M., Mr. Charles Denley.—Mr. E. Taylor Platt's company is here this week with "The Man Who Stayed at Home." The principal characters have excellent exponents in Messrs. Geo. Howard, E. Stidwell, Paul Pearce, Herbert Rouen, Geo. Percy, Grahame Herrington, Misses Barbara Hall, Agnes Thornton, Nora Kingsley, Agnes Lowson, D. Earls Howard, Dorothy Hall, &c.

HIPPODROME. — G. M., Mr. H. J. Garnham.—This week on the bill are the Diving Belles, in an aquatic exhibition of diving and life-saving; Noblett, French protean and burlesque impersonator; May Hopkins and her little Taffys; the Forsyths, in sketch, "The Dollie Girl and the Burglar"; Alice Craven, Lancashire comedienne; Evelyn and Clayton, Danish eccentric acrobats; and Gracie Graham.

PALACE THEATRE OF VARIETIES.—Mr. Dennis Clyde's company in "Temptations of a Lonely Wife," with Mr. Clyde and Miss Annette Howard in the leading rôles.

Boors, The Chemists, 45-51, Peter-street; 147, London-road; 267, Normanton-road; 41, The Warwick; 15, St. James's-street.

DEVONPORT.

HIPPODROME.—M., Mr. G. E. Prance; A. M., Mr. Wm. Harper.—Mr. Robert Fulgora, inventor of American detective disguises; Chas. Cohan, popular Hebrew impersonator; the Seven Le Roys, in an artistic scena, "Blanche et Noir"; Rowland Hill, with popular songs and a plethora of original patter; Kitty Denton's Juvenilles; Les Jumitet; Winifred Ward, the clever male impersonator; and pictures.

DEWSBURY.

THEATRE ROYAL. — P., Northern Theatres Ltd.; R. M., Mr. J. Herbert Asquith.—Mr. Charles Macdona's company in "Pygmalion."

EMPIRE PALACE.—P., Messrs. G. W. and G. E. Smith; G. M., Mr. Geo. E. Smith; R. M., Mr. E. J. Jackett; Mus. D., Mr. E. G. Summerfield.—Revue "Le Petit Cabaret"; Selwynne, comedy ball puncher; Maisie O'Connor, comedienne; Harry Reynolds, baritone.

Boors, The Chemists, 38, Market-place.

DONCASTER.

GRAND THEATRE. — Lessees, The Palace Theatre (Doncaster), Ltd; M., Mr. J. W. North.—Mr. John S. Millward's company presents "The Girl Who Wouldn't Marry."

PALACE.—P., The Palace Theatre (Doncaster), Ltd.; M., Mr. J. W. North.—Giordano, illusionist, hypnotist, &c.; Miss Ellis Drake and Co., in Scotch comedy sketch "Wullie"; Norah Gray, the girl with a personality; ex-Sergt. Nelson Hardy, ventriloquist; Phil Stacey and Belle Tinney, presenting "What Happened in a Flat"; Wamer, dancing violinist; Geo. Crowther, comedian; Madge Velma and her "Ruffles" vocalist; and pictures.

Boors, The Chemists, 71, Frenchgate.

DOVER.

ROYAL HIPPODROME.—M. D., Mr. S. W. Winter; M., Mr. P. Howard Sturgess; M. C., Mr. C. C. Hill.—Otto and Olga's revue, "The Very Thing."

KING'S HALL.—G. M., Mr. Harry Day. —Gunner Hughes, R.G.A., conjurer; and pictures.

Boors, The Chemists, 11, Cannon-street.

DUBLIN.

GAIETY THEATRE.—M., Mr. C. Hyland.—Mr. Alfred Butt's revue "Bric-a-Brac" is delighting crowded houses at the Gaiety this week. The company includes Miss Madge White, Miss Daphne Glenn, Miss Marie Royston, Miss Winifred Ellice, and Miss Cicely Esdaile; Mr. George Tully and Mr. Coningsby Brierley in leading parts.

THEATRE ROYAL HIPPODROME.—M., Mr. J. H. Hamilton.—An exceptionally strong vaudeville bill here this week is headed by Olga, Elgar, and Eli Hudson, in a delightful vocal and instrumental act; William Burr and Daphne Hope, in "A Fireside Flirtation"; J. Francis Dooley and Corinne Sales, comedy duo, in "Will Yer, Jim?" Valazzi, entertainer; George Jassel and Lou Edwards, just two of the boys; De Busse, with his novelty piano accordeon; Carr Lynn, animal imitator; Lilian Errol, a captivating comedienne; and pictures complete.

EMPIRE THEATRE.—L., Mr. B. Armstrong; M., Mr. A. Armstrong.—The principal attraction here this week is a clever musical burlesque, "Tit Bits." Much of the success of the piece is due to the excellent work of Mr. Sydney Kirby, a really good comedian, and included in the cast are the Misses Eunice Noel, Mamie North, and Ida Hill. Mr. Albert Voyce, the popular character comedian, and La Belle Nello complete.

ABBEY THEATRE. — M., Mr. J. Augustus Keogh.—Owing to their great success last week, the management of the Abbey are continuing the run of "The Lord Mayor" and "The Jackdaw" for the first two nights this week. On Wednesday evening "The Man Who Missed the Tide" will be revived, and a new political skit entitled "Partition," by D. C. Maher, will be produced for the first time on any stage.

QUEEN'S THEATRE. — M., Mr. C. F. Wright.—Mr. Horace Stanley and his clever company produce "The 10.30 Down Express" here this week.

TIVOLI THEATRE. — M., Mr. C. M. Jones.—Topping the bill here this week we have May Erne and "He" (Erne Chester), in a delightful ensemble; the Two Florimonds, dental artistes, presenting an original turn; Morris St. Clair, novelty ventriloquist, in "Cheeky Tommy"; Maude Kaye, comedienne and dancer; Radford and Ray, comedy duo; Maxwell Carew, a versatile comedian; O'Brien and Partner in a comedy acrobatic act; and the Juniors, vocalists and dancers, complete.

EASTBOURNE.

DEVONSHIRE PARK THEATRE. — L. & M., Messrs. Murray King and Clark.—"Mrs. Dane's Defence," presented by Mr. Alfred Wareing.

PIER THEATRE.—M., Mr. George Hayes.—Big game hunting pictures, depicting the adventures of the Macklin Expedition. Lecturer, Mr. F. C. Elliott.

ROYAL HIPPODROME.—M. D., Mr. Sidney W. Winter.—Mr. Joe Collins' revue, "What's On."

DEVONSHIRE PARK WINTER GARDENS.—M. & S., Mr. E. A. Brown.—Daily concerts by the Devonshire Park Orchestra, under the direction of Mr. Norfolk Megone. Vocalists Miss Veronica Judge, soprano, and Mr. Arnold Stoker, baritone. On Thursday afternoon a violin and pianoforte recital by Melsa and Solomon.

PAVILION.—Mr. Louis Rihills' company. "The Tatlers."

Boors, The Chemists, 6, Seaside; 16, Sussex-gardens.

EDINBURGH.

EMPIRE PALACE THEATRE. — P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; R. M., Mr. T. Aynsley Cook; Mus. D., Mr. James Howarth.—The long established popularity of Marie Lloyd naturally secured for this favourite artiste the warmest of welcomes on her re-appearance in Edinburgh this week. Mark Sheridan, too—another old friend—was most cordially received, and his performances gave great enjoyment. Daley Cooper and Mabel Lait found good opportunities for excellent acting in their amusing burlesque, "Cupid and Psyche"; Broughton and Creedon provide a most delightful musical scena; and pleasant comedy items are contributed by Kitty Wager, by Fred Poplar, by Nixon Grey, and by Sam Barton.

ROYAL LYCEUM THEATRE.—M. D., Mr. F. W. Wyndham and Mr. Geo. T. Minshull; A. M., Mr. P. L. Howat; Mus. D., Mr. E. J. Rogers.—Mr. Harold Brighouse's power of depicting the lives and the interests of the middle working classes has not often been better illustrated than in "Hobson's Choice," which is being played here this week by a company under the management of Mr. Geo. E. Carleton. The part of the managing young woman, Maggie Hobson, is treated with delightful humour and variety by Miss Chris Vincent, who adds another success to her many triumphs in character studies. The man of Maggie's choice, William Mossop, is acted with exceeding drollery and effect by Mr. Jefferson Gore. Mr.

PROVINCIAL NEWS.

HASTINGS.

GAIETY THEATRE.—M., Mr. H. W. Rowland; R. A. M., Mr. C. B. Scott.—"The Case of Lady Camber," under the management of Mr. Frank Bertram (for Mr. Arthur Bertram).
Boors, The Chemists, 17, 18, 19, Robertson-street; 61, George-street.

HUDDERSFIELD.

THEATRE ROYAL.—P., Messrs. Bode and Compton; B. M., Mr. Fred Benton.—J. W. Jackson presents "Knick-Knacks."
Boors, The Chemists, 17, King-street.

HIPPODROME. — P., The Northern Theatres Co., Ltd.; R. M., Mr. S. Winks. —Messrs. J. Leicester Jackson and Charles Mepham present their company, including Miss Blanche St. Albans, in the drama, "Her Little Bit of Heaven."

PALACE.—P., The Macnaghten Vaudeville Circuit, Ltd.; M., Mr. Herbert Garside.—Charlie Bell's company in "The Demon Photographer"; the Three Scamps, entertainers; the Four Carltons, dancers; Geo. Rae, Scottish comedian; the Dainty Danes, singers and dancers; Allan Shaw, illusionist; the Two Lillys and Assistant, equilibrists.

HULL.

GRAND THEATRE.—Mortons, Ltd.; R. M., Mr. W. F. Morton.—The present week is witnessing a full Shakespearean repertoire under the auspices of the Glossop-Harris company, and needless to say that a very hearty reception was accorded on Monday to the talented daughter of a distinguished father when Miss Harris appeared in the role of Katherine ("Taming of the Shrew"). The wide range of her repertoire may be judged by the fact that on Tuesday she realised the rôle of Portia with fine effect. Wednesday she was cast for Juliet; Thursday, Ophelia; and Friday, Viola. Two matinées on Thursday and Saturday, when "Hamlet" and "Henry V." are down for production, Mr. Henry Baynton gives excellent support to Miss Harris. Mr. Baynton is an old favourite with the Hull public, having appeared with the Benson company here previously.

ALEXANDRA THEATRE.—P., Mortons, Ltd.; R. M., Mr. Geo. Morton.—This theatre on Monday returned to the older policy of once nightly, the start being made with Mr. J. Milane's company in "The Confessions of a Wife." Mr. S. Herbert Humber created a very good impression as the lover, while Miss Ethel Wensley's portrait of the wife was a most acceptable presentation. As the husband Mr. Herbert Wills gave a very meritorious performance. Praise must be accorded Dolly Maude in the rôle of Frankie Maude.

TIVOLI.—L., Kingston Varieties Co., Ltd.; M.D., Mr. Harry Slingsby; G. M., Mr. G. W. Ashton.—Messrs. Blow and Collins present "Beauties," Maud Hughes, Australian Alberto, Phyll and Joe Lipton, and Josephine Langley.

PALACE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; A. M., Mr. John S. Barnett.—James Welch and company, in "One Good Turn," Chief Kawbawgan, Marie Dix, Tom E. Hughes, the Four Kasrans, Ray Kay, and Sammy Shields.
Boors, The Chemists, 10 and 12, King Edward-street.

ILKESTON.

COLISEUM. — P., Ilkeston Coliseum, Ltd.; R. M., Mr. Cresford Garton, LL.D.; A. M., Mme. R. Garton.—All-picture week. Anna Pavlova in "The Dumb Girl of Portici."
Boors, The Chemists, 122, 124, Bath-street.

IPSWICH.

LYCEUM. — P., Ipswich Lyceum, Ltd.; L. & M., Mr. Eugene C. Stafford. — Messrs. Herbert Jay and Anthony Ellis's company in "A Little Bit of Fluff," including Mr. Keith Shepherd, Mr. C. E. Crompton-Rickett, Mr. Edmund Sydney, Mr. Grenville Darling, Miss Hope L'Estrange, Miss Nora Burke, Miss Nancy Girling, Miss Ethel Ramsey, and Miss Violet Rangale.

HIPPODROME. — Sole P., Mr. E. H. Bostock. — Messrs. Edelsten and Burns' revue, "She's a Daisy," including Van Rolyat, Cyril Delavanti, Irene Shamrock, Constance Worth, Kitty Dudley, Finnie Hearne, and speciality dancers, Chevalier and Le Noir; Jack Coco and his athletic dummy, "Prospere"; Lilian Barnes, vocalist; bioscope.
Boors, The Chemists, 22, Taverner-street; 52, Westgate-street.

KETTERING.

COLISEUM.—P., Messrs. Thompson Bros.; M., Mr. A. Thompson.—Messrs. J. Bleriot and Sydney Foster present the musical revue, "The Man in the Moon."

VICTORIA THEATRE.—L., Messrs. Bailey and Co.—Messrs. H. Dallas and L. Cassone' company with "Miss Hook of Holland."
Boors, The Chemists, 31-32, Market-place.

LANCASTER.

GRAND THEATRE.—L. and M., Mr. Stanley Rogers; A. M., Mr. Tom Braithwaite.—Stephen Crossley's company in "A Woman's Honour."
Boors, The Chemists, 36 and 38, Perry-st.

LEEK.

GRAND THEATRE AND HIPPODROME.—P., The Leek Theatre Co., Ltd.; L. and G. M., Mr. Allan Milton; R. M., Mr. J. W. Malpass.—"Jim the Penman," "Gretna Green," and varieties.

SALISBURY PALACE.—P., Mr. Sampson Salt; L. and G. M., Mr. Allan Milton; R. M., Mr. J. W. Malpass.—Carlton's Mascots in vaudeville act and pictures.
Boors, The Chemists, 17, St. Edward-street and Sheep Market-street.

LEICESTER.

ROYAL OPERA HOUSE.—Sole P. and M., Messrs. Milton Bode and Edward Compton; B. M., Mr. P. Allerton Turner.—This week the management have secured as the attraction Mr. George Dance's excellent combination in "Tina." The name part is delightfully taken by Miss Evelyn Drewe, who at once made herself a favourite. Mr. Alfred Brooks, as the Dutch cocoa manufacturer, also scores a well-deserved success. Others in the cast who distinguish themselves are Miss Daisie Wallace, Miss Maude Lake, Messrs. Athol Yates, Percy Cahill, Durward Lely, jun., Ernest Stone, etc. The billsticker dance by Maude Shaw and Ernest Madelle evokes hearty appreciation.

THEATRE ROYAL.—Sole L. and M., Messrs. Milton Bode and Edward Compton; B. M., Mr. P. Allerton Turner; A. M., Mr. Geo. F. Warwick.—The drama, "A Factory Girl's Honour," is being presented here this week by Mr. Frederick Harvey's company. A capital company comprises Dan Erlston, Travis Green, George Jones, Fred Eustace, Walter Thornton, Geoffrey Carlile, George Hudson, William Counter, Conrad Brady, Florence Lillwood, Joan Carrington, Ada Frank, Cissy Duncan, Mary Dunn, and Frances West.

PALACE THEATRE, LTD.—M. D., Mr. Oswald Stoll; A. M., Mr. Trueman Towers; Asst. A. M., Mr. Thomas J. Phillips.—An entertaining programme here includes the Lawrence Wright ensemble, including Miss Gertrude Hart (soprano), Mr. Eric Godley (baritone), Miss Kathleen Graham (violinist), and Mr. Sydney Berkeley (pianist), who score a decided success with a thoroughly enjoyable and exhilarating musical entertainment. Daisy Dormer, as dainty as ever, secures her usual warm welcome, and Cornalla and Eddie, toss 'em and miss 'em create endless merriment with their smart turn. The Four Ritchies, in their cycling act, are particularly clever and popular, and Lois Barker and Percy Tarling, as the Grumblers, are most entertaining. Harry Leybourne, as always, gives a good show, and Ted Saunders, in impressions of star artistes, and Connie Kaye, comedienne, are others who meet with appreciation. Pictures complete.

PAVILION THEATRE.—P., The Macnaghten Vaudeville Circuit; B. M., Mr. Joseph Lawrence.—The revue, "Nearly Through," is here, the chief artistes in a capital cast being Harry Deen, Cecile Russell, Norman Granville, and Harry Matto. The programme is made up by A. E. Earle and Miss Freda Danilo, amusing and entertaining artistes, and Lanie Norman, with a refined turn. Pictures are also screened.
Boors, The Chemists, 9, Belvoir-street; 301, Belgrave-gate.

LEITH.

ALHAMBRA THEATRE OF VARIETIES. — G. M., Mr. Henry Lees; A. M., Mr. J. Cousins; Mus. D., Mr. J. D. Miller. —The Mandos head this week's bill with a striking sensational novelty; the Royal Merry Four give a lively display; Jennion's Mannikins serve up a diverting interlude; Miss Elise Malpass furnishes a pleasing item; the Days entertain with mystery and comedy; Les Belles Octettes appear very acceptably in "A Roof Garden Rehearsal"; and Alberta Flahey, quite a brilliant violinist, assisted by a tenor singer, Alexander Webster, is outstanding in a popular instrumental and vocal act.
Boors, The Chemists, 15 Leith-walk.

LUTON.

GRAND THEATRE.—P., Mr. E. Graham-Falcon; B. M., Mr. Walter O'Sullivan.—Messrs. Moreton and Heath's company in "The Pearl Girl."
Boors, The Chemists, 27, George-street.

MARGATE.

HIPPODROME.—P., The South of England Hippodromes, Ltd.; M. D., Mr. Walter de Frece; R. M., Mr. James Mayall.—Messrs. Cory and Sennoi present "All French."

MIDDLESBROUGH.

GRAND OPERA HOUSE.—L. and M., Mr. J. Chas. Imeson.—Messrs. Jay and Ellis present "A Little Bit of Fluff."
Boors, The Chemists, 17, Corporation-road.

NEATH.

VINT'S PALACE.—P., Vint's Theatres, Ltd.; M. D., Mr. Leon Vint; R. M., Mr. E. Gilley. — The Whiteley Four, Mme. Sarah Rees, the Six Little Rogues, and pictures.

GNOLL HALL.—P., The Gnoll Picture and Variety Co., Ltd.; G. M., Mr. Vivian Aldridge.—Johnny McElroy, Emmie and Elsie Newton, Maidie and Gent, and pictures.
Boors, The Chemists, 54, Wind-street.

NEW BRIGHTON.

TIVOLI.—D., Mr. Fred Willmot; G. M., Mr. F. V. Ross.—J. W. Jackson presents "Kisses," with Albert Bruno, Ernest Hargreaves, and Gladys Mavius in the cast.

NEWPORT.

EMPIRE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; A. M., Mr. J. H. Milburn.—Gilday and Fox, Ernest Shand, Sisters Storm, the Five Wartons, W. B. Raby, Anna Dorothy, and Ed. and Jack Smith.
Boors, The Chemists, 13, Commercial-street.

NORTHAMPTON.

NEW THEATRE.—M. D., Mr. Walter T. Simmons; R. M. and S., Mr. Percy H. Gallagher; Mus. D., Mr. W. Ashton.—The Reno Quartette appear in an artistic musical turn; Cunard and Sister, in a dancing novelty; the Kirbys are clever burlesque artistes; Martin and O'Brien and a piano please; Keir and Kempton, Scottish vocalists, are well received; Little Mary is a clever little lady on the globe, &c.; Lee Moore is a pleasing comedienne and dancer; and Ernest Hastings pleases with his humour and music at the piano.

PALACE.—R. M., Mr. James Richardson.—The Ray Bros. are presenting "The Devonshire Girl," a pleasing revue, in four scenes, with a strong combination of artistes, which includes Emilie Shepherd, Jennie Russell, Daris Lane, Hylda Reid, Will Martinette as Pimple, Sackville West, and Jack Norman.
Boors, The Chemists, 6, Gold-street.

NORTH SHIELDS.

THEATRE ROYAL.—L. & M., Mr. Stanley Rogers; A. M., Mr. Horace Lee.—This week, Mr. T. Edward Ward's company in "Pals" and "Her Luck in London."

BOROUGH THEATRE. — P. & M., Messrs. Black Brothers; R. M., Mr. Phil Rabey.—This week, Miss Emilie Lang and her pianiste, in musical act; George Young, contortionist; and pictures.
Boors, The Chemists, 15, 17, Saville-street.

NORWICH.

THEATRE ROYAL.—P., Messrs. E. H. Bostock and F. W. Fitt; A. M., Mr. Hy. Furnival.—Messrs. Macdonald and Young's company in "Peg o' My Heart," cast including Messrs. E. H. Garden, G. Leslie, G. Goodwin, A. F. Bassett, Misses Kitty Willoughby, Sylvia Graham, and Ethel O'Shea.

HIPPODROME.—P., Messrs. E. H. Bostock and F. W. Fitt; Mus. D., Mr. Maitland de Lacy.—Varieties by Rameses, Jack Walsh, Enid Cruickshank, Phil Ascot Four, Billy Rogers, Reece Duo, Terence Byron, Pathé's Gazette.

ELECTRIC CINEMA THEATRE.—Varieties. Fred Hutchings and Roma Rae.

PRINCE OF WALES' CINEMA THEATRE.—Varieties. Miss Muriel George.
Boors, The Chemists, 38, London-street.

OSWESTRY.

PLAYHOUSE.—P., Mr. Wally George; M., Mr. Arthur Browne; M. D., Mr. Louis Wood.—"Cherries," revue, presented by E. Cook.

KING'S THEATRE.—L. & M., Mr. T. Goulden; R. M., Mr. J. F. Younge; M. D., Mme. Strobelle.—Messrs. Ray and Calden present "Find the Lady."

EMPIRE THEATRE. — L. & M., Mr. John Codman; S. M., Mr. A. B. Joseph. —Mr. E. Lodge-Percy and Miss Henrietta Schrier in "When the Angelus is Ringing."
Boors, The Chemists, 5, Church-street.

OXFORD.

NEW THEATRE.—P., The Oxford Theatre Co., Ltd.; M. & S., Mr. S. C. Dorrill; Asst. M., Mr. W. F. Smith.—That the popularity of the D'Oyly Carte Opera Company does not wane with time was evidenced by the crowded and enthusiastic house which welcomed their opening performance here of "The Mikado" on Monday night. Mr. Fred Billington is as inimitable as ever in his humour as Pooh-Bah, and Mr. Henry A. Lytton has lost none of his sprightliness and activity as Ko-Ko. Mr. Leicester Tunks is still the majestic and awe-inspiring Mikado, while Miss Bertha Lewis scores as the shrewish Katisha. Pish-Tush is in the capable hands of Mr. Frederick Hobbs. Of the Three Little Maids, Miss Elsie McDermid makes an attractive and charming Yum-Yum; Miss Nellie Briercliffe is good as Pitti-Sing; and Miss Phyllis Smith is successful as Peep-Bo. The répertoire includes "Patience," "The Sorcerer," "Iolanthe," "The Yeomen of the Guard," "Princess Ida," and "The Gondoliers." Matinées are being given of "The Sorcerer" on Wednesday and of "The Mikado" on Saturday.
Boors, The Chemists, 1, Queen-street; and 120, St. Aldates, Carfax.

PETERBOROUGH.

GRAND.—M., Mr. A. Edwards.—Charles Danvers and Willie Norman present "That's That." The cast includes Bert Royston, Nat Lewis, Ted Young, Madge Sterling, Aimee Sammons, Odette Mirral, May Dillon, Arthur Breton, Evelyn Raymond, Phyllis Ray.

HIPPODROME.—M. Mr. F. W. Hawkins.—Mr. Arthur Williams presents "The Passing Fancies" concert party, featuring a laughable comedy episode. "The Heiress of Jappo Island."
Boors, The Chemists, 43, Narrow-street; 16 and 18, Westgate; 18, Market-place.

PLYMOUTH.

THEATRE ROYAL.—M. D., Mr. J. M. Glover.—"Charley's Aunt," presented by the chief Brandon Thomas Company, is once more visiting Plymouth, and bids fair to be as popular as ever. The cast includes Percy Crawford as Lord Fancourt Babberley, Isobel Ohmead as Donna Lucia, J. R. Cranford as Colonel Sir Francis Chesney, Anthony Holles as Jack Chesney, and James E. Page in the part of Stephen Spettigue, the sentimental solicitor.

REPERTORY THEATRE.—M. & L.'s, Messrs. King and Parry.—Another Somerset Maugham play, "Lady Frederick," is being presented here this week. In the title-rôle, Miss Marie Robson gives a performance which is charming and telling. As Paradine Fouldes, Mr. Fredk. Victor proves himself as popular as ever, and Mr. W. Edward Stirling invests the part of Lord Mereston with charm and frankness. Others in the cast include Misses Kitty Trevail, Askew, Kaye, and Mitchell, and Messrs. G. Woods, F. Hudson, J. Durant, and E. Lochstone.

PALACE THEATRE.—P., T. Hoyle.—A prominent attraction here is Violet Black and company, in a novel comedy, "The Girl with a Wink." Others on the programme include Jean Schwiller, the Anglo-Russian 'cellist; and Will Collins, the famous Cockney comedian. The Sutcliffe Family, Tom Leamore, Grogie, and Mona Dixie complete an excellent entertainment.

GRAND THEATRE.—P., Messrs. King and Parry.—A particularly interesting new domestic drama, "The Black Sheep of the Family," is being presented here by the popular stock company.

PONTEFRACT.

ALEXANDRA THEATRE.—P., Mrs. S. A. Driver.—Miss Henrietta Schrier and Mr. Lodge Percy present "The Blind Girl's Rosary."
Boors, The Chemists, 2, Market-place.

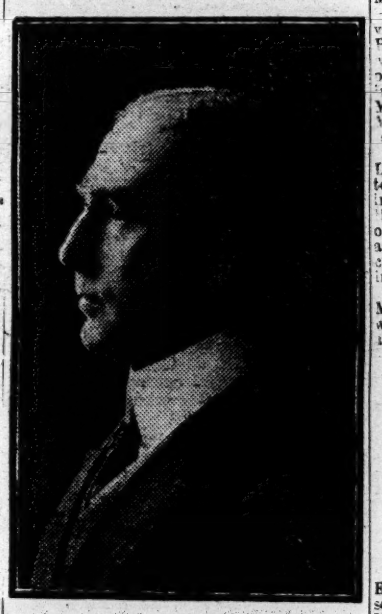
PORTSMOUTH.

THEATRE ROYAL.—M., Mr. Peter Davey.—Miss Ethel Newman is appearing in the charming comedy, "A Marriage of Convenience," supported by Mr. Ben Webster.

PRINCE'S THEATRE.—The military drama, "Somewhere a Voice is Calling," is the attraction here.

KING'S THEATRE.—M., Mr. A. R. Hollands.—The first-class company here includes Miss Ethel Turner in a one-act play, "The Hotel de Waterloo," supported by Mr. Owen Roughwood and Miss Ada Palmer; "The Piccadillians," including Jessie Berg, the Russian violinist; Juliet Vedey, late of Jacob's Trocaderians; and Estelle Mark, of the Martini Trio, are responsible for a delightful act; and the Selbinis, cyclists; George D'Albert; Er Mey and Ray, in a drawing-room balancing novelty; Dora Lyric, comedienne; May Starr, dancer; and W. V. Robinson, Canadian with a mouth-organ, complete.

HIPPODROME.—M., Mr. Claude Marner. —At the top of the bill here is G. P. Huntley, supported by Miss Irene Browne and



(Photo Kent and Lacey, Brighton.

MR. LAWSON LAMBERT.

For the past six years general manager of the Theatre Royal, Brighton, was born in Bombay in 1870, and educated at Dover College. Mr. Lambert had many acting successes to his credit before he became business manager of the Brixton Theatre at its first opening in 1896, remaining there for seven years. He has also fulfilled managerial engagements at Terry's Theatre, the King's, Hammersmith, the Grand, Croydon, and for Miss Lena Ashwell's "Irene Wycherley" and "Diana of Dobson's" tours.

company, in "Selling a Pup." Oswald Williams, assisted by Miss Ray Warwick and company, are very popular in a spectacular entertainment of mystery; and other turns are Hope Charteris, musical comedy artiste; the Five Gratos, in a dancing and acrobatic act; Jennie Robbins; and Herbert Rule.

PRESTON.

THEATRE ROYAL.—M., Mr. J. Leslie Knight.—This week: Pictures.

EMPIRE THEATRE. — P., Preston Empire and Hotel Co.; M. D., Mr. Edwin Bush.—The Pioneer Productions Co. present the revue, "Frills and Fancies," including Bros. Hanneway, George Hurst, Rosalie Jacobi, and Nellie Southworth.

PALACE THEATRE.—P. Messrs. W. H. Broadhead and Son; R. A. M., Mr. W. J. Boyle.—Pictures.

HIPPODROME. — P., Messrs. W. H. Broadhead and Son; R. A. M., Mr. F. E. Burdet.—Joe Morrison presents the revue, "The Dream Girl," including Daisy Squelch, Joseph Bowling, Will B. Wilby, and Lillie Souter.

PRINCES THEATRE.—L., P.F.E., Ltd.; M., Mr. Bridout.—Pictures.
Boors, The Chemists, 27, Fishergate.

READING.

ROYAL COUNTY THEATRE.—P. & M., Messrs. Bode and Compton.—Fred Clements presents "I'm Sorry."

PALACE THEATRE.—P., The Reading Palace Theatre of Varieties, Ltd.; M. D., Mr. Walter T. Simmons; R. M., Mr. Joe Brown; Mus. D., W. Buckler.—Frank Van Hoven, Mlle. Zampa, Win and Windle, Doris Brunton, Windish and May, Jack Smiles, Tilly and Wagner, Nicol and Martin Trio, and pictures.
Boors, The Chemists, 91, Broad-street; 2, Duke-street.

ROCHDALE.

THEATRE ROYAL.—P., The Northern Theatres Co., Ltd.; M. D., Mr. Wm. Robinson; G. M., Mr. Otto C. Culling; R. M., Mr. Norman M. Robinson.—Mr. Frank Fenton's company presents "His House in Order," with Mr Frank Fenton as Hilary Jesson and Miss Gwendolyn Carlisle as Nina.

ROYAL HIPPODROME.—P., Jackson's Amusements, Ltd.; M., Mr. Jas. Jackson, Sen.—Gintaro, Japanese top spinner; David Poole, novelty ventriloquist; Three Crooks, in sketch, "Cracksmen"; Ferguson and Mack, comedians; Peggy O'Hara, vocalist at the piano; Andy Carr, ice skate dancer; and pictures.

EMPIRE HALL.—P., Jackson's Amusements, Ltd.; M., Mr. Albert Jones.—Dave Fuller, operatic vocalist; Sam and Fanny Trio, in a novel scena; and pictures.

PALACE THEATRE. — Sole L., The Northern Theatres Co., Ltd.; M. D., Mr. Wm. Robinson; G. M., Mr. Otto C. Culling; R. M., Mr. Norman M. Robinson.—Mr. Evelyn A'Dell's company presents "Her Forgotten Sacrifice."
Boors, The Chemists, 42, Drake-street; 59-61, Yorkshire-street.

RUGBY.

EMPIRE.—P. & M., Mr. B. Morris.—Will Hay, the Dominie and the Scholar, Baxter and St. Wilma, vocalists; Paul Freeman card manipulator; and pictures.

PALACE.—P., United Electric Theatre, Ltd.; R. M., Mr. F. Manley.—Signor and Mme. Borelli, in their "Catchy" imitation; Rosa Beryl, comedienne and dancer; Leslie Digby, entertainer; and pictures.
Boors, The Chemists, 26 and 27, High-street.

SALFORD.

REGENT THEATRE OF VARIETIES, LTD.— M. D., Mr. W. Turner; G. M., Mr. Alan D. Dunbar.—The Seven Nobodies in mirth, melody and dance, presented by Harry Leslie; Bridson, musician ventriloquist; George Hyam, comedian; Winnie Wayne, in song and story; The Two Kortinis, head and foot balancers; Daisy Griff, comedienne; the Cornette Trio, musical and vocal act; Oswald Walker and Gloria Laurence, in "There was a King in Flanders," presented by W. Bellamy; and Tom E. Hood, character comedian.

ROYAL HIPPODROME.—P., Messrs. Wm. Hy. Broadhead and Son; R. A. M., Mr. Fred Dry.—Mr. and Mrs. Cassidy in "His Mother's Son, V.C."

OPERA HOUSE.—M. D., Mr. W. Turner; G. M., Mr. Alan D. Dunbar.—Tom Sherlock, tenor vocalist; pictures.
Boors, The Chemists, 277, Chapel street, 91, Regent-road.

SEACOMBE.

SCALA.—L., The New Apollo Syndicate; G. M., Mr. John Gaffney; A. M., Mr. C. H. Hankinson. — Mr. Dickie Clare presents "Miss Sauce of Worcester."

SHEFFIELD.

LYCEUM THEATRE.—M. D., Mr. John Hart; G. M. and T., Mr. J. E. B. Beaumont.—The Adelphi Theatre company began a return visit on Monday in "Tina." Miss Gracie Sinclair was vivacious and pleasing in the title role, and very successful also were Miss Marie Minetti, Miss Jessie Lonnen, Mr. Vernon Davidson, Mr. Alfred Beers, Mr. Ellie Halland, and Mr. George Gregory, who kept the house in high merriment.

THEATRE ROYAL.—M. D., Mr. John Hart; G. M. and T., Mr. J. E. B. Beaumont.—The Drury-lane success, "The Prodigal Son," with the original scenery and effects, is doing good business. The characters are well acted by Mr. Marcus Draper's company.

EMPIRE.—P., The Empire, Ltd.; M. D., Mr. Frank Allen; A. M., Mr. L. M. Stewart. —Big business continues at the popular variety theatre in Charles-street, Mr. Harry Day's revue (produced by Mr. Edward Lauri). "Eyes Front!" is cleverly played by Hetty King, the clever male impersonator, Katie Yates, Vera May, Muriel Noble, Jack Norworth, and Ernie Mayne, a well-known local pantomime favourite.

HIPPODROME.—P., The Hippodrome, Ltd.; R. M., Mr. W. Parham Wells.—"Go to Jericho!" a rollicking musical absurdity in two scenes, is the *piece de resistance* this week, in which George Bass, an original laugh-maker, and Will Beanland, an amusing lady impersonator, are well received. Also engaged are the Carlton Trio, in a novelty act.

OXFORD.—P., The Oxford, Ltd.; G. M., Mr. C. W. Ramsay.—"Saints and Sinners" was well received on Monday, followed by a screaming farce.
Boors, The Chemists, 55 and 57, Snigg-hill; 252-54, West-street, and 2, Regent-street; 599, Attercliffe-road; 7, Netherthorpe-place; 97, South-street; 34, 36, Spital-hill; 284, Shalesmoor; 183, Attercliffe-common; 760-2-4, Attercliffe-road; 440, Abbeydale-road; 207, Broomhall-street; 6, High-street; 2-4, Duke-street Park; 514-18, London-road, Heeley-bridge; 202, South-street, Moor; 652, Staniforth-road, Darnall; 129, Newbould-lane, Broomhill; 3-5, Middle-road, Hillsborough; 212, London-road.

SHREWSBURY.

ROYAL COUNTY THEATRE.—P., Mrs. E. R. Maddison; G. M., Mr. Bates Maddison; R. M., Mr. C. P. Johnson; M. D., Mr. A. Page.—Mr. Keith Kenneth's company is here this week with "Baby Mine," delightfully played and greatly appreciated. Miss Betty Fairfax, a most charming and cultured actress, wins golden opinions and plaudits as Zoie; Mr. Wilson Coleman acts with conspicuous ability the part of Alfred Hardy; Mr. Bert Monks is capital as Jimmy Jinks; and the cast, admirably balanced, includes Mr. R. M. Martyn, Mr. Jefferson Dollond, Mr. Guy Laking, Mr. Winnington Tree, Miss Madge Lovell, Miss Mary Pemberton, Miss Margaret Tarnehill and Miss Marjorie Fowler.
Boors, The Chemists, 7, Pride-hill.

SMETHWICK.

BEARWOOD COLISEUM.—P., The Bearwood Picture House Co., Ltd.; M. D., Mr. Olive H. Simcox; B. M., Mr. Francis Trevor.—The American Dancing Violinist; The Breaks, in their clever balancing act; and pictures.

SOUTHAMPTON.

GRAND THEATRE.—R. M., Mr. Arthur Weston.—Mr. George Dance's Company in "The Bing Boys Are Here." The company includes Mr. Dan Agar, Mr. Walter Westwood, and Miss Mabel Twemlow.

THE PALACE.—R. M., Mr. Will Murray; A. M., Mr. Harry Taylor.—Walter Bentley presents the revue, "Odds On." The company includes Mr. Jack Shires, Mr. Ray Russell, Miss Evelyn Gordon, and Miss Gwen Clifford. Varieties by Walter Linton, and Celeste.

HIPPODROME.—R. M., Mr. Harry Yardley.—The company here includes Miss Zona Vevey and Mr. Max Beard, with his gigantic cathedral organ; Sylvene and Florence, gymnasts; Bros. Curran, boxing comedians; Jimmy Pullin, character comedian; Joannys, shadowgraph artistes; and Sam Mayo, comedian.
Boors, The Chemists, 84, High-street, Shirley; 97, East-street; 25, Above Bar; 103, St. Mary's-street; 107, Shirley-road; 29, London-road; 155, Bevois Hill.

SOUTHEND-ON-SEA.

HIPPODROME.—M. D., Mr. Walter de Frece; R. M., Mr. Geo. F. Thompson.—Joe Peterman's new edition of the great revue, "Hullo! Southend"; Huley and Bent, in "Nothing but Nonsense"; and Nora Moore.
Boors, The Chemists, 130, High-street, Leigh-on-Sea; 89, The Broadway.

SOUTH SHIELDS.

THEATRE ROYAL.—L. & M., Mr. John W. Coulson; S., Miss F. Black.—Mr. Walter Howard's company in "The Story of the Rosary."

EMPIRE.—P., The South Shields Empire Palace, Ltd.; M. D., Mr. R. Thornton; G. M., Mr. Frank Allen; B. M., Mr. Harry Esden; R. M., Mr. Edwin Winter.—Eddy Martin, Four Storks, Bobbie Thornton, the Anartos, La Rocca, Kirby, Hudson.
Boors, The Chemists, 39, King-street.

STOCKPORT.

THEATRE ROYAL.—Sole O. & M., Mr. Charles Revill; A. M., Mr. William Revill. —Mr. John C. Carlyle's company in "Brave Women Who Wait." Cast includes Mr. Terry Davis, Mr. William Scotton, Mr. Cyril T. Craven, Mr. E. T. Heyes, Mr. H. P. Sullivan, Mr. Jack Austin, Miss Pollie Vickers, Miss L. Pyke, Miss Agnes Gagan, Miss Marie De Yousen, Miss Nellie Norman, Miss Madge Palmer, and Miss Annie Bond.

HIPPODROME.—L., Mr. Will Sley; G. M., Mr. Harry Barker.—Messrs. Jewel present revue, "Pardon Me." Company includes James Jewel, Charles Denman, Herbert Jewel, Jack Vincent, Fred Marsh, Ella Escoe, and Clarice Farrey. Also appearing are Jack Holden, Scotch comedian; and the Bradshaws (Rose and Ernest), acrobatic eccentrics.
Boors, The Chemists, 36, Bridge-street, Brow.

STOCKTON.

GRAND THEATRE.—P., Mr. J. Batty; M., Mr. W. Batty.—Mr. W. H. Glaze's company in "The Sunshine of Paradise Alley," with Miss Muriel Monteath as The Sunshine.

HIPPODROME.—P., North E. Entertainments, Ltd.; M., Mr. G. Haniton.—"Alias Jimmy Valentine," with Leonard Laurence as Jimmy, Dorothy West-Symes as Rose Lane, and Walter Clifford as Doyle, the 'tec.
Boors, The Chemists, 104 and 105, High-street.

TORQUAY.

THEATRE ROYAL. — Licensee and M. D., Mr. W. H. Mortimer; Secretary, Mr. Arthur Pearse. — Messrs. King and Parry's répertoire company opened here last week with an excellent production of "The Second Mrs. Tanqueray." This week, Mr. Leigh Lovell, who has shown himself to be a most capable producer, is putting on "Sweet Lavender." Mr. Owen Chambers, Mr. Lionel A. Harris, Mr. Frank Beresford, and Mr. Leigh Lovell sustain the principal rôles, with Miss Helen Lowther, Miss Maude Stewart Drewry, Miss Elsie Shelton, and Miss Daphne Douglas.

THE PAVILION.—G. M. (for the Corporation), Mr. C. G. Price.—The delightful film, "Beau Brocade," which was produced locally, attracted large audiences last week. On Monday Melsa (violinist) and Solomon (the boy pianist) were accorded an enthusiastic welcome. During the week the Municipal Orchestra, under Mr. Lennox Clayton, is assisted by Miss Beverley Kemp (soprano). To-day, the Rev. A. J. Waldron is delivering two of his well-known lectures.
Boors, The Chemists, 46, 48, Fleet-street.

WAKEFIELD.

OPERA HOUSE.—P., Sherwood and Co. —Mr. Harry Foxwell's company pays a return visit with the drama, "The Vicar's Wife."

EMPIRE.—P., Sherwood and Co.—Mlle. Liane D'Eve, the Parisienne comedienne; Miss Daisy Morrell, comedienne; the Fusi Family acrobats; Ben Barron, light comedian; Marcelle and Bady, French dancers; Josh Dixon, comedian; and Vincent, equilibrist on tables.

PLAYHOUSE.—M. D., Mr. Sydney Tolfree.—Mr. J. C. Whiteman presents the revue, "Wedding Bell(e)s," featuring Mr. Gilbert Payne and Miss Suzie Belmore. D'Elroy and Dog, in novelty act, and Miss Lucy Brennan, Lancashire comedienne.
Boors, The Chemists, 18, Market-place.

WALLSEND.

BOROUGH THEATRE.—L., Messrs. Black Bros.; M., Mr. Arthur E. Holland.—Susie Marney, comedienne; De Lisle Duo, dancers; Master G. Darwen, boy musician; and pictures.

TYNE THEATRE.—P. & M., Mr. T. McHarg.—"Lydia Gilmore," featuring Pauline Frederick, and other pictures.

QUEEN'S HALL.—P., Queen's Grand Cinema Co.; M., Mr. Alf. Brindley.—"Merely Mary Ann," featuring Vivian Martin, and other pictures.
Boors, The Chemists, Corner of Station-road and High-street.

WEST HARTLEPOOL.

EMPIRE.—P., The West Hartlepool Empire Palace, Ltd.; M. D., Mr. Richard Thornton; G. M., Mr. Harry Esden; R. M., Mr. Bert Proud.—This week, William Henshall presents Scott and Whaley, in "Introduce Me." The company includes Molly Drew, Garry Spear, Harry Bailey, Herbert Franklyn, and Kitty Mack. The bill also contains Jack Barlow, basso; George Newburn, mimic; and pictures.

PALACE.—P., Bros. Black M., Mr. J. D. Roberton.—Pharos, in magic and mystery, is the attraction this week, supported by pictures.
Boors, The Chemists, 51, Lynn-street.

WHITLEY BAY.

KURSAAL. — P., Messrs. Ambro and Houghton; M., Mr. T. Barneley.—Maids and Middies, including Miss Dorothy Rose, Miss Nora Barrie, Miss Empsie Harlow, Mr. Harry McCall, Mr. Percy Horsfal, Mr. Fred Brightime, and Mr. Sydney Lester; pictures.

EMPIRE.—L., Mr. R. Scott; M., Mr. Herbert J. Mansfield.—"Trelawny of the Wells." "Evidence," and other pictures.

PAVILION.—L., Mr. R. W. Brown; M., Mr. W. Lincoln. — "Lady Windermere's Fan," and others.
Boors, The Chemists, 203-205, Whitley-road.

WOLVERHAMPTON.

GRAND THEATRE. — S. L. & M., Mr. E. H. Bull; Mus. D., Mr. Arthur Jackson. —Miss Eva Moore is appearing here this week in "Eliza Comes to Stay."

THEATRE ROYAL. — P., Kimberleys, Ltd.; M. D., Mr. and Mrs. F. G. Kimberley; A. M., Mr. Edwin T. Kisbey.—Miss Lena Zillwood's company present "The Great Sacrifice."

EMPIRE.—S. L., Mr. Walter de Frece; M., Mr. J. H. Hyslop; Mus. D., Mr. Benjamin Parks.—Fred W. Warden and Fred Wilmot present the revue, "Wait and See." Cast includes George Norton, Geo. Benson, Billy Lynn, Rale Walters, Lewis Leslie, Gwennie Harcourt, Molly Doon, and Rosie Walters. Chas. Vincent, comedian, and the Two Rubes, comedy acrobats, are also in the bill.
Boors, The Chemists, 7, 8, Queen-street; 32, Chapel Ash.

YORK.

OPERA HOUSE.—M. D., Mr. William Peacock.—Mr. Ben Tillett, Jessie Buckle, Ernie Whitnee, the Five Sisters, the Avolos, Gene Gordon, the Daunton-Shaw Troupe, Dick Tubb, and pictures.
Boors, The Chemists, 30, Coney-street.

(*For other Provincial News, see page* 11.)

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THEATRICAL GOSSIP.

Sir Herbert Tree in Boston.
A feature of the Shakespearean festival at Boston was a luncheon given by leading townsmen in honour of Sir Herbert Tree on Tuesday, the 7th. Responding to the toast of his health, Sir Herbert said that while he was delighted with the reception, he had been yet more deeply touched by the ringing cheer just given for England, which was another proof, if proof were needed, of American sympathy for England. The distinguished actor-manager is due in Montreal this week.

Actors' Benevolent Fund.
Sir Charles Wyndham, as president of the Actors' Benevolent Fund, makes the following appeal: "The annual dinner of the Fund, which, through the war, has not been held since 1913, is again abandoned, and as a natural consequence we are greatly in need of financial assistance. Will those interested in promoting the objects of the Fund once more generously respond to this, my second appeal, since the outbreak of this devastating war? I feel sure they will not consider it necessary to enlarge upon the excellent qualities of this charity, which is administered in such a manner as to commend itself to the entire theatrical profession."

Hobson's New Choice.
That amusing comedy, "Hobson's Choice," will be seen for the last time at the Apollo on Saturday, the 18th, and will be transferred immediately to the Prince of Wales', where it will open on the following Monday. The part now played by Mr. Norman M'Kinnell will be taken up by Mr. C. V. France. Daily matinées will be given, with evening performances on the Tuesday, Thursday, and Saturday.

Fairies at Prince of Wales's.
At Christmas the Prince of Wales's will be added to the number of theatres catering for the children, for Messrs. Arthur Aldin, Ltd., who take over the house next Monday, have arranged to present there at matinées a new fairy piece, written by Cecil Aldin, the well-known artist. The score is by Mr. Cuthbert Clarke.

"Pierrot's Christmas."
The Apollo meanwhile is to be devoted to a new wordless play, at present entitled "Pierrot's Christmas," which Mr. Charlot will present on Tuesday next, the 21st, or thereabouts, by arrangement with Mr. Tom B. Davis. Mr. Norman M'Kinnel will disport as Pierrot, but the remainder of the cast, of which Miss Mary Glynne is a member, will represent characters of everyday life. A new comedietta will complete the bill.

Our Newest Theatre.
A day or two ago Charles B. Cochran thought that he might be able to open his new theatre, the St. Martin's, next Saturday with the new musical play, "Houp La!"

Last night, however, on inquiring into this matter, I learnt that in all probability the St. Martin's will not be opened until the middle of next week at the earliest.

Exit the Swallow Tail
A good deal of fuss has been made as to the Paris edict abolishing evening dress in certain theatres there. As a matter of fact, ever since Manager Gerald du Maurier's manifesto at Wyndham's early in the war-time, namely, "Evening dress optional, but unfashionable"—nay, even before that—the theatre-going public have for the most part been letting the "Swallow Tail" and "Boiled Shirt" severely alone.

Percy Burton's Activities.
Mr. Percy Burton has been busy in Providence making arrangements for Mr. E. H. Sothern's farewell engagement. Mr. Sothern's tour is being made in the interests of the British Red Cross, to which worthy cause he is giving his entire share of the receipts. Mr. Burton is contributing a quarter of his salary, and Lee Shubert himself 25 per cent. of the profits of the tour.

Owing to this enterprise, Mr. Burton is postponing his New York production of "Gamblers All" until Christmas, but has made nearly all his engagements for the cast. He has only recently returned from Japan, and is still acting as the New York representative for Sir Herbert Tree.

"Jimmie," of the Court.
The troops of friends of James (or rather "Jimmie") Anning, who has managed the Court Theatre for so long—first for J. H. Leigh and since for Otho Stuart, is lying in Westminster Hospital, where he tells me he expects to be "specially engaged" for the next few weeks. We shall all hope that in any case "Jimmie" will get his notice to leave and get back to business in as few weeks as possible.

Another Humorist Ill.
Moreover, alas! I have just heard that Harry Grattan has been seized with illness, in the midst of rehearsing the Harry Lauder revue, which he has written (to the music of Herman Darewski, for André Charlot and J. L. Sacks to produce at the Shaftesbury on or about the first day of the last month of this eventful year; and of which Miss Ethel Levey will be leading lady.

Revuenza.
As a matter of fact, my old friend Grattan has just written me that he has had to take to his bed through an attack of influenza. I'm afraid that this has been caused by overwork at his many libretti. In other words, the humorous Harry is suffering from Infrevuenza!

Looking for "Walter."
Miss Mary O'Farrell, the new Peg at the Globe, told me of a little adventure with "Walter," the intelligent terrier who plays so conspicuous a part in "Peg o' My Heart." The other day she invited him out to dinner. There was a little delay at the hotel while arrangements were made for his reception, but when all was ready it was found that "Walter" had disappeared. After an anxious search he was discovered at the theatre, to which he had returned, wearing a look of intense disgust. "Walter" was not allowed to go without his dinner, however, for ere long a waiter arrived at the stage door laden with mutton bones—"Walter's" favourite form of nourishment.

Thanks to Mr. W. W. Kelly.
At a special meeting of the Liverpool Prisoners of War Help Committee, held last week at the Town Hall, Mr. W. W. Kelly handed to the Lord Mayor the sum of £300 as the result of his farewell performances at Kelly's Theatre on Tuesday, Oct. 31. The money will be devoted to sending food and comforts to the Liverpool prisoners of war in Germany. Mr. Kelly was warmly received by the committee, and was very cordially thanked by the Lord Mayor.

Mr. W. W. Kelly has Mr. Richard T. Maynard's production of "On Trial" at the Liverpool Shakespeare this week, and Mr. and Mrs. H. B. Levy and Mr. J. E. Cardwell's burlesque, "Forty Winks," at the Birkenhead Royal. Both attractions opened to crowded houses on Monday last. They will be succeeded, respectively, on Monday next, by Mr. Claude Allister and Miss Dorothy Overend's production of "Nobody's Daughter," and Mr. Leonard Laurence's company in "Alias Jimmy Valentine."

The Widow's Might—and Will.
At the Haymarket last night, just as we were going to press, I learnt that—unless any untoward accident occurred at the final dress rehearsal, then starting—"The Widow's Might" will be presented to-night. Also I learnt that as the Haymarket curtain will rise to-night at 7.30 on the new front piece, "Postal Orders," the whole double bill will be over by 10.30 at the latest

Arthur Bourchier at Cardiff.
At the Welsh Metropolitan Hospital, Whitchurch, Cardiff, on Thursday, the 9th of Nov., Mr. Arthur Bourchier opened a new hut and recreation room, the gift of Sir William Tatem. In the course of his speech the popular actor referred to Sir William Tatem's generous contribution to all good causes, and congratulated the patients at the hospital in having such a handsome recreation room placed at their disposal.

Mr. Holman Clark's Reappearance.
Entirely recovered from an operation, which necessitated his absence from the cast for some weeks, Mr. Holman Clark reappeared on Monday as Doctor Cosens in "The Professor's Love Story" at the Savoy Theatre. During his absence the part has been played by Mr. Alfred Brydone.

The O.P. Club.
In order to give members and gentlemen friends the opportunity to welcome the new president, Sir Thomas R. Dewar, the O.P. Club will give a Bohemian dinner and concert at the Adelaide Rooms, Gatti's Restaurant, King William-street, Strand, on Friday, Dec. 1, at 7 o'clock. Tickets, 5s. each, may be obtained from the honorary treasurer, Mr. W. Wolf, at the Club.

Playgoers' Club.
The first house dinner and concert of the season was held in the Club Rooms on Saturday, Nov. 11, under the presidency of Mr. Will Sparks, Mr. J. T. Grein being the guest of the evening. Amongst those who kindly gave their services were Misses Olive Fox, Gladys Lacey, Suzette Tarri, and Millie Mallinson, and Messrs. Sergt. Nudds, Tom Sidney, Randall Jackson, Señor Obgregon, Fred Lake, Tom Copeland, Thorpe Bates, John le Hay, Joseph Cheetham, and Robert Pitt.

The Late Mrs. Dion Boucicault.
The interment of Mrs. Dion Boucicault took place at Brompton Cemetery, on Friday last. In addition to those from the family, wreaths came from Sir Squire and Lady Bancroft, Mrs. Kendal, Miss Kate Terry, Miss Clothilde Graves, Mrs. George Edwardes, Sir Charles Mathews, Miss Violet Vanbrugh, Mr. Arthur Chudleigh, Miss Ellen Terry, Miss Fortescue, Sir Hugh and Lady Barnes, the staff of the New Theatre, and many other friends.

A Regular Royalty Success.
Looking in at the Royalty Theatre on Monday afternoon, I found a crowded house, very liberally sprinkled with khaki, revelling both in the humour and the pathos of Mr. Edward Knoblock's "Home on Leave." Even Mr. Dennis Eadie has never had a more popular part than that of Owen Fletcher, First Lieutenant. His high spirits are infectious, and communicate themselves to the audience before he has been on the stage five minutes. Miss Marie Löhr, Miss Mary Jerrold, Mr. Julian Royce, and the other members of the talented company were playing, if possible, even better than at the first performance. "Home on Leave" has settled down into a regular Royalty success.

Howard's Hundredth for Wounded.
Last Wednesday afternoon, Mr. J. Bannister Howard's company, in "The Belle of New York," were enabled by permission of Mrs. Munro, manageress of the Theatre Royal, Bath, to give their hundredth matinée performance for wounded Tommies. All the artistes gave their services, and the theatre staff had subscribed among themselves to produce cigarettes for the guests. Mrs. Munro made a gift of chocolates for the men.

Savoyards at Kennington.
The D'Oyly Carte Company will open an important engagement on Nov. 27 at the Kennington Theatre, where they are booked for a three-weeks' season. It will please lovers of the Gilbert-Sullivan series to learn that they may renew acquaintance during this period with no fewer than ten of the operas, including a revival of "The Sorcerer." Fred Billington, H. A. Lytton, and Leicester Tunks head a long list of excellent principals.

British Empire Shakespeare Society.
The annual competition of the B.E.S.S. will take place at the Haymarket Theatre, kindly lent for the occasion by Mr. Frederick Harrison, on Friday afternoon, Dec. 1, at 2.30 p.m. Mr. Otho Stuart has consented to act as judge. The entries for the preliminary examination, which candidates are required to pass, must be sent to Mr. Acton Bond, the hon. general director, not later than Monday next, the 20th inst. Both professional and amateur ladies may compete, as well as professional and amateur juniors. During the strenuous war-time the B.E.S.S. have decided to omit the male characters.

The Martin Harvey Tour.
Sheffield playgoers received Mr. Martin Harvey's production of "David Garrick" last week with genuine enthusiasm, and there were crowded houses at the Lyceum throughout the week. This week Mr. Harvey is appearing at the Birmingham Royal, where the demand for seats has been so large that two extra afternoon performances have had to be arranged. On Monday next the company open at the Leeds Grand, and the following week the autumn tour ends at the Pleasure Gardens Theatre, Folkestone.

On Friday evening Miss N. de Silva (Mrs Martin Harvey) made a very spirited appeal on behalf of the Red Cross cause and the collection taken totalled £48 15s. Subsequently the popular actress and highly successful special pleader received from Sheffield a further £25, making £74 15s. in all.

Speaking English.
Sir Johnston Forbes-Robertson awarded the prizes at the annual examination of candidates in speaking verse, held by the Poetry Society, at London University, on Saturday afternoon. He said the tendency of recitation was to be in the minor key. They wanted to be firmer and brighter, so that when there was need for prolonging a note in the minor key it should be effected. There was also a tendency to drop the voice at the end of the sentence, as if there were not sufficient wind left in the bellows to project the sound.

The consonants, too, were slurred, slovenly and clumsy. Voices must be kept up at the ends of sentences, otherwise the words were lost, and the interest of audiences flagged. He advised them to listen to an Irishman pronouncing such words as "when, which and where," and said that there was much to learn from the Scot in his pronunciation of the "R." There was also something to be learned from the educated Frenchman, who caressed his words and spoke them lovingly, as well as from the Italian and the Spaniard, all of whom spoke their languages better than we did. Our language was a beautiful thing, which we had inherited, but the tendency was to be careless with it.

Tobacco in Theatres.
A well-founded protest reaches me from a provincial manager with regard to the sale of tobacco in theatres. Under the Shops Closing Act, he writes, as the performances at most provincial theatres commence at 8 p.m., the licence is useless except from the time the doors open, as from 7.30 to 8 p.m. people are getting their seats and no one wants to buy. At the utmost, the sale in theatres is practically confined to twenty minutes during the evening—viz., the intervals—yet the lessee pays the same amount for his licence as a tobacconist who can sell throughout the day.

Air Raid Warnings.
In the House of Commons, on Wednesday, the 8th, the Home Secretary said arrangements had been made by which theatres, music halls, cinemas, etc., would, if desired, be warned of an apprehended air raid, in order to afford an opportunity to the audience to disperse. I know, as a matter of fact, that theatre managers have for some time past been notified of an expected raid, but have rarely deemed it wise to apprise their audiences of it.

Letty Lind's First Play.
The play in which Miss Letty Lind has collaborated as authoress with Major Rowland R. Gibson, has been entitled "The Dragon and the Throne," and is now in the hands of Messrs. Grossmith and Laurillard for eventual production. The period is described as that of "Long Ago," and the first act is laid in the garden adjoining the house of Samatari, keeper of the Sacred Treasure, situated in the Hakone Mountains, and the second act represents the courtyard of the Imperial Palace, a Chinese street, and a corner of the fishing village of Moji.

Drake's Operatic Début.
Mr. Robert Courtneidge will produce "Young England," the new light opera, of which the redoubtable Drake is the hero, at the Prince of Wales Theatre, Birmingham, next Monday. A strong company, including Harry Dearth, Hayden Coffin, Walter Passmore, and a number of other popular artistes, has been enrolled.

Spy Play's Prosperity.
The Taylor-Platt company, with "The Man Who Stayed at Home," the popular Royalty spy play, paid its first visit to the London suburbs last week, and played to enormous business twice nightly at the Penge Empire. On Saturday night over 4,000 people paid for admission. Other suburban halls to be visited shortly include Richmond, Hippodrome, Kingston Empire, Willesden Hippodrome, Golders Green Hippodrome, and Croydon Hippodrome.

Alderman Carlton's Patriotic Proposal.
Alderman Arthur Carlton, lessee of the Bath Theatre Royal, was elected Mayor of Worcester on Thursday. At the luncheon given to members of the Council he suggested that in order to provide for the disabled men of the Worcester Regiment, small houses or bungalows to which these men could go with their dependants should be built. Mr. Carlton has offered to give three acres of freehold land, sufficient to build 20 bungalows, overlooking the Garden City suburb.

Glossop-Harris Reading Circle.
In pursuance of a pleasant custom which they have followed on their visits to Glasgow, Miss Florence Glossop-Harris and her company appeared as a "reading circle" in the Grand Hotel, on Friday, Nov. 10, under the auspices of the Glasgow Branch of the British Empire Shakespeare Society. The play chosen was "All's Well That Ends Well," and, as was to be expected, it received a fine rendering from the capable ladies and gentlemen of the company.

Intrepid Acter-Airman.
I had the pleasure of meeting another actor-airman the other evening. It was Lieut. Geoffrey Kerr, who joined up on the outbreak of war and served ten months in the trenches. He then took up flying, and is now home on leave after being wounded in a fight with two Fokkers in mid-air.

THE DRUID.

THE PROFESSION WITH THE COLOURS.

Mr. Henry Ainley is being congratulated on the acquisition of his first stripe in the R.H.A. He has been Bombardier Ainley since Saturday.

Lieut. Henry J. L. Harris, Hampshire Regiment, who was killed in action in France on Nov. 6, was the eldest son of

LIEUT. HENRY J. L. HARRIS.

Mr. and Mrs. H. Lawrence Harris. For nearly ten years he was a member of the Artists' Corps and of the Kensington Rowing Club, and for two years previous to the outbreak of the war managed the publicity department of his brother Claude's photographic business in Regent-street.

He was 35 years of age, and leaves a widow and three young children. Mr. H. Lawrence Harris is widely known in the theatrical world, and he and his wife will have the sympathy of many members of the profession in their bereavement.

At Birmingham, on Monday, William Thos. Guest, aged 30, till lately acting manager at a local theatre, was fined £3 for absenting himself from military service, and was committed to await an escort. It was pleaded on Guest's behalf that he had no wish to evade service, but wanted time to clear up his affairs. He had admittedly done splendid work on behalf of wounded soldiers, and had been a Volunteer for a long time.

Cecil Lyle, illusionist, on this week's bill at the Hippodrome, Leeds, was called to the Colours Monday morning.

With the double object of entertaining the officers and men of the garrison, and at the same time providing funds for the various military charities, a garrison entertainment committee has been formed at Colchester. The president is Mrs. C. J. Blomfield, the chairman Lieut.-Colonel S. H. Hingley, the treasurer Major J. E. Rowbotham; and the secretaries Captain A. H. Wood and Mr. J. Milton Hayes. It has been decided to present a series of Sunday concerts regularly at the Theatre Royal, which has been kindly lent by Mr. A. J. Clamp, featuring prominent actors, musicians, violinists, and public speakers. Mr. Harold Montagu has been secured for the 12th, and Mr. R. G. Knowles for the 26th inst. Theatrical productions, hospital concerts, regimental smokers, and pierrot parties are also in hand, and the assistance of local ladies who can sing or act is cordially invited. There is to be a concert at the Officers' Club at 5 p.m. every Wednesday.

At Marylebone Police Court on Thursday, the 9th, Cissy Schulze, an actress, whose father is an interned German subject and whose mother is English, was fined 20s. for aiding or assisting her brother, Lionel Baldwin Schulze, an actor, to conceal himself while he was an absentee, contrary to the Military Service Act.

At the Southwark Tribunal an application was made by Mr. R. C. McCleery, scenic artiste, for the exemption of two assistant scenic artistes, both passed for labour abroad. A solicitor, who appeared for the directors of the Theatre Royal, Drury-lane, said in view of certain contracts for the theatre it was desirable that these men should be retained, as it was impossible to replace them. It would be a very serious matter if they were called up, in view of the approaching pantomime season. Mr. McCleery, the Drury-lane scenic artiste, said that ordinary men could not do this work, and he could not get trained scenic artistes even if he paid them £10 or £15 a week. Each was granted three months' exemption.

Mr. Sandon Perkins, F.R.G.S., at one time well known in theatrical circles, who has been lecturing in the United States since the outbreak of war upon his travels and adventures in the Polar Regions, has cancelled his autumn American tour in order to give some special lectures for the Y.M.C.A. in their huts at the various British military camps in France. He intends to return to America for a short lecture tour during March and April.

Mr. W. V. Garrod's latest production, "The Millionaire and the Woman," booked at most of the best theatres, is drawing excellent business, which, considering the reputation of the author, Charles Darrell, the elaborate mounting, and powerful company, is not to be wondered at. It is no mean achievement in these days to have gathered together a company that includes such well-known names as Messrs. Frederick W. Freeman, Owen Remonde, J. Sutton Pateman, William Burgess, and Juan D'Alberti, Mesdames Nina Gerrard, Nellie Waddington, Lilian Bales, and Florence Hamilton. Messrs. John Waddington, Ltd., have equipped the play with a particularly attractive plant of printing.

The "Vic" Shakespearean arrangements for the week beginning Nov. 20 include a performance of "Othello" on Monday evening, "Richard II." on Wednesday and Friday evenings and on Wednesday afternoon, and a special matinée of "Julius Cæsar" on Thursday afternoon. The opera on Thursday and Saturday evenings and on Saturday afternoon will be Mozart's "Don Giovanni."

AN ALL-IRISH PEG.

CHAT WITH MISS MARY O'FARRELL.

The nationality of Miss Mary O'Farrell, who is carrying on at the Queen's Theatre the third-year success of "Peg o' My Heart," is beyond question. It is betrayed in the warmth of her welcome, her hospitality, and the atmosphere that pervades her dainty dressing-room.

"I'm real Irish," she declared emphatically. "Sure I was born in London, but that's all there is against me. But after Ireland," she hastened to add, "England is the next best place."

The newest Peg is the daughter of Irish parents, and O'Farrell is her family name. Educated at the Convent of the Ladies of Mary at Hampstead, she very early developed a taste for the stage. She started her career in the profession between six and seven years ago, her first part being that of Amy, the ingénue, in "Preedy and the Countess," on tour with Mr. A. W. Bascomb. Then she was under contract to appear in "Milestones" at the Royalty, and left there to sustain a part in "Big Game" with Mr. Dennis Terry. Later she played in the one-act piece, "In the Air," a pre-war propaganda play which took the Government to task for the deficiency in our air service—a defect which has since been remedied, as the enemy has had reason to know.

The first leading part which Miss O'Farrell essayed in London was the title-rôle in "Barbara Grows Up," which Miss Gertrude Kingston produced at the Little in November, 1912. She played a special fortnight with "Ann" on tour, and later acted the principal rôle in "Other People's Babies," another of Mr. Lechmere Worrall's plays, on its introduction to London at a Sunday performance some two years ago. Among other important impersonations have been those of Mabel Lamson in "The Bill," a play by Lady Randolph Churchill, produced at the Prince of Wales's in the June of 1914, and Mrs. Trevor in "Mr. and Mrs. Ponsonby," given at the Comedy a year later. For the Stage Society she acted the Irish heroine of "So Early in the Morning," which probably led to her being chosen for the part of Peg when the play was sent on its first tour. She played the part for five months on

[Photo by Bassano.

MISS MARY O'FARRELL.

tour, and was acting the rôle while Miss Laurette Taylor was playing it in London.

"All Pegs," says Miss O'Farrell, "should be grateful to Mr. A. E. Matthews, who is quite wonderful as Jerry. He absolutely obliterates himself in order that Peg may obtain her effects, and I feel as though I have played with him three years instead of three weeks. And, oh!" she adds, "would you mind saying that I am not a born philanthropist? I seem to be singled out with letters asking for help, and if I answered them all I should have no salary left."

"High Jinks," which is breaking all the records achieved by previous musical comedies at the Adelphi Theatre, will reach its hundredth performance on Saturday next. On this occasion Mlle. Colette Dorigny joins the cast.

A golf match will be played on the course of the Clacton-on-Sea Club on Saturday between Mr. Sidney Hobbs and Mr. Henry Reece, the champions of the Playgoers' Club, and Mr. Percy H. King and Starling, of the Clacton Club. The stakes played for and any money changing hands will be devoted to the Clacton Club fund for the entertainment of the wounded.

Two companies of "The Rotters" have been touring since Sept. 4, and are booked up till June 14, but so great is the demand still for bookings that Mr. Arthur Gibbons has decided to send out a third company, starting at Christmas, and visiting Penge, Chatham, Guildford, Golders Green, etc. This company will be called the White Company. Mr. Gibbons is also busily engaged on the production of "Robinson Crusoe" pantomime, which he produces at the Theatre Royal, Guildford, and sends on tour for eight weeks.

Mr. Henry Tweedie, business manager, during his third tour of Messrs. Allan Aynesworth and Bronson Albery's "A Pair of Silk Stockings" company, has quite recovered from the accident he met with on the Pier Theatre, Eastbourne, on Sept. 8, and is eager for work, in which his long touring experience will be of value. His first appearance after a month's lay-up from Oct. 11 was at his son's wedding at the Parish Church, Twickenham, last Saturday, Nov. 11.

Mr. John S. Chamberlain, the well-known comedian and character actor, who died in York County Hospital recently, was a great favourite in the provinces and in Ireland, and was for some time connected with the Boucicault plays, and with the Charles Calvert Shakespearean productions at the Prince's, Manchester. Mr. Chamberlain was also for some time under the Howard and Wyndham management in Edinburgh. In addition to being a clever actor, the deceased was also a very capable stage manager and producer.

H. B. IRVING ON AMUSEMENTS

A valiant defence of the English stage was made by Mr. H. B. Irving at a lecture delivered by him at St. Martin's-in-the-Fields Church, on Friday, Nov. 10, on "The Amusements of the People." "In point of actual decency," said Mr. Irving, "the English stage has always been, and will be, the most decent in the world, and that to a large extent is because the public has made it so. If some suggestiveness has crept into our theatrical entertainments nobody can complain if it is pointed out, and chapter and verse are given to bring about any necessary improvement.

"There may have been some plays open to criticism, but the words 'slimy and lecherous,' as applied to stage plays by the Bishop of London, constitute a wrong charge. If a play answering that description has been played, it has been a very rare occurrence, and the play has generally met a fate of its own."

ACTORS' ASSOCIATION.

Minutes of the council meeting held yesterday, Nov. 14, at 32, Regent-street. Present: Mr. W. C. Fay (in the chair), Messrs. Edgar B. Payne, W. R. Staveley, Murri Moncrieff, F. B. J. Sharp, Misses Laura Leycester, Lisa Coleman, Georgia Drayson and Mr. Adnam Sprange, secretary. The hon. solicitor reported on four cases. The various reports were read and adopted.

YIDDISH DRAMA AT MILE END.

Messrs. Steinwolf and Blumenthal's venture at the New Lyric (late Forester's) is evidently meeting with success, every seat being occupied on the evening of our visit. The attraction was "The Broken Melody," a comedy-drama by N. Rakov. Mrs. Fanny Waxman, the talented actress is playing the lead, and gives a very finished and clever performance as Rosalie. Mr. H. Feinberg's interpretation of Zigmund Glas is also an excellent one. Madame M. Rubinstein, as Nathalie Blum, and Mr. Sherman as Boike, play with plenty of dash and spirit, their portrayals being most amusing. The part of Axler is well suited to Mr. Bergman, and Mr. Epstein is interesting as Mike. Madam Rosa Waxman gives a good study as Pearl, and Mr. Friedman is realistic as Beril. Miss Burstein as Manitchke, the child, plays with feeling, and Messrs. Burstein and Davidov are capital as the Jew and Billiter.

A little skit, "The Rehearsal," was given between the acts by Mr. H. Feinberg, Madame Rubinstein and Mr. Sherman, the surprise finale creating much merriment.

SIMILARITY IN TITLES.

TO THE EDITOR OF "THE ERA."

SIR,—Mr. Oswald Cray, who produced my drama, "The Confession," at the Elephant and Castle Theatre a few weeks ago, and is touring it now in the provinces, has sent me a letter from Mr. Joseph Millane, who implies that my title is an infringement upon his "Confessions of a Wife." May I beg the courtesy of your columns to point out that "The Confession" was written by me under this title in January, 1914? Mr. Cray acquired the touring rights from me in the same month, and the play was advertised by him in "The Era" (Companies' page) every week from Feb. 4, 1914, till May 13 of that year, and on various occasions since. In addition, Mr. Cray has advertised the play as a forthcoming production continuously ever since January, 1914, on his noteheads. Furthermore, there have been editorial paragraphs about it in the theatrical Press from time to time, including one as far back as May 13, 1914, in "The Era" (Theatrical Gossip page). I trust the facts I have set forth will remove any impression that on our part there has been an infringement of title. I may add that one thing at least is clearly demonstrated, and that is the value of promptly advertising in "The Era" all new dramatic titles.—Yours faithfully,

FREDERICK H. U. BOWMAN.
141, Duke-street, Liverpool.

Mr. H. B. Irving is lending the Savoy Theatre to Miss Elizabeth Asquith for the Italian matinée which she and Lady Lowther are organising for Dec. 4. The programme will be an all-star one.

Yesterday Mr. John Lane published "The Life of Charles Frohman," by Isaac F. Marcosson and Daniel Frohman, with an appreciation by Sir J. M. Barrie. The price is 12s. 6d. net.

Miss Simeta Marsden, who has been suffering from a severe attack of laryngitis, has now recovered, and has returned to the cast of "The Best of Luck" at Drury Lane.

Queen Alexandra has graciously given her patronage to a matinée which takes place at the Criterion Theatre on Tuesday, Nov. 21, in aid of the League of the Helping Hand. Many leading artistes are generously giving their services.

At a lecture on "Dulwich History and Romance," given by Mr. T. Edwin Hall, one of the governors, at the London Society on Monday, Nov. 13, the speaker stated that the college, which was founded by Edward Alleyn, the actor, had between 1870 and 1908 bestowed £770,000 on educational and other objects.

The Terry Twins are the latest addition to the cast of "Old King Cole" at the Theatre Royal, Manchester, which already included Billy Merson and Sybil Arundale. The Christmas pantomime at the Palace, Manchester, details of which have already appeared, will open on Saturday evening, Dec. 16.

In celebration of the Sheridan Centenary a dinner was given on Saturday night, Nov. 11, at the Hotel des Etrangers, Gerrard-street, by the Irish Literary Society. Miss Eleanor Hull, who presided, pointed out that the long succession of Anglo-Irish playwrights, including Goldsmith, Sheridan, Oscar Wilde, and Bernard Shaw, had something quite different in the quality of their wit from the native Irish. Sheridan was a little like Shaw. Both had a haughty contempt for Shakespeare, and thought him vastly over-rated.

PROVINCIAL CENTRES.

(FROM OUR OWN CORRESPONDENTS.)

BIRMINGHAM.

THEATRE ROYAL.—L., Theatre Royal (Birmingham), Ltd.; M. D., Messrs. Tom B. Davis and Philip Rodway; Mus. D., Mr. H. Rushworth.—Mr. Martin Harvey as here with his new stage setting of "David Garrick," a production which is remarkable for the completeness of its artistic ensemble. The title-rôle in the hands of Mr. Martin Harvey is highly effective in its perfect gradations of light and shade, and the other parts are admirably filled by Messrs. Fred Grove, J. Cooke Beresford, Rutland Barrington, E. Gordon Robertson, Alfred Ibberson, and Misses Kate Carlyon, Mary Gray, and N. de Silva, the latter playing Ada Ingot with delicacy and power.

PRINCE OF WALES. — P., Prince of Wales Theatre (Birmingham), Ltd.; M. D.'s Messrs. J. F. Graham and John Hart; M., Mr. W. J. Andrews. — Musical comedy still reigns at the Prince of Wales. This week it is that sparkling production "Betty." It is sustained by a cast which is strong, both musically and histrionically, the players including Messrs. Myles Clifton, Lionel Victor, Chas. F. Cooke, and Martin Iredale, Misses Isobel Delorme, Maidie Hope, and Dorothie Dones.

ALEXANDRA. — P. and M., Mr. Leon Salberg.— Miss Betty Seymour is the leading figure in "The Girl Who Didn't Care," which Mr. Will H. Glaze presents at the Alexandra. It is an appealing and natural performance, owing not a little to the human contrarieties with which Royce Carleton, the author, has peopled his stage. The author plays the part of the black-hearted villain, and associated with him are Messrs. Percy Braithwaite and Frank Caffrey, and Misses Renee Bevan and Millie Phillips, &c.

BORDESLEY PALACE.—P., Moss' Empires, Ltd.; L., Mr. and Mrs. F. G. Kimpton; A. M., Mr. John Craudace.—The many exciting twists and turns of the plot give "The Black Sheep of the Family," billed at the Bordesley Palace, a grip on the audience which is not released till the final curtain. The company has undergone some slight changes since it was originally organised, but Miss Ethel Mouton still appears with marked success as Loyale Dare, Mr. Arthur Hinton as Ralph Sylvester, and Mr. J. Knox-Orde as the hollow-hearted brother.

GRAND.—P., Moss' Empires, Ltd.; D. M., Mr. Cecil A. Collins.—That blithely inconsequent concoction, "Fun and Beauty," with George Formby at his best, is seen at the Grand. A new recruit to revue, George Formby shows that his particular style of humour is excellently adapted to the vehicle. Ruby Louis, Doree Thorne, Mlle. Ida Valetta, Geo. Manton, Garry Lynch, and Peter McSweeney are also in the cast. There are several variety turns in addition.

EMPIRE.—P., Moss' Empires, Ltd.; A. M., Mr. G. E. Williams.— Chas. Austin in "Parker's Wedding" is very popular here. The Golda Quartette renders some very pleasing vocal and instrumental music; Barrett and Knowles are seen in a new act full of characteristic drolleries; Adam Tomlinson keeps the merriment at full tension with his patter; and the Punch Trio contrive to get a good deal of fun out of the "tank" monstrosity, a development of their novelty cycling act. The Kamakura Family also contribute an entertaining turn.

ASTON HIPPODROME.—P., Aston Hippodrome Co., Ltd.; A. M., Mr. J. F. Howard.—Edna Latonne, in a naval scena, Black and White, Three Neslos, Mlle. Wyndham and Co. and Pick E. Newman provide a good variety bill at the Hippodrome.

GAIETY.—P., Mr. B. Kennedy; A. M., Mr. W. H. Hebden. — Magini and Co.'s revue, "Stop Press," heads the bill. Kitty Major, Tom Major, Betty Kitts, and Frank Martyn are the most individual of the artistes. Variety turns are contributed by Collier and Godfrey, lady jugglers, and Charles Levy in character impersonations.

Boots, The Chemists, 52, New-street; 167, Broad-street; 100-101, Smallbrook-street; 266-288, Gooch-street; 171, Bloomsbury-street; 459, Moseley-road; Colmore-row; and Bull-street.

DUNDEE.

HER MAJESTY'S THEATRE.—L. and M. D., Mr. F. W. Wyndham; G. M., Mr. Geo. T. Minshull; A. M., Mr. H. W. Ramsay; M. D. Mr. H. E. Loseby.—"Peg o' My Heart" is here this week, enacted by Mr. Alfred Butt's talented company. Miss Cathleen MacCarthy is a delightful Peg; Mr. Gerald Fitzgerald gives an excellent performance of Jerry; Mr. Howard Cridland submits a capital portraiture of Alaric Chichester; Montgomery Hawkes is effectively played by Mr. Felix Pitt; Mr. Cyril Vernon does exceedingly well in the unpleasant part of Christian Brent; and Mr. Ernest W. Thomas submits a clever rendering of the butler, Jarvis. Miss Cecil Otway is a duly dignified and cold Mrs. Chichester, while Ethel is artistically presented by Miss Edith Cartwright, and Bennett is nicely played by Miss Peggie Kennedy. Mr. Louis Karpe, who for some years was manager of Her Majesty's, is the courteous business manager for Mr. Alfred Butt.

KING'S THEATRE AND HIPPODROME.—L., Dundee Theatres, Ltd.; M. D. and L., Mr. W. Firth; M., Mr. J. H. Oakden; Mus. D., Mr. Hughes.—Heading the bill here this week is Miss Kitty Francis, the Irish-American comedienne, supported by a strong company in "Mrs. O'Malley's Reception"; Will Hanvarr and Clara Lee, in their racy act, "Some Juggler and a Comedy Girl," come in for a gratifying reception; the Leo-Pol's Trio of French one-legged eccentrics, give a clever and much appreciated show; McPherson extracts some excellent music from his piano accordion; Dorothy Arnold, a dainty Australian artiste, with her pianist, provides an enjoyable and artistic turn; Frank H. Fox, a versatile comedian, scores in his clever and amusing character impressions; and pictures complete.

PALACE PLAYHOUSE.—L., Mr. J. J. Bennell; M., Mr. Jas. Currie; M. D., Mr. J. Murphy.—Sharing the honour of premier position on a strong bill here this week are Werds, Bros. in their original comedy act, and Duncan's Royal Scotch Collies whose clever performance reflects the utmost credit on their trainer. At the other end of the bill is Napoli, the dancing ragtime violinist, who receives an ovation; Gwennie Morgan is a delightful comedienne; the Musical McGregors present an enjoyable vocal and instrumental act; Dan Fraser is a popular Scotch comedian; and Pathé's Gazette completes.

VICTORIA PALACE THEATRE.—P., Victoria Palace Theatre, Dundee, Ltd.; Sole D., Messrs. R. C. Buchanan and Stanley Rogers; M. D., Mr. W. Hartley.—For the fourth week of her dramatic stock season Miss Ada Champion stages the romantic Indian drama, "The Queen of the Redskins." Miss Ada Champion gives a charming portrayal of Wahnceteh; as the devil-may-care Broncho Bill Mr. Charles R. Lester plays excellently; Mr. Arthur C. Goff's characterisation of the villainous George Lyndhurst is a virile piece of acting; Mr. J. Templar Ellis gives a capital study of William Lyndhurst, and Fred undertakes the rôle of Great Bear with success; Mr. Frank Heywood, as the Indian chief, Malahwah, acts uncommonly well; as Fleetfoot and Louis Devan, Messrs. Harold Day and Frank Hertie give good accounts of themselves; a humorous study of the nigger, Sambo, is submitted by Mr. Fred Rignold; Miss Isabel Hunt's reading of Olive Lyndhurst is a neat and effective bit of work; as Queenie Miss Rosamond Templar proves herself an accomplished actress; and Miss Molly Hackett does good work as Julia.

QUEEN'S.—P., Mr. Arthur Henderson.—Susie Doyle and her juvenile vocalists and dancers are here in their charming song and dance scena; pictures complete.

TIVOLI THEATRE.—P. and M., Messrs. Edward and McIntosh.—Bert Melrose, a light comedian of more than usual interest, supplements a strong picture programme here.

THEATRE ROYAL.—P. and M., Mr. Joe Bell.—Pat and Chrissie Davis prove popular singers and dancers; Little Gretchen, Dutch comedienne, contributes a really good turn; Bobby Burns, a popular member of the "Bachelor Boys" Pierrot Troupe, is also billed; and pictures complete.

Boots, The Chemists, 14, Reform-street.

LEEDS.

GRAND.—P., The Theatre and Opera House, Ltd.; M. D., Mr. John Hart; G. M., Mr. Wynn Miller; Mus. D., Mr. Byron Brooke.—"Mr. Manhattan," presented by Grossmith and Laurillard's company, is attracting good audiences at the Grand. The cast is a very capable one, including those clever artistes, Fred Duprez and Ethel Baird, as Mr. Manhattan and Lolotte. Another favourite is Leonard Mackay as Ugo.

ROYAL.—P., Mr. Francis Laidler; R. M., Mr. Harry Leyton; Mus. D., Mr. Thos. A. Coomer.—"When London Sleeps" is proving attractive fare. Miss Ethel Ward, who plays Queenie Carruthers, has brought a strong company with her, including Tom M. Lloyd as David Engleheart, Norman Leylands as Rodney Haines, John James as Bob Jones, Misses Nannie Meade as Hilda Carrode, Louise Millward as Mrs. Jones, &c.

QUEEN'S.—P., The Palace Theatre Co. (Leeds), Ltd.; R. M., Mr. Chas. Bush.—A really funny revue is "It's a Bargain," which pays a return visit with that clever comedian, Archie Pitt, supported by Pat Aza, James Clark, Beatrice Chalmers, Mona Frewer, Gracie Fields, &c. Other turns on the bill are Dancit, the American dancing expert, and Banjahra, the Indian basso vocalist.

EMPIRE.—P., The Moss' Empires, Ltd.; R. M., Mr. James M. Buchanan; Mus. D., Mr. S. Ambler.—A good all-round variety bill is attracting excellent houses to the Empire. At the top is Gertie Gitana, in new songs, and the clever Zigeuner Quartette. Other capital turns are Harry Ford, comedian; the Trombettas, French and Italian duo; Mazuz and Mazette, comedy eccentrics; George Logan, comedian; Niblo and Doris, vaudeville artistes; and 4 Swifts, in their clever club juggling act.

HIPPODROME.—R. M., Mr. Bertram J. Brown; Mus. D., Mr. Hubert W. Lister.—Beth Tate is topping a fine all-round show at the Hip., with some capital new numbers. Cliffe Berzac and his jackass family, cause great amusement; Zelinda Davis is responsible for a musical treat; Victor Hicks presents a smart musical sketch, "Something Simple"; Chas. Grantley, comedian; Westbrooks, cycle act; Will Van Allan, comedian, complete.

VARIETIES.—P., The Palace Theatre Co. (Leeds), Ltd.; R. M., Mr. W. Mellor.—The company at the Varieties comprises F. V. St. Clair, the well-known topical singer; Four Hesseys, musical act; J. B. Strain, Irish singer; Pearl Nugent, comedienne; Ailsa Douglas, vocalist; Bert and Burns, jugglers and dancers; and Arthur Woodville, comedian.

Boots, The Chemists, Boar-lane; 112-14, Briggate and King Edward-street; 7, 8, and 9, Bond-street.

LIVERPOOL.

ROYAL COURT. — P., Robert Arthur Theatres Co., Ltd.; M. D., Mr. F. W. Wyndham; A. M., Mr. Arthur Lawrence.—The much talked-of "Romance" came here on Monday evening, in charge of Messrs. Murray King and Charles Clark, when a large audience approved the fine play in marked manner. Everybody was impressed by the rich dramatic colour of the work, and the intensely human feeling introduced. As the passionate songstress, Cavallini, Miss Violet Farebrother displayed artistic strength of a high order, and quite captivated her audience. Mr. Frank Freeman admirably held the part of the Rev. Thomas Armstrong; and the Van Tuyl of Mr. Frank Lacy was a character of outstanding merit. Excellent support came from Messrs. L. Moreton Rolls (Harry), E. B. Norman (Henri), Norman Clark (Butler), F. Lock Whittaker (Fred Livingstone), Chas. Lever (Harry Putnam), Miss Esteele Despa (Vannucci), Miss May Fairclough (Sozette), Miss Margaret Coyne (Susan), Miss Kay Blake (Miss Suyder), and Miss Nita Lacy (Mrs. Frothington). The work was staged in charming manner.

SHAKESPEARE.—L. & M., Mr. W. W. Kelly; A. M., Mr. Herbert M. King.—"On Trial" is the attraction here this week, played twice nightly by a company sent by Mr. Richard T. Maynard. The work, on its former visits, was received with much satisfaction, and on Monday evening there were two large audiences, who showed keen interest in it. Miss Christine Silver played the part of May Strickland in most creditable manner; Mr. Wilfred E. Payne was the Robert Strickland, in which rôle he showed much ability; and Mr. Fred Ring worthily sustained the character of Gerald Trask. Among supporters were Messrs. Gerald Kennedy, Eric Johnstone, W. F. Stirling, Miss Marie Housley, and Little May Edna (Doris).

ROTUNDA.—M., Mr. M. Montgomery; A. M., Mr. Fred Coles.—For the first time a new play, entitled "The Girl Who Took the Risk," came here on Monday. In Mr. Harry Ray and Miss Lillie Calden's company were Messrs. J. Cooke Hinton (Kerrigan Garth), Edward Tierney, H. C. Gilpin, Tom Clare, Miss Enid Ross (an excellent Barbara Quinn), Miss Gladys Morris (Nell Radford), and Miss Vera Brunton (Dorothy).

REPERTORY.—P., Liverpool Repertory Theatre Co., Ltd.; B. M., Mr. Robert J. Danson.—With commendable enterprise the Repertory company here have added to their list that exquisite play, "Prunella; or, Love in a Dutch Garden," which was received with many expressions of delight from crowded audiences. Mr. Ashton Pearse presented a Pierrot, with few, if any, blemishes; and Miss Margaret Dean captivated everybody with her Prunella. As Queer and Quaint the Misses Edith Reynolds and Nina Henderson were strikingly successful; Mr. Charles Troode earned praise for his assumption of Scaramel; and Mr. Christian Morrow did excellently as the musical boy. Altogether, the performance reflected credit upon the producer, Miss Muriel Pratt.

EMPIRE.—P., Moss' Empires, Ltd.; R. M., Mr. George Manners.—There were two big houses on Monday evening to greet the popular Miss Vesta Tilley, who brought her latest songs, which delighted everybody. James Fawn came in for a cordial reception, his funny numbers being richly enjoyed; De Marest gave a smart exhibition of novelty violin playing; and the Real McKays were Scotch comedy artistes of much merit. Other contributors included the Mestrys (sisters), with a really good equilibristic musical trapeze act; Takio; and the Barrois Bros., acrobats.

PAVILION.—P., Messrs. W. H. Broadhead and Son; R. M., Mr. George F. Slatter.—Mr. Raynor and his répertoire company have for some years established themselves as real favourites at this house, and on Monday evening a crowded audience gave them a hearty welcome. "Liberty Hall" was the subject, with Mr. Raynor and Miss Ennis Lawson in the principal parts. Among their supporters were Messrs. W. H. Perrette, James Stillwell, Atholl Douglas, Sydney Grant, Miss Nellie Bonser, Miss Isla Garnet Vane, and Miss Georgiette Thierry.

OLYMPIA. — P., Moss' Empires, Ltd.; A. M., Mr. E. W. James.—Two big audiences were present on Monday evening to enjoy Fred Kitchen's new comedy, "The Chef," which is brimming over with fun. The popular comedian was in capital form, and gave of his best. Jack Pleasants had a budget of new things; and Fred Barnes found immense favour for his latest songs. The bill also held the names of Happy Tom Parker, comedian and dancer; the Sylvios, comedy acrobats; the Flying Bamvards, gymnasts; and Belle Davis and her cracker-jacks in Southern pastimes.

HIPPODROME.—M. D., Mr. Walter de Frece; R. M., Mr. Walter Hassan.—Here there is great patronage on account of the reappearance of "Potash and Perlmutter," which is presented twice nightly. Messrs. George Grossmith and Edward Laurillard's company include Nicholas Adams and James R. Waters, who are seen in their original parts.

Boots, The Chemists, Boots'-corner, Church street; 11-13, London-road; 1, Leece street; 203, Scotland-road; 8, West Derby-road; 235, Park-road; 113, Ledge-lane; 79, Wavertree-road; Prudential Buildings, Dale-street; 45 to 47, Lord-street.

NEWCASTLE.

THEATRE ROYAL.—L., Robert Arthur Theatres, Ltd.; M. D's., Mr. F. W. Wyndham and Mr. G. T. Minshull; A. M., Mr. F. Teale Lingham.—"Toto" is the attraction here, and the sparkling musical comedy is winning the warmest encomiums. An all-star cast includes Messrs. Louis Bradfield, Bert Edwards, Lamont Dickson, John E. Conan, and Richard Carfax, and the Misses Doris Lee and Enid Sass.

TYNE THEATRE.—L., Messrs. Howard and Wyndham; M. D's., Mr. F. W. Wyndham and Mr. G. T. Minshull; B. M., Mr. Fred. C. Sutcliffe.—Messrs. Herbert Jay and Anthony Ellis are staging here "A Little Bit of Fluff," a farce that commands laughter from start to finish. Good work is done by Messrs. Frank Denton, Arnold Raynor, J. R. La Fane, and T. McCausland, and the Misses Marjorie Moore, Daisy Hay, Eve McCarthy, Pauline Hague, and Owen Rose.

EMPIRE THEATRE.—P., Messrs. Moss' Empires, Ltd.; M. D., Mr. Frank Allen; R. D., Mr. Richard Thornton; A. M., Mr. Jas. W. Kilgour.—"Frolics," a pleasing Harry Day musical burlesque, is delighting big attendances here. The leading artists are Messrs. Jos. Alexandre, Arthur Reece, W. J. Manning, and the Misses Isabelle Dillon, Dorothy Ventor, Dorothy Levey, and the Eight Frolic Dancing Girls. Vaudeville numbers are given by Harry Brown, Harold Baker, and the Pasquali Bros.

HIPPODROME.—L., Variety Theatre Controlling Co., Ltd.; M. D., Mr. Walter de Frece; G. M., Mr. W. H. Bebby.—Ever-popular George Lashwood is making his farewell visit to Newcastle prior to his retirement. His receptions are enormous. In "Symphonia," a delightful musical ensemble, the H. J. Corner company please all. Also here are Mlle. Cameo, poseuse; Edith Fink, comedienne; Dalkeith, cartoonist; Claude Lester, comedian; Spessell Bros. and Mack, comedy acrobats.

PAVILION.—P., Mr. T. Allan.—Carmo, in an act embracing juggling, shooting, magic, sketches, burlesque, feats of strength, impersonations &c., is well received. The Ronnies, jugglers; Harry Fairbanks, tenor; Elsie Kerry, comedienne; and the Lowell Bros., balancers and comedy musicians, add to the enjoyment.

PALACE THEATRE.—M. D., Mr. T. W. Rowe; A. M., Mr. W. M. Gardner.—A powerful drama, "Jenny Omroyd, of Oldham," is attracting goodly sized audiences. The leading parts are well played by Mr. T. G. Bailey and Miss Ella Thornton.

Boots, The Chemists, 45, Northumberland-street; 83, Clayton-street; 244-46, Scotswood-road; 109, Elswick-road; 67-69, Grainger-street; 17-19, Shields-road, Byker; 121-125, Shields-road, Byker; 53-55, St. George's-terrace, Jesmond; 105-107, High-street, Gosforth.

NOTTINGHAM.

THEATRE ROYAL.—M. D., Mr. F. W. Wyndham; R. M., Mr. Wentworth Croke.—We are favoured with a visit this week of Mr. Percy Hutchinson's company in the delightful play "Caroline." Miss Lilias Earle shows her great histrionic ability in the name-part, earning the warmest commendations; Mr. E. R. Holloway smartly portrays Robert Oldham; and Dr. Cornish is played with a nice sense of humour by Mr. Frank Stoney. A capital study of Rex Cunningham comes from Mr. F. Pennington-Gush; Miss Katherine Carew makes a smart exponent of the assertive Maude Felton; while Miss Josephine Middleton (Isabella Trench) and Miss Diana Wilson (Cooper) add to the success. The play is preceded by "Her Dearest Friend."

GRAND THEATRE.—M., Mr J. Hague.—The problem play, "John Raymond's Daughter," is being presented by the company of Mr. Will H. Glaze. The wilfulness of Lilian Raymond is carefully interpreted by Miss Elsie Walton-Hemming. A strong performance of the sturdy John Raymond is supplied by Mr. H. Ryeland-Leigh, and others in the excellent cast are Mr. C. B. Johnson, Mr. Richard Willson, Mr. Tom Beasley, Miss H. Graham-Edwins, Miss Roma Fendrons, and Mr. Geo. Gormley.

EMPIRE.—P., Moss' Empires, Ltd.; A. M., Mr. J. Winfield; Asst. M., Mr. T. P. Henness.—A return visit of "Little Miss Mustard" is providing the liveliest satisfaction here. Miss Elsie Norris sings as charmingly as ever; Mr. Eric Randolph's melodious voice is heard to perfection; Mr. Herbert Le Martine dances artistically; while the quaint drolleries of Bert Gilbert keep the audience in continuous laughter. The variety part is sustained by the Sisters Reeve, dainty duettists; Radford and Russell, in an enjoyable musical mélange; and Doris Duquesne, comedienne.

HIPPODROME.—M. D., Mr. Fred Willmot; R. M., Mr. Harry Lyons; Asst. M., Mr. H. Minshull Harcourt.—Percy Honri has developed many interesting features in his latest production, "1916 Revue," in which his expert manipulation of the concertina forms no small part. He is capitally supported by Winnie Haytor, Betty Green, Quetta Paguei, Billie Amstell, Mack Jolliboy, Frank Haytor, Will Cyrus, Will Lloyd, Ila Lincoln, and Tess Jackley. The bill also includes an astonishingly clever entertainment by Manck Shah.

Boots, The Chemists, 22 Goose-gate, Trent Bridge; 48, Arkwright-street; 177-79, Alfreton-road; 126-8, Derby-road; 88, St. Ann's Well-road; High-street and Pelham-street, Exchange-walk; 21, London-road; 181, Mansfield-road; 10, Listergate; 1, Angel-road, Market-place; 1 Mansfield-road (corner Shakespeare-street); 269, St. Ann's Well-road, Carrington-street Bridge; 66, Wilford-road.

MANCHESTER.

THEATRE ROYAL.—L., The United Theatres Co., Ltd.; M. D., Mr. John Hart; A. M., Mr. Edmondstone Shirra.—For two weeks "A Kiss for Cinderella" will be casting its charm upon visitors to this theatre. It began on Monday evening to a good house, which gave especial welcome to Miss Hilda Trevelyan in her original character of Cinderella, and to Mr. Percy Hutchison, who appears as the policeman-prince. The delightful work of these two is supplemented by many others in the long cast, and the augmented orchestra, under the direction of Mr. Frank Corrie, ably contributes its share to the success.

PRINCE'S THEATRE.—P., The United Theatres Co., Ltd.; M. D., Mr. John Hart; A. M., Mr. George Lee.—The first introduction to Manchester of the latest George Edwardes' success, "The Happy Day," went with marked favour on Monday. Miss Nancy Gibbs is very happily placed as the Princess Mary of Valeria, and an admirable Prince of Galania is found in Mr. Richard Lambart. The fine vocal and acting opportunities in the rôle of Camille Joyeuse are made the best of by Miss Saffo Arnay, and very pleasing work is added by Miss Maud Boyd as the Countess Tobolsk and Miss Elize Craven as Ma Petite. Mr. Laurence Caird as the embarrassed M. Drinckavinck does well, and there is great fun from the combined efforts of Mr. Horace Mills as Walter, of London, and Mr. Tom A. Shale as the captain. The piece will remain for two weeks.

GAIETY THEATRE.—P., Miss A. E. F. Horniman; G. M., Mr. W. Robertz-Marshall; Stage Director and Producer, Mr. Douglas Gordon.—Here this week Miss Horniman is reviving the three-act comedy, "Penelope," which proved so popular earlier in the season. The cast is the same as before, with Miss Muriel Pope in the title-part and Mr. Walter Pearce as Dr. O'Farrell. The comedy provides a very pleasant evening's entertainment.

ROYAL OSBORNE THEATRE.—P., Messrs. Broadhead and Son; A. M., Mr. James Brearley.—Mr. Leonard Mortimer's company, in the successful romantic play, "Mother Machree," is doing capital business here this week. The story is interesting, picturesquely staged, and strongly cast, excellent impersonations being given, especially by Miss Ida Clifford as Edna, Miss Rosie Neville as Dolores Angels, Mr. Rupert Talbot as the crook, Angel Angels, and Mr. Clifton Earle in a trio of parts.

ARDWICK EMPIRE.—M. D., Mr. Oswald Stoll; A. M., Mr. A. C. Duncan.—An attractive programme here features the youthful comedy stars, Beatie and Babs; our old friend, G. H. Chirgwin, the loquacious white-eyed kaffir; and Maie Ash and Fred Allandale, in their laughable comedy interlude. Other excellent turns are contributed by the Hartley Wonders; J. H. Scotland, the vocalist; Yamamoto and Koyoshi, Japanese artists; Elise and Foy; and Lennie Hill.

KING'S, LONGSIGHT. — P., Messrs. Broadhead and Son; A. M., Mr. Edward M. Hamilton.—A striking and interesting drama, "Just a Little Pair of Shoes," is the twice-nightly attraction here this week.

PALACE.—M. D., Mr. Walter de Frece; Sec., Mr. Jesse Hewitt; G. M., Mr. Alan Young.—Robert Emmett Keane, of "Mr. Manhattan" fame, makes his first appearance here this week, and is well received. Nixon Grey, comedian, is popular, as usual; the cycling comedian, Will Lacey, makes a hit with his clever work; Minnie Muir, comedienne, pleases; and highly successful is Mr. Harry Day's musical burlesque, "Fall In," featuring the favourite comedian, Horace Jones, supported by Ennis Parkes, John Doran, Lynda Martell, Anthony Gordon, Seymour James, and William Bell.

HIPPODROME.— C. and M. D., Mr. Oswald Stoll; A. M., Mr. George F. Reynolds; Adv. M., Mr. D. Forbes Winslow.—"Look Who's Here!" the big revue from the London Opera House and Coliseum, is playing to good houses here. A capital show, with a strong cast, including Hal Bert, Arthur Roberts, Jennie Hartley, Billy Caryll, Dorothy Grey, Stafford Dickens, Will Hide, and Max and Moritz.

LESLIE'S PAVILION. — Sole P., Mr. Harry Leslie; A. M., Mr. George Phillips.—The attraction here is Will Game and his famous party, "Pierrot, Pierrette, and a Piano," the well-known entertainers.

TIVOLI.—L., Mr. J. Lever; R. M., Mr. J. T. Malpas; A. M., Mr. Frank Ashworth.—Here, with success, Mr. Ernest C. Rolls presents his latest revue, "Three Weeks and a Bit." The company—good all round—includes Nellie Carlyle, Vera Hind, Queenie Lang, H. Gould, F. Anderson, and F. Harmer.

HULME HIPPODROME. — P., Messrs. Broadhead and Son; G. M., Mr. H. Winstanley.—Wal Langtry, star comedian; Harry Levaine, dame comedian; and Madame Pauline Rivers' Allied Revue Girls share the top of the bill here. The Michael Richardena Troupe are exceedingly clever; Jennie Johns, comedienne, takes well; and other enjoyable turns are those of Conway and Leland, the merry monopedes; Harry Beasley, comedian; and Baker and Balfe, the society xylophone players.

Boots, The Chemists, 15, 17, and 19, St. Ann-street, St. Anne's-square; 48 and 50, Oldham-street; 39, Market-street.

An enterprising fellow who combines the hawking of chocolates to the pit and gallery queues and the selling of reserved seats at a profit in the street, got himself into trouble with the management of His Majesty's Theatre recently by entering the doors for the upper circle to offer tickets to people approaching the pay window. Had he been content to work outside the theatre he could not have been interfered with, except for causing an obstruction, but as a commissionaire and a policeman caught him trespassing inside he was promptly marched off to Vine Street Police Station.

A very pleasant little function took place on Wednesday night, Nov. 1, at the Hippodrome, Leeds, when, following her marriage earlier in the day, Miss Florence Hunt (now Mrs. Fred Ricketts) was presented by her colleagues in the company

with a bouquet and an attaché case, which was followed by the orchestra playing the Wedding March. Miss Hunt is playing the part of Mrs. Lovitt Lovitt in Messrs. Grossmith and Laurillard's "To-night's the Night" company. The fortunate husband is a popular Leeds man, Mr. Fred Ricketts, who is now in the Royal Naval Air Service.

"MUSICIANS AND MORALITY."

THE A.M.U. AND N.O.A. REPLY TO "THE ERA."

In reply to "Our Broadsheet" in last week's "Era" under the title of "Musicians and Morality," we have received the following letter from Mr. Stanley Grainger, of the N.O.A.:—

TO THE EDITOR OF THE ERA.

DEAR SIR,—At a mass meeting of members of the A.M.U. and N.O.A., held at the Essex Hall, Essex-street, Strand, on Wednesday last, the opposition of these two societies to the renewal of the licence of the New Middlesex Theatre and the granting of a licence in respect of the proposed Fulham Hippodrome respectively was read, and in reply more particularly to the following paragraph of such article:—

"Of course, I do not for a moment believe that members of the A.M.U. or N.O.A. would authorise the use of such language in such circumstances. Nevertheless the secretary of the joint associations having stated as though with authority that employment in a music hall orchestra may lead a woman on to the streets, the Associations and their members will lose caste unless they raise their voices in protest."

I think I cannot do better than append a resolution which was carried with acclamation by the large number of members present, from which it may be inferred how little you understand and appreciate the real feelings of representative musicians in regard to the grounds on which, quite properly and acting with our full authority, Mr. J. B. Williams opposed the granting of the two licences in question.

"That this meeting of London members of the Amalgamated Musicians' Union and National Orchestral Association endorse the action of the Joint Committee in opposing the New Middlesex Theatre licence, and approve the action of our representative, Mr. J. B. Williams, as having been taken in the best interests of all engaged in the musical profession.

"Further, that this meeting resent the underlying suggestion contained in the article by the Editor of 'The Era' that those engaged in music halls should close their eyes to the gross vulgarity too often indulged in."—Yours faithfully,

STANLEY GRAINGER.

THE POINT EVADED.

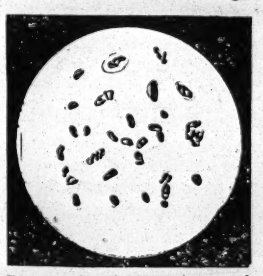
"Our Broadsheet" found fault with Mr. Williams for stating that the establishment of women orchestras, so far from opening up a new profession for girls, was "an inducement to them to enter upon what had been called the oldest profession in the world"—in other words, that employment in a music hall orchestra may lead a woman on to the streets. That is what "Our Broadsheet" objected to. And that is exactly what the resolution sent us by Mr. Grainger avoids mentioning.

As to the second part of the resolution—the "underlying suggestion contained in the article" is not that "those engaged in music halls should close their eyes to the gross vulgarity too often indulged in." But the underlying suggestion is that Mr. Williams should have opened his eyes to it, if it existed, two years ago, when there was no dispute with the Stoll management.

Driver Ernest Holland (247841), 2nd Prov. Bde. Train, Army Service Corps, Clacton-on-Sea, appeals to our readers for grease paints, songs, and patter—in fact, anything which might be useless to them.

The Grand Duchess George of Russia, by whose munificence and indefatigable efforts the St. George's Hospital for the wounded is maintained at Harrogate, honoured Mr. Herbert Shelley at the Opera House with her patronage, accompanied by her staff, to witness his North Country play, "The Lass of Dingley Moor."

This is a picture of your enemy the Influenza Bacillus.



From an actual Micro-photograph of the Bacillus Influenzæ—magnified 900 diameters—taken at the Runcorn Laboratories.

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P2A

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Bucallossi, Mr.
Burch, Mr.
Burnege, Miss Mabel
Buscombe, Mr. L.
Butt, Mrs. Robert
Butt, Mr. Robert
Cameron, Miss Irene
Campbell, Miss T.
Canning, Miss M.
Carlisle, Gwendolyn
Carlisle, Mr. G. H.
Carter, Robert
Castania, Mr.
Cavanagh, Miss Nell
Cecil, Mr. John J.
Cedric, Mr. Adolph
Chabot, Mr. F. E.
Chalk, Mr. Leonard
Chamber, Mr. H.
Chambers, Miss K.
Charrington, Mr. C.
Chipperfields, Messrs
Claver, Miss Queenie
Clegg, Mr. Johnnie
Clifford, Miss Bessie
Clifford, Dr. E.
Cody, Mr. Will
Cohan, Miss T.
Coleridge, Miss Ethel
Collins, Miss Winnie
Collinson, R. W.
Conley
Conquest, Mr. Fred
Conrad, Mr. Con
Cornwall, Mr. J. H.
Correze, Mr. A.
Cosgrove, Miss Florence
Cowie, Miss Laura
Craven, Miss Elise
Crawford, Miss A.
Crutchley, Miss
Culley, Mr. F.
Currie, Mr. R.
Dale, Miss Louisa
Dalrymple, Mr. L.
Daly, Mr. C. M.
Dance, Mr. George
Dando, Mr. Frank
Danvers, Mr. John
Dare, Mr. Pelham
Dean, Miss Bobbie
Defontenoy, Miss Ruby
Delino, Mr. Jack
Delph, Mrs.
Dene, Mr. F. E.
Dennis, Mr.
Denzeloe, Miss
Deroneys, The
Dervant, Mr.
Deslys, Mdlle. Gaby
Desmond, Miss Rene
De Vere, Kitty
De Wynne Duo, The
Dick, Miss L.
Dingwall, Miss M.
Dion, Miss Trixe
Dobell, Mr. Fredk.
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Donaldson Bros.
Douglas, Mr. Fred.
Drayson, Mr. W. E.
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Durcoy, Miss Betty
Durinoes, Mr. Dan
Earle, Miss Clara
Elderton, Mr. C.
Ellerton, Mr. Alf.
Elliott, Miss F. W.
Ellis, Mr. Kenneth
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Faulnes, Mr. Sidney
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Fineberg, Mr.
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Fleming, Mr. J.
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Fossett, Mr. Harry
Fox, Mr. G. A.
Foy, Mr. Tom
French, Olivia
Frogly, Miss M. W.
Fuller, Miss L.
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Giffard, Mr. W.
Gilbray, Mr. George
Ginnett, Mr. F.
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Golding, Mr. Horace
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Grapho, Mr. Bert
Graves, Mr. George
Green, Miss Dorothy
Green, Mr. James
Gregory, Mr. James
Greig, Mr. F. M.
Grenville, Mr. A.
Groves, Mr.
Groves, F.
Greville, Violet
Gwenn, Mr. Edmund
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Hall, Mr. Edward G.
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Harding, Mr. Lyn
Harper, Mr. Dennis
Harrison, Mr. H.
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Hatton, Mr. C. F.
Hawkins, Miss Iris
Hawtrey, Mr. Chas.
Hayes, Mr. H.
Hector, Charles
Hedyes, Mrs.
Heeney, Mr. Tom
Henry, Martin
Henrys, Mr. Frank
Herbert Mr. John
Hichens, Mr. R.
Hickey, Mr. L. D.
Holden Mr. Harry
Holford, Miss D.
Hope, Miss Maidie
Hopkins, Mr. Ted
Howard, Miss Duff-Earle
Howard, Mr. Bronson
Hudson, Mrs. W.
Hudson, Olga, Elga and Eli
Hughes, Miss Maud
Hurlstone, Miss G.
Huxley, Miss Gladys
Hyde, Miss Billie
Hylton, Mr. Jackson
Irving, Miss Daisy
Irving, Miss Ethel
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Kirby, Mr. A.
Kirby, Mr. Gerald
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La-Martine, Herbert
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Lauder, Mr. Harry
Lavator, Mrs. Louis
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Leete, Mr. F. D.
Leicester, Mr Ernest
Lelen, Mr. Sidney
Leo, Mr. James
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Levack, Miss Jeanie
Levey, Miss Charlotte
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Lewinsohn, Oscar
Lewis, Mr. Victor
Leyton, Miss Goodie
Lillie, Mr. Stanley.
Linmers, The
Lionel, Miss Nellie
Livermore, Mr. H.
Lloyd, Miss Rosie
Loades, Miss Maisie
Lottus, Miss Kitty
Lowe, Miss D.
Lucas, Miss Madge
Lucas, Mr. E. H.
Luck, Mr. Oscar
Lumay, Bert
Lupino, George
Lynn, Miss Pat.
Lytton, Ruth
Maddison, Miss Edie
Maples, Miss E.
Maria and Brown
Marks, Lionel
Marlow, Miss Ivie
Marnes, Mr. Percy
Marsden, Miss Billie
Martin, Miss Edie
Mason, Mrs. E. F.
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Osborne, Mr. Bert
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Rodney, Miss Nellie
Rogers, Harry
Rolyat, Mr. Dan
Roma, Miss Winifred
Rooney, Mr. M. J.
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Rosse, Mr. H.
Royce, Mr. Edward
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Russell, Mr. S. H.
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Sharland, Mrs.
Shaw, Mr. Albert
Sheffield, Nellie
Sheldon, Miss S.
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Smith, Mr. J. F.
Somerset, Mr. C.
Stansfield, Miss M.
Stevens, Miss B.
St. James, Mr. M.
St. Vincent, Mr. I.
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Suratt, Miss V.
Swan, Mr. Durrant
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Turner, Mr. Albert E.
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Valpy, Mr. M. P.
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Victoria, Princess
Vienye, S. H.
Voir, Mons.
Vollacque, Miss D.
Walker, Miss L.
Wallis, Fred
Walsham, Mrs. Hen
Ward, Miss Dorothy
Ward, Major J.
Warick, Philip
Waring, Miss D.
Wartons, The Flying
Watson, Dock
Watson, Mr. W.
Weekly, T. P.
Wentworth, Miss F.
West, Mr. Clifford
White, Miss Madge
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"Wilson," Miss J.
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Workman, Mr. C. H.
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Younge, Mr. and Mrs. T. J.
Yourke, Mr. Stanley
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Dyson, Mr. Hartley
Fortescue, Mr. Jack
Fulford, Mrs. L. M.
Gimmett, Mr. Chas.
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DEATH OF MR. G. A. REDFORD.

We record with regret the death, on Friday, the 10th, of Mr. George Alexander Redford, formerly Official Censor of Plays and latterly Unofficial Censor of Cinemas; who had been ill for some time past. While he was Examiner of Plays under the Lord Chamberlain he did many strange things. He censored "Monna Vanna" because its heroine was supposed to be wearing nothing under her cloak, and passed "The Devil," which had an incident exactly the same. He passed "Dear Old Charlie," a frankly improper farce, and denounced by Mr. Ernest Bendall in the "Observer." The curious thing was that Mr. Brookfield and Mr. Bendall afterwards became joint censors together.

He put a ban on the "Mikado" when a Japanese prince visited England, it being thought that the working into one of the tunes of the Japanese national anthem would offend him. The prince replied by having the music of the "Mikado" played on his warship while he was in an English port.

Mr. Redford was, nevertheless, a charming personality, and himself wrote a play which was produced at a special performance in the West End a few years ago.

Miss Daisy Russell, the skilful harpiste and pianiste of the Pump Room Orchestra, was married on Nov. 7 at Holy Trinity Church to Mr. Walter Lear, late principal clarinetist at Bournemouth, and of the Bath Pump Room Orchestra, now serving in the Duke of Cornwall's L.I.

QUEEN'S HALL SYMPHONY CONCERT.

Enjoyable in the highest degree was the concert—the second of the season—given by the New Queen's Hall Orchestra, under Sir Henry J. Wood, on Saturday afternoon. To begin with, the work down for first performance—"La Procession du Rocio," by the Spanish composer, Joaquin Turina—proved to be a most vivid and colourful piece of modern descriptive music. The first part, "Triana en Fête," paints the gay hubbub of a holiday populace—their dances, their songs, their chatter. The second, picturing the passing of the procession of the Blessed Virgin, mingles with folk tunes and the Spanish Marcia Real the solemn strains of an impressive religious theme. A repetition of so attractive a work will be welcome hearing. The orchestra played finely in this, and also in Lalo's Concerto for Violoncello and Orchestra in D minor, a work of great beauty, in which the incomparable Mme. Guilhermina Suggia was the soloist. These, with Gluck's "Alceste" overture, formed the first half of the concert. In the second, Sir Henry Wood gave us a splendid reading of César Franck's D minor Symphony. Delius's charming little "Pieces for Small Orchestra" and the "Good Friday" music from "Parsifal" completed the programme.

A new political skit, entitled "Partition," by D. C. Maher, will be produced at the Abbey Theatre, Dublin, to-night.

ON THE ROAD.

PLAYS.

Abbott, Ernest.—Nov. 13, Pavilion, Rhos; 20, T.R., Jarrow.
Alias Jimmy Valentine.—Nov. 13, Kelly's, Liverpool; 20, Empire, Barneley.
All-of-a-Sudden Peggy. — Nov. 20, T.R., Aldershot.
Ann, and Beauchamp and Beecham.—Nov. 13, Court, Wigan; 20, Pavilion, Weymouth.
Anna of the Night Club.—Nov. 13, Olympia, West Bromwich.
Annie Laurie.—Nov. 13, Harrogate (3); Scarborough (3).
Are You a Mason?—Nov. 13, Croydon.
At a Stepmother's Mercy.—Nov. 13, T.R., Crook; 20, Palace, Rochdale.
Baby Mine.—Nov. 13, T.R., Shrewsbury; 20, Her Majesty's, Carlisle.
Back Home in Tennessee.—Nov. 20, Junction, Manchester.
Barclay and Lister Rep. Co.—Nov. 13, H., Putney; 20, T.R., Bath.
Basker.—Nov. 13, H., Putney.
Because Love Made You Mine.—Nov. 13, Pavilion, Northwich.
Bella Donna.—Nov. 13, Eden, Bishop Auckland; 20, Empire, Longton.
Belle of New York.—
Betty.—Nov. 13, Lincoln (3); Gainsborough (3); 20, Lincoln (3); Gainsborough (3).
Betty (North Co.).—Nov. 13, P.O.W., Birmingham; 20, Prince's, Bristol.
Black Sheep of the Family.—Nov. 13, T.R., Wolverhampton.
Broken Rosary.—Nov. 13, Metropole, Glasgow.
Brave Women Who Wait.—Nov. 13, Royal, Stockport; 20, T.R., Bolton.
Carl Rosa Opera Co.—Nov. 13, O.H., Belfast; 20, Court, Liverpool.
Carcline.—Nov. 13, T.R., Nottingham; 20, T.R., Plymouth.
Case of Lady Camber. — Nov. 13, Gaiety, Hastings.
Cassidy (J. Rice).—Nov. 13, H., Salford; 20, Alexandra, Widnes.
Charley's Aunt.—Nov. 13, T.R., Plymouth.
Cinema Star.—
Coastguard's Daughter.—Nov. 20, King's, Oswestry.
Compton (Wilfred) Rep. Co.—Nov. 13, H., Batley; 20, H., Wrexham.
Confessions of a Wife.—Nov. 13, Alexandra, Hull.
Crossley Stephen Co.—Nov. 13, Grand, Lancaster.
David Garrick.—Nov. 13, T.R., Birmingham; 20, Grand, Leeds.
Diana of Dobson's.—Nov. 13, T.R., Colchester; 20, Grand, Hull.
Diplomacy.—Nov. 13, O.H., Northampton; 20, County, Kingston-on-Thames.
D'Oyly Carte Opera Co.—Nov. 13, New, Oxford; 20, New, Cambridge.
Eliza Comes to Stay (Eva Moore).—Nov. 13, Grand, Wolverhampton; 20, T.R., Bradford.
Eliza Comes to Stay (F. Allen).—Nov. 13, Empire, Swindon.
Eliza Comes to Stay (Payne Seddon).—Nov. 13, Paisley Theatre, Paisley; 20, King's, Sunderland.
Empire English Opera Co.—Nov. 13, Grand, Radcliffe; 20, Metropole, Bootle.
Enemy in Our Midst. — Nov. 13, Emp., Tonypandy; 20, O. H., Cheltenham.
Ever Open Door.—
Fallen by the Way.—Nov. 13, T.R., Stratford.
Fatal Wedding.—Nov. 20, Empire, Oswestry.
Garrod, W. V.—Nov. 13, Palace, Redditch; 20, Alhambra, Stourbridge.
Gates of Mercy.—Nov. 13, T.R., Oldham; 20, Prince's, Bradford.
Geisha. — Nov. 13, T.R., Edinburgh; 20, Glasgow.
Girl in Every Port.—Nov. 13, Palace, Burnley.
Girl in the Taxi.—Nov. 13, Borough, Stratford; 20, Princess's, Crayford.
Girl Who Didn't Care.—Nov. 13, Alexandra, Birmingham.
Glossop-Harris Shakespearean Tour.—Nov. 13, Grand, Hull; 20, Artillery, Woolwich.
Grumpy (Windermere). — Nov. 13, Grand, West Hartlepool; 20, T.R., Dewsbury.
Grumpy (Turner).—Nov. 13, H.M.T., Aberdeen; 20, H.M.T., Dundee.
Happy Day.—Nov. 13, Prince's, Manchester; 20, Prince's, Manchester.
Harrison Frewin Opera Co.—Nov. 13, Opera House, St. Helens; 20, Royal Court, Wigan.
Harvey, Mr. and Mrs. Martin.—Nov. 13, T.R., Birmingham.
Headmaster.—Nov. 13, Halifax 3), Blackburn (3).
Heart of a Shop Girl.—Nov. 13, T.R., Walthamstow.
Heaven at the Helm.—Nov. 13, Elephant and Castle, London; 20, King's, Longsight.
Her Favourite Son.—Nov. 20, Elephant and Castle.
Her Forbidden Sacrifice.—Nov. 13, Pal., Rochdale; 20, T.R., Oldham.
Her Little Bit of Heaven.—Nov. 13, H., Huddersfield; 20, T.R., South Shields.
Her Marriage Lines.—Nov. 13, Metropole, Manchester; 20, Victoria, Burnley.
Her Mother's Crucifix.—Nov. 13, Pentry, South Wales.
Her Only Son.—Nov. 13, Metropole, Gateshead; 20, T.R., North Shields.
Hindle Wakes.—
His Mother's Rosary. — Nov. 13, King's, Gateshead; 20, T.R., Castleford.
Home Once More.—Nov. 13, H.M.T., Carlisle; 20, Scala, Seacombe.
If Love Were All.—Nov. 13, T.R., Smethwick; 20, T.R., Aston.
Jenny Omroyd.—Nov. 13, Pal., Newcastle.
John Raymond's Daughter.—Nov. 13, Grand, Nottingham.
Joy, Sister of Mercy.—Nov. 13, H., Spennymoor.
Julia Neilson and Fred Terry's Tour.—Nov. 13, Kennington Theatre; 20, Wimbledon, Wimbledon, S.W.
Just a Little Pair of Shoes. — Nov. 13, King's, Longsight; 20, H., Preston.
Keep the Home Fires Burning.—Nov. 13, Grand, Nelson.
Kiss for Cinderella.—Nov. 13, T.R., Manchester; 20, T.R., Manchester.
Kultur at Home.—Nov. 13, Prince's, Bristol; 20, O.H., Northampton.
Lady Slavey.—Nov. 13, T.R., Glasgow; 20, Tyne Theatre, Newcastle-on-Tyne.
Lass of Dingley Moor.—Nov. 13, Grand, Halifax; 20, O. H., St. Helens.
Little Bit of Fluff (North).—Nov. 13, Tyne, Newcastle.
Little Bit of Fluff (South).—Nov. 13, O.H., Middlesbrough.
Little Grey Home in the West.—Nov. 13, H., Wednesbury; 20, H., Keighley.
Lord and Lady Algy.—Nov. 13, County, Kingston-on-Thames.
Love Kiss.—Nov. 13, T.R., Grantham; 20, H., Huddersfield.
Mackey's Rep. Company.—Nov. 13, T.R., Coatbridge; 20, T.R., Coatbridge.
Man Who Stayed at Home (Red).—Nov. 13, T.R., Aldershot; 20, H., Richmond.
Man Who Stayed at Home (Blue).—Nov. 13, Grand, Derby; 20, Royal Court, Warrington.
Man with Three Wives.—Nov. 13, Palace, Maidstone.
Manxman.—Nov. 13, Wimbledon.
Marriage Market.—Nov. 13, T.R., Chester; 20, O. H., Crewe.
Marriage of Convenience.—Nov. 13, T.R., Portsmouth.
Merry Widow. — Nov. 16, Kidderminster (3); 20, T.R., Bury.
Midnight Wedding.—Nov. 13, Emp., Penge.
Mill Girl's Wedding. — Nov. 13, Grand, Halifax; 20, O.H., St. Helens.
Millionaire and the Woman. — Nov. 13, Gaiety, Ayr; 20, Metropole, Glasgow.
Miss Hook of Holland.—Nov. 13, Wellingborough (3), Kettering (3); 20, Palace, Gloucester.
Miss Sauce of Worcester.—Nov. 13, Scala, Seacombe; 20, Pav., Leicester.
Mormon and the Maid.—Nov. 13, Empire, Cradley Heath; 20, T.R., Bristol.
Moths.—Nov. 13, O.H., Burton-on-Trent.
Mr. Manhattan.—Nov. 13, Grand, Leeds.
Mr. Manhattan.—Nov. 13, T.R., Brighton; 20, Kennington.
My Heart is Calling You.—Nov. 13, T.R., West Bromwich; 20, T.R., Sheffield.
My Lady Frayle (Midland Co.).—Nov. 13, O.H., Coventry; 20, O.H., Dudley.
My Lady Frayle (North).—Nov. 13, New, Cardiff; 20, King's, Hammersmith.
My Lady Frayle (South).—Nov. 13, P.O.W., Grimsby; 20, O.H., Leicester.
Nobody's Daughter.—Nov. 13, O.H., Blackpool.
Norris, Ernest, Répertoire Co.—Nov. 13, West Pier, Brighton; 20, West Pier, Brighton.
Oh! I Say!—Nov. 13, T.R., Jarrow; 20, T.R., Guildford.
O'Mara Opera Company.—Nov. 13, King's, Edinburgh.
Only Girl.—Nov. 13, Leamington (3), Cambridge (3); 20, Coventry.
Our Flat.—Nov. 13, Buxton; 20, Taunton.
Pair of Silk Stockings.—Nov. 13, Opera House, Barrow.
Pals.—Nov. 13, T.R., North Shields.
Paris to Maidenhead.—Nov. 13, Winchester.
Pearl Girl.—Nov. 13, Luton; 20, H., Golders Green.
Peg o' My Heart (Red).—Nov. 13, T.R., Halifax; 20, T.R., Newcastle.
Peg o' My Heart (Blue).—Nov. 13, Her Majesty's, Dundee; 20, New, Cardiff.
Pitman's Daughters.—Nov. 13, Pal., Redditch; 20, Alhambra, Stourbridge.
Please Help Emily.—Nov. 13, H., Croydon.
Potash and Perlmutter.—Nov. 13, H., Rotherhithe; 20, H., Ilford.
Potash and Perlmutter (Grossmith).—Nov. 13, H., Liverpool; 20, Pal., East Ham.
Prince and the Gipsy Girl.—
Private Secretary.—Nov. 13, T.R., Hanley.
Prodigal Son.—Nov. 13, T.R., Sheffield.
Pygmalion.—Nov. 13, T.R., Dewsbury; 20, T.R., Colchester.
Quinneys'.—Nov. 13, T.R., Bolton; 20, Grand, Oldham.
Ridding (John) Opera Co.—Nov. 13, Gaiety, Methil; 20, T.R., Edinburgh.
Rosary.—Nov. 13 Artillery, Woolwich; 20, T.R., Chatham.
Rotters (Blue Company). — Nov. 13, Pavilion, Weymouth; 20, County, Bedford.
Rotters (Red Co.).—Nov. 13, Scarborough (3), Harrogate (3).
Sally in Society.—Nov. 13, H., Ashton-under-Lyne; 20, H., Salford.
Savill's J. R. Rep. Co.—Nov. 13, O.H., Perth; 20, O.H., Perth.
Sealed Orders.—Nov. 13, T., Brixton; 20, Empire, Kingston.
Second Mrs. Tanqueray.—Nov. 13, King's, Hammersmith, W.
Should a Woman Forgive?—Nov. 13, T.R., Aston; 20, T.R., Smethwick.
Silver King.—Nov. 13, Winter Gardens, New Brighton; 20, H., Willesden.
Soldier Priest.—Nov. 13, H., Bilston; 20, Alexandra, Birmingham.
Somewhere a Heart is Breaking.—Nov. 13 Emp., Cradley Heath.
Somewhere a Voice is Calling.—Nov. 13, Marina, Lowestoft.
Stop Thief.—Nov. 13, County T., Bedford; 20, Grand, Derby.
Story of the Rosary.—Nov. 13, T.R., South Shields; 20, Lyceum, Sheffield.
Sunday.—Nov. 13, Emp., Rotherham; 20, Grand, West Hartlepool.
Sunshine of Paradise Alley.—Nov. 13, Stockton.
Sunshine Sue.—Nov. 13, Palladium, Hartlepool.
Temptations of a Lonely Wife.—
The Affair of Room 14.—Nov. 20, H., Hamilton.
The Confession.—Nov. 13, Altrincham.
The Whip.—Nov. 13, Golders Green, N.
Tiger's Cub (Taylor Platt and Sam Livesey).—Nov. 13, Royal Court, Warrington; 20, Winter Gardens, New Brighton.
Tiger's Cub (Mr. Herbert Jay's).—Nov. 13, Emp., Bradford; 20, Pleasure Gdns., Folkestone.
Tina.—Nov. 13, O.H., Leicester.
To-night's the Night.—Nov. 13, Empire, Middlesbrough; 20, King's, Dundee.
To-night's the Night (North).—
To-night's the Night (South).—Nov. 13, H., Richmond.
Toto.—Nov. 13, T.R., Newcastle; 20, King's, Glasgow.
Two Little Vagabonds.—Nov. 13, H., Willesden.
Uncle Tom's Cabin.—Nov. 13, Weston-super-Mare.
Unmarried Mother.—Nov. 13, T.R., Woolwich; 20, Alex., Hull.
Unseen Hand.—Nov. 13, H., Stoke-on-Trent.
Vicar's Sin.—Nov. 13, Corporation, Chesterfield.
Vicar's Wife.—Nov. 13, O.H., Wakefield.
Wait Till the Clouds Roll By.—Nov. 13, Junction, Manchester; 20, Rotunda, Liverpool.
We Can't Be as Bad as All That.—
When Irish Eyes are Smiling.—Nov. 13, H., Keighley; 20, Pal., Bradford.
When Knights Were Bold.—Nov. 13, O.H., Southport; 20 Lyceum, Ipswich.
When London Sleeps.
When Love Creeps in Your Heart.—Nov. 13, H., Aberdare.
When the Angelus is Ringing.—Nov. 13, Dudley; 20, Bilston.
When the Heart is Young.—
Wife with Two Husbands.—Nov. 13, T.R., Bristol; 20, Pal., Battersea.
William 'Enery's Wedding.—Nov. 13, Pal., Northwich.
Within the Law.—Nov. 13, Cambridge (3), Lincoln; 20, Winter Gdns., Blackpool.
Woman Pays Back.—Nov. 20, Palace, Redditch.
Woman's Heart.—Nov. 13, T.R., Stratford.
Woman's Honour.—Nov. 13, Grand, Lancaster; 20, T.R., Tyldesley.
Worst Marriage in the World.—Nov. 13, T.R. Merthyr; 20, Emp., Edmonton.
Ye Gods (Blue).—Nov. 13, New, Salisbury; 20, T., Dalston.
Ye Gods (Red).—Nov. 13, T.R., Bournemouth; 20, Grand, Southampton.
10.30.—Down Express.—Nov. 13, Queen's, Dublin; 20, Queen's, Dublin.

REVUES.

A La Carte.—Nov. 13, Palace, Bath.
All Aboard.—Nov. 13, Pal., Lincoln; 20, County, Shrewsbury.
All Right.—Nov. 13, Empire, Edmonton.
All the Nice Girls.—Nov. 13, T.R., Barry; 20, H., Cheltenham.
All Women.—Nov. 20, Empire, Nottingham.
Any Complaints?—Nov. 20, Palace, Hull.
Au Revoir, Paris.—Nov. 13, Coliseum, Glasgow; 20, T.R., Worcester
Beauty Spot.—Nov. 13, Granville, London.
Behind the Scenes.—Nov. 13, Pal., Bradford.
Belle of Persia.—Nov. 13, H., Aldershot.
Bing Boys Are Here.—Nov. 13, Grand, Southampton.
Bric-a-Brac.—Nov. 13, Gaiety, Dublin; 20, O.H., Belfast.
Brides.—Nov. 13, Empire, Islington.
Carnival Girl.—Nov. 13, Surrey Theatre; 20, Palace, Plymouth.
Come In, Miss.—Nov. 13, New, Crewe.
D.D.D.—Nov. 13, Public Hall, Runcorn; 20, Pavilion, Northwich.
Don't Crush.—Nov. 13, H., Derby; 20, H., Rochdale.
Double or Quits. — Nov. 13, King's, Greenock.
Dream Girl.—Nov. 13, H., Preston.
Ducks and Quacks.—Nov. 13, T.R., Guildford.
Dutch Hussars.—Nov. 20, Glasgow.
Fads and Fancies.—Nov. 13, Pal., Barrow-in-Furness; 20, Palace, Dunfermline.
Fall In.—Nov. 13, Palace, Manchester.
Find the Lady.—Nov. 13, King's, Oswestry.
Forty Winks.—Nov. 13, Emp., Barnsley.
Frolics. — Nov. 13, Emp., Newcastle-on-Tyne.
Girl Wanted.—Nov. 13, H., Belfast; 20, Tivoli, Manchester.
Give and Take.—Nov. 13, Prince's, Blackburn.
Good Evening.—Nov. 13, Warrington.
Good Morning, Conductor. — Nov. 13, Chelsea and Metropolitan; 20, Tottenham (3), Walthamstow (3).
Go to Jericho!—Nov. 13, H., Sheffield.
Half-Past Eight.—Nov. 13, London Opera House.
Happy Razzle.—Nov. 13, Pavilion, Ayr.
Heave O!—Nov. 13, H., Middlesbrough; 20, Tivoli, Hull.
High Explosives.—Nov. 13, H., Ilford.
Hip, Hip, Hooray.—Nov. 13, H., Woolwich.
Honi Soit.—Nov. 13, Middlesex, London.
Hot and Cold.—Nov. 13, H., Boscombe.
Hullo, Southend!—Nov. 13, Hip., Southend.
I'm Sorry.—Nov. 13, Coventry, Reading.
Introduce Me.—Nov. 13, Emp., Sunderland; 20, Empire, West Hartlepool.
It's a Nice Day.—Nov. 13, Olympia, Glasgow.
Joy-Land.—Nov. 13, Empire, Sunderland.
Lights Out, London. — Nov. 13, Empire, Croydon.
Look Who's Here. — Nov. 13, H., Manchester.
Man in the Moon.—Nov. 13, County, St. Albans; 20, H., Shoreham.
Nights of Gladness.—Nov. 13, H., Bristol; 20, Croydon.
No Thanks.—Nov. 13, H., Gateshead; 20, T.R., Crook.
Oh, So Dainty. — Nov. 13, Metropole, Bootle; 20, Grand, Radcliffe.
Pearl of the Orient.—Nov. 13, Tivoli, Barrow; 20, H., Lancaster.
Pekin to Paris.—Nov 13, Palace, Rugeley.
Pillar to Post. — Nov. 13, Grand, Failsworth.
Pleased to Meet You.—Nov. 13, H., Nuneaton.
Rosebuds.—Nov. 13, H., Accrington; 20, Palace, Mansfield.
Sheba.—Nov. 13, Tivoli, Manchester; 20, Alexandra, Pontefract.
Shell Out.—Nov. 13, Emp., Kilburn; 20, Emp., Croydon.
She's a Daisy.—Nov. 13, H., Ipswich; 20, H., Lewisham.
She Slipped.—Nov. 13, T.R., Darwen; 20, H., Rotherham.
S'hush.—Nov. 20, South London.
Some Girl.—Nov. 13, Emp., Burnley; 20, H., Birkenhead.
Some Treasure.—Nov. 13, Birkenhead; 20, Leith.
S'only a Rumour.—Nov. 13, Empire, Kingston.
Sugar and Spice.—Nov. 13, H., Blackburn; 20, T.R., York.
They Didn't Want to Do It.—Nov. 13, H., Balham.
Tit Bits.—Nov. 13, Emp., Dublin.
Tophole.—Nov. 13, Lyceum, Taunton.
Turned Up.—Nov. 13, O.H., Cheltenham.
Wait and See. — Nov. 13, Emp., Wolverhampton; 20, Regent, Salford.
Watch the Box.—Nov. 13, Coliseum, Long Eaton.
What's On.—Nov. 13, H., Darlington; 20, Tivoli, Barrow.
Would You Believe It. — Nov. 13, T.R., Liverpool.

CONCERT PARTIES.

Brownies.—Nov. 13, Princess's, Crayford.
Courtiers.—Nov. 13, Tivoli, Aberdeen.
Gipsies.—Nov. 20, Winter Hall, Leamington Spa.
Hustlers, The.—Nov. 20, Anglesey Palace, Burton-on-Trent.
Maids and Middies. — Nov. 13, Kursaal, Whitley Bay.
Merrie Arcadians.—Nov. 13, Town Hall, Pudsey.
Nobodies.—Nov. 13, Regent Theatre, Salford; 20, Victoria Palace, London.
Pierrot, Pierrette and Piano.—Nov. 13, Leslie's Pav., Rusholme, Manchester; 20, Devonshire Park, Eastbourne.
Poppies The.—Nov. 13 Leamington.
Pronouns, The.—Nov. 13, County, Truro.
Radiums.—Nov

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has been postponed, owing to his temporary illness, to Wednesday afternoon, Nov. 22. Thanks to the great kindness of the directors and management. Owing to the delay of nearly a week being caused,
AN URGENT APPEAL
is made to the Theatrical and Music Hall Professions, Managers, Agents, etc. An enormous amount of printing being posted on walls, bearing the date of the 15th, and time not permitting, apart from the expense, of altering the date on them, the profession is asked to give their generous support by taking seats for the matinée. A great number of the higher-priced seats are already sold; but there are still a few at 10s. and 5s., plus tax. To all other parts, prices as usual—3s. 3d., 2s. 2d., 1s 2d. Your generous support in complying with this appeal will be regarded as your kind recognition of forty years' services successfully rendered as an author and composer of successful songs of all classes.
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Telegram, Nov. 7.
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Letter, Nov. 9.
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Letter, Nov. 8.
"Dear May,—Billing matter for Joe's matinée as follows: Joe Elvin and Co. in comedy sketch, "The Holy Friar," by Wal Pink. . . . I enclose you cheque £7 10s. for 50 wounded soldiers. . . . I wish Joe a big matinée and a record success. My best wishes.—Yours truly, JOE ELVIN."
Letter, Nov. 11.
"Dear Sir,—Mr. Max Darewski has asked me to write to you to say that he will be pleased to appear at Mr. Tabrar's Benefit matinée on Wednesday afternoon next.—Yours faithfully, NEVILL GRAHAM."
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THE COLISEUM.

Triumphant success attended the return to the musical life of her native land of that wizard of the bow, Miss Mary Law, who on Monday made her appearance at Mr. Oswald Stoll's house. No musician before the public could hold an audience with a surer hand even in the early days of her career, and the past eighteen months of touring in South Africa and Australia, and playing to huge crowds of all kinds of people everywhere, have but lent Miss Law fuller powers. Of her technique it is unnecessary to speak; it was always complete—unassailable. She now puts that quality into her brilliant playing which lifts it to something infinitely more worthy than mere virtuososhipp. And not only does Miss Law play delightfully, she delights the eye as she plays. In fact, she looks so charming in her shimmery and gauzy white frock as to make one believe that to her title of "wizard of the bow" should be added the words "and arrow." Miss Edith Harrhy is the excellent accompanist at pianoforte and celesta.

Mr. George Pattman, who, of course, is one of our best known organists, also made a first appearance at the Coliseum on Monday, which was also his first on any stage. For Mr. Pattman's variety purposes Messrs. Harrison and Harrison, of Durham, have built him a beautiful instrument of four manuals, the characteristics of which cover 44 draw-stops, 1,147 pipes, and ten miles of electric wire. Liveliest appreciation was shown of Mr. Pattman's solos—the Tannhäuser March, with orchestra; an effective Storm-and-prayer piece; and a medley of Tunes of Britain—and the good humour of the audience grew rather than lessened when one of those accidents that will happen even to the best regulated organs—due, no doubt, to the "nerviness" of a first appearance—brought forth his maiden speech in these terms: "The wind is off; I'm sorry," which must be put on record as a miracle of brevity and point. The organ does not hold the stage alone; as ally and coadjutor it calls in a grand piano, over which it exercises the compelling power of a sort of Central Power, even playing its notes at will by means of an electric connection with the console. Apart from its value as a variety novelty, it must be confessed that the piano does not contribute much to the turn's artistic whole. When the organ sounds the piano cannot be heard, although it is effective enough in the accompaniments to "Softly Awakes My Heart," sung by Miss Marie Ambrose, a young mezzo-soprano already well known to concert-goers, although under another name. The whole turn was excellently put over.

Yet another musical turn this week is provided by the Three Prodigies—Mildred, Dorothy, and Baby Langley—who, of course, are as enormously popular as ever. The pianistic feats and the sweet and mellow voiced singing of the first and second of the trio of gifted juvenile sisters, and the spirited conduct of the orchestra by the "Baby," not only get right there with the audience, but stay there. Something quite out of the usual run are the character cameos—written by himself—presented by Mr. F. C. Hennequin. Whether he comes before us as a Cockney, Tommy, or as a French Poilu, Mr. Hennequin somehow manages to get near our hearts. In his stories of Burglar Pincher, who, true to his trade, gathered in loot in the advance, but shed the same by degrees in the retreat until nothing remained for him to carry of all his precious pile but one sorely wounded pal; or of the Poilu who, dying, found comfort in the touch of a little woollen baby-shoe; or in the expounding of a simple philosophy of life that he puts into the mouths of one or another of his characters, there is the "touch of Nature" that wakes you to laughter at one moment, and the next leaves you with tears very near your eyes. Mr. Hennequin's work is .ir beautifully done. He had a great success on Monday.

Of the result of Miss Gertrude Elliott's effort to recite Oscar Wilde's beautiful fairy piece, "The Happy Prince," it is almost too painful to speak. That work of the poet, the delicate art of one of our most admired actresses, the charming music of a favourite composer like Mme. Liza Lehmann (who was there to play it) should be above the heads of a section out of a vast, heterogeneous public is to be deplored, but perhaps scarcely to be wondered at.

Daly and Healy, labelled "two kernels from the Nut Army," as the "shy" proprietor says, "They're all milky," are newcomers to the bill—a pair of slick cross-talkers, and still slicker steppers. Theirs is a dandy turn. Also on the comedy side of affairs is the great little Yorkshireman, Tom Foy, as irresistibly funny as ever in his "In Trouble Again" sketch. The La Bas Duo, Spanish jugglers and tumblers, the only representatives of their kind on the bill this week, have things all their own way in the juggling and tumbling line, and a very good way it is. Mr. Fred Lindsay, the stock-whip expert, is back again once more; and Mr. Charles Hawtrey is still playing in the enormously successful "Elegant Edward."

"THE ERA" WAR DISTRESS FUND.

By arrangement with the Theatrical Ladies' Guild, the balance in hand of "The Era" War Distress Fund, amounting to £38 6s. 3d., has been forwarded to the secretary of the Theatrical Ladies' Guild for distribution among war cases. "The Era" War Distress Committee is now dissolved. A full account of the work of the fund will be published in "The Era" next week.

The Archbishop of Canterbury, Cardinal Bourne, the Moderator of the Church of Scotland, and the President of the Free Church Council, are wishing God-speed to the Christmas appeal of the late Lord Mayor of London on behalf of the children of Belgium. Subscriptions should be sent to Mr. A. Shirley Benn, M.P., hon. treasurer, National Committee for Relief in Belgium, Trafalgar-buildings, Trafalgar-square, London, W.C.

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Proprietors, The South of England Hippodromes, Ltd.
Manager, Mr. G. H. Charlton.
Twice nightly. Rehearsal, 1.30.

BRIGHTON HIPPODROME.
Proprietors, Barrasfords, Ltd.
Manager, Mr. W. H. Boardman.
Twice nightly. Rehearsal, 12 o'clock.

GLASGOW ALHAMBRA.
Proprietors, Glasgow Alhambra, Ltd.
General Manager, Mr. Joseph Wilson.
Twice nightly. Matinée, Wednesday.
Rehearsal, 12 o'clock.

LEEDS HIPPODROME.
Proprietors, Barrasfords, Ltd.
Manager, Mr. Bertram J. Brown.
Twice nightly. Matinée, Wednesday.
Rehearsal, 12 o'clock.

LIVERPOOL HIPPODROME.
Proprietors, Hippodrome Liverpool, Ltd.
Manager, Mr. Walter Hassan.
Twice nightly. Rehearsal 12 o'clock.

MANCHESTER PALACE.
Proprietors, The Manchester Palace of Varieties, Ltd.
General Manager, Mr. Alan W. Young.
Twice nightly. Matinées, Monday and Wednesday. Rehearsal, 11 a.m.

MARGATE HIPPODROME.
Proprietors, The South of England Hippodromes, Ltd.
Manager, Mr. James Mayall.
Twice nightly. Rehearsal, 2.30.

NEWCASTLE HIPPODROME.
Proprietors, The Newcastle Purchasing Co., Ltd.
General Manager, Mr. W. H. Bebby.
Twice nightly. Rehearsal, 1 o'clock.

PORTSMOUTH HIPPODROME.
Proprietors, The Portsmouth Hippodrome, Ltd.
General Manager, Mr. Claude Marner.
Twice nightly. Rehearsal, 1 o'clock.

SHEFFIELD HIPPODROME.
Proprietors, The Hippodrome, Sheffield, Ltd.
Manager, Mr. W. Parham Wells.
Twice nightly. Matinée, Thursday.
Rehearsal, 12 o'clock.

SOUTHAMPTON HIPPODROME.
Proprietors, The South of England Hippodromes, Ltd.
Manager, Mr. H. Yardley.
Twice nightly. Rehearsal, 12 o'clock.

SOUTHEND HIPPODROME.
Proprietors, The Southend Hippodrome, Ltd.
Manager, Mr. George F. Thompson.
Twice nightly. Rehearsal, 1.30.

WOLVERHAMPTON EMPIRE.
Lessee, Mr. Walter de Frece.
Manager, Mr. E. Giles.
Twice nightly. Rehearsal, 1 o'clock.

PARIS ALHAMBRA.
Proprietors, The Alhambra, Paris, Ltd.
Manager, Mr. E. H. Neighbour.

ROYAL COUNTY THEATRE, KINGSTON-ON-THAMES
Under the Direction of
SYDNEY BRANSGROVE and H. DENNIS BRADLEY.
This Week—Kenneth Douglas & Co. in LORD AND LADY ALGY.
Next Week—DIPLOMACY.
SPRING, 1917.—Vacancies, Jan. 22, Feb. 5, 12, 26, onwards.
Applications to Messrs. BRANSGROVE & BRADLEY,
Phone—2176 Museum. *1a, Southampton Row, London, W.C.*

"A LA CARTE."

A Merry Dish of Musical Dainties. Written by Richard Merriman and Fred Leigh. Lyrics by Fred Leigh, Music by Alf Leonard and Henry Pether, with additional numbers by Bert Feldman and Co., Produced at the Palace, Bath, on Monday, Nov. 13.

This up-to-date revue, played for the first time at the Palace, Bath, on Monday evening, before an enthusiastic house, is a joyous little production that is sure to find favour wherever performed. The plot is slight and is centred round the infatuation that Tilly Twinkle, a "star," has gained over the Hon. Billy Baxter, a wealthy young man about town, who is her financial backer in the revue, "A La Carte." Cressie O'Hara, an Irish colleen and a past playmate of Billy's, arrives and, with the assistance of Pedro Catalini (an Italian Irishman) plots successfully to regain Billy's love, and naturally wins the day, to the discomfiture of Tilly.

The cast is admirable. High honours go to Miss Cressie Leonard and Mr. Billy Leonard as Miss O'Hara and Billy Baxter. Their acting is refined, their singing of several taking duets effective, their dancing neat, and their comedy excellent. Mr. Dave O'Toole scored a hit as Pedro, his burlesque rendering of Il Bacio being a scream. Miss Dorothy Vaughan is an attractive Tilly Twinkle, and is a vocalist of merit. Good support is given by Miss Daisy West, who speaks her lines in the prologue as the Diner Out with point. Mr. Reg. Wilson as the waiter ably plays up to her. Mr. Stephen Hall (Oscar Tree) does well, and the dancing of Dot and Doris Pickford is quite good.

Mr. Alf Leonard, who conducts the orchestra, makes a sudden entrance on the stage across the footlights and plays a couple of violin solos with much artistic feeling, and being joined by Miss Vaughan in a duet for voice and violin, wins much applause for a cleverly introduced interlude.

THE THEATREGOERS' GUIDE.

List of West End theatres now open, with address, current attraction, and time of starting the performance.

ADELPHI (Strand), "High-Jinks," 8. Matinées, Wednesday and Saturday, 2.
ALDWYCH (Aldwych, W.C.).—Grand Opera, 8. Matinée, Saturday, 2.30.
AMBASSADORS (West-street, Cambridge-circus).—"Pell-Mell," 8.30. Matinées, Thursday, Saturday, 2.30.
APOLLO (Shaftesbury-avenue).—"Hobson's Choice," daily at 2.30. Tuesday, Thursday, Saturday, 8.20. "Hobson's Choice" will be transferred to Prince of Wales's on Monday next.
COMEDY (Panton-street, Haymarket).—"Samples," daily at 2.30. Evenings, 8.30.
CRITERION (Piccadilly-circus).—"A Little Bit of Fluff," 8.30. Matinées, Wednesday, Thursday, Saturday, 2.30.
DALY'S (Leicester-square).—"The Happy Day," 8 (excepting Monday). Matinées, Monday, Wednesday, Saturday, 2.
DRURY LANE (Catherine-street, Strand).—"The Best of Luck," 7.30. Matinées, Monday, Wednesday, Saturday, 2.
DUKE OF YORK'S (St. Martin's-lane).—"Daddy Long-Legs," 8.15. Matinées, Tuesday, Wednesday, Thursday, Saturday, 2.30.
GAIETY (Strand).—"Theodore and Co.," 8. Matinées, Wednesday, Saturday, 2.
GARRICK (Charing Cross-road).—"The Girl from Ciro's," 8.30. Matinées, Thursday, Saturday, 2.30.
GLOBE (Shaftesbury-avenue).—"Peg o' My Heart," daily. 2.30. Wednesday, Friday, Saturday, 8.15.
HAYMARKET (Haymarket). — "The Widow's Might," 8. "Postal Orders," 7.30.
HIS MAJESTY'S (Haymarket).—"Chu Chin Chow," 8. Matinées, Wednesday, Thursday, Saturday, 2.15.
KINGSWAY (Great Queen-street).—"Extra Special," 8.30. Matinées, Wednesday, Thursday, Saturday, 2.30.
LYCEUM (Wellington-street, Strand).—"Monte Cristo," 7.45. Matinées, Wednesday, Thursday, and Saturday, 2.30.
LYRIC (Shaftesbury-avenue). — "Romance," 8.15. Matinées, Wednesday, Saturday, 2.30.
NEW (St. Martin's-lane).—"Her Husband's Wife," 8.30. Matinées, Thursday and Saturday, 2.30.
PLAYHOUSE (Northumberland-avenue).—"The Misleading Lady," 8.30. Matinées, Thursday and Saturday, 2.30.
PRINCE'S (top of Shaftesbury-avenue).—"Broadway Jones," 8.30. Harold Montague, 7.45. Matinées, Wednesday, Thursday, Saturday, 2.30.
QUEEN'S (Shaftesbury-avenue).—"Potash and Perlmutter in Society," 8.15. Matinées, Monday, Wednesday, and Saturday 2.30.
ROYALTY (Dean-street, Shaftesbury-avenue).—"Home on Leave," daily 2.45. Evenings, Thursday and Saturday, 8.30.
SAVOY (Strand).—"The Professor's Love Story," 8.15. Matinées, Wednesday and Saturday, 2.30.
ST. JAMES'S (King-street, St. James's, S.W.).—"Lucky Jim," daily (except Thursday, Friday), 2.30. Wednesday, Thursday, Friday, Saturday, 8.30.
STRAND (Aldwych, W.C.).—"Buxell," 8.30. Matinées, Thursday and Saturday, 2.30.
VAUDEVILLE (Strand).—"Some," 8.15. Matinées, Tuesday, Thursday, Saturday, 2.15.
WYNDHAM'S (Charing Cross-road).—"The Old Country," daily, 2.30, except Friday. Thursday, Friday, Saturday, 8.30.

THE FIFTEEN-SCENE PLAY.

TO THE EDITOR OF "THE ERA."

DEAR SIR,—I have read with interest Mr. Herbert Farjeon's article, "A Suggestion to Dramatists," but to get at the real root of the matter it would be better for Mr. Farjeon to first of all address his suggestions to the managers—that is where the fault lies.

Everyone who at any time or another has indulged in the pastime—or whatever you like to call it—of play-writing knows that the managers cry always "Cut it down," "Too many scenes."

Mr. Farjeon also mentions about the introduction of sub-plots. Here, again, the managers say, "Too complicated," "Stick to the one thing."

If the managers themselves can be brought to see things from the point of view in the article "A Suggestion to Dramatists," so well and good; but until such a time it is no earthly bit of good a dramatist writing a fifteen-scene play, for by the time it ever saw the light of day it would be produced in eight or nine scenes at the most, if it was ever produced at all.

Not the dramatist following in the footsteps of his grandfather, but rather the manager following the rut of centuries.—Faithfully yours,
ONE WHO HAS TRIED IT.

AUTHOR'S NOTE.—I quite agree with your correspondent that the managers, as well as the playwrights, must be brought to see the advantages of the fifteen-scene play idea before the movement can make any real headway; but I am also firmly of the opinion that if any of our influential leading dramatists—as Sir Arthur Pinero or Sir James Barrie—were to turn out a play on the lines I suggest, the play would be produced by sheer virtue of the author's name, and its success would, I believe, open the eyes of the managers and set the fashion for other playwrights. It was, as I said in my article, to our influential leading dramatists that I particularly addressed myself.—H. F.

"TWO LITTLE VAGABONDS."

TO THE EDITOR OF "THE ERA."

Sir,—On several occasions I have noticed that the play, "Two Little Vagabonds," has been advertised and "billed" as "the famous drama by Geo. R. Sims." Is this statement quite correct? I am under the impression that "Two Little Vagabonds" is an adaptation of the French play, "Les Deux Gosses," and that Mr. Geo. R. Sims is one of the two gentlemen concerned in the adaption. If I am correct, surely the play should be advertised as "adapted by Geo. R. Sims, etc., due credit being given to the author of the original. I have twice written to the editor of the "Referee" asking for information on the matter, but received no reply.—I am, Sir, yours truly. H. M. VERNON.

Hovenden's British Grease Paints

These paints are made at our Factory, guaranteed pure, colours perfect, and quality better than any foreign make, and at same price. We are also producing

LINING PENCILS & COCOA BUTTER.

These can be obtained at all High-class Hairdressers', Chemists', &c.

A few opinions from popular people.

Mr. MARTIN HARVEY, Grand Theatre, Hull.—"I have been intending for some time to send you a testimonial about your Grease Paints. I have given them a good trial now, and I think I can honestly say that they are superior even to the German, and that, alas! is saying a good deal. I compliment you heartily upon your achievement." Mr. WILL EVANS, Theatre Royal, Drury Lane.—"I thank you for sample of your Grease Paints you sent, and I find it a very excellent preparation. I shall certainly continue to use it." Mr. PHIL RAY.—"Not being fortunate enough to receive a sample of your excellent Grease Paints, I purchased same for myself, and after a lengthy trial I have no hesitation in saying that, from my point of view, it is immeasurably superior to Leichner's."

THE ERA

ESTABLISHED 1837.

WEDNESDAY, NOVEMBER 15, 1916.

ECHOES OF THE CENSORSHIP.

THE death of MR. GEORGE ALEXANDER REDFORD, which took place on Friday night, will not be regarded generally as an event of importance in the theatrical world. Indeed, by any but the older of the present-day actor-managers he will probably have been entirely forgotten. And yet he bore an important part in the great Censorship controversy of 1907, when no fewer than 71 well-known authors and playwrights sent a letter of protest to *The Times* against the Censor's office, "which was instituted for political and not for the so-called moral ends to which it is perverted; an office autocratic in procedure, opposed to the spirit of the Constitution, contrary to common justice and to common sense." Dramatists indignantly objected to the power lodged in the hands of a single official, who "judges without a public hearing, and against whose dictum there is no appeal, to cast a slur on the good name and destroy the means of livelihood of any member of an honourable calling."

The raison d'être of the protest was the prohibition of the play by MR. EDWARD GARNETT, entitled "The Breaking Point," which was closely followed by a similar decision in regard to MR. GRANVILLE BARKER'S "Waste." But long before the year 1907 some of MR. REDFORD'S decisions had roused keen criticism. He recommended the Lord Chamberlain, for instance, to refuse the licence of "Monna Vanna," on the ground that in one scene the heroine is supposed to wear nothing beyond a cloak, although he afterwards passed a play called "The Devil," in which a similar incident was alleged to have occurred. But this was seven years afterwards. Later, "Dear Old Charlie," adapted by MR. CHARLES H. BROOKFIELD from "Célimare le Bien-Aimé," of which the morality was not questioned, raised a storm of disapproval on the first night of its revival. On the conclusion of the piece from all parts of the house could be heard cries of "Where's the Censor?" "Where's REDFORD?" The public rose in rebellion against what a distinguished French Academician called *les exploiteurs des curiosités malsaines*. It was therefore a stroke of ironical humour when MR. BROOKFIELD, the adaptor of this comedy of cuckoldom—a theme, by the way, which CONGREVE or WYCHERLEY would have treated in the coarser fashion of the Restoration period—was afterwards appointed Joint Examiner of Plays with MR. REDFORD.

Commenting on this appointment the *Spectator*, in December, 1911, said: "The Censorship as conducted under the secret and arbitrary authority of the Lord Chamberlain's Examiner of Plays, has long been ridiculous, but it has now reached a ridiculousness that one almost expects to see it collapse under the weight of universal laughter. . . . MR. BROOKFIELD is a man of ability and great social talent, but these excellent qualities have no bearing on his qualification for the new appointment. He is the author of 'Dear Old Charlie,' a hero whose adult life appears to have been spent in a succession of intrigues with the wives of men whom he treats as his dearest friends."

In these columns regret was expressed at the permitted production of "Zaza"; and THE ERA'S comments on "The Giddy Goat," adapted by the late AUGUSTUS MOORE from "Ferdinand le Noceur," provoked a libel action, with a verdict in our favour. MR. JUSTICE RIDLEY expressed his surprise at the production of the comedy being allowed. But the licensed play that came in for special reprobation was "The Gay Lord Quex," which was denounced as a piece in which the "very brink of unnecessary riskiness" was reached. We might quote further examples which revealed the Censor at his most accommodating in licensing plays that showed a "depraved taste for dwelling upon depravity"; but it is unnecessary. The outcome of Press comments and dramatists' and authors' agitation was the appointment of a Committee on the Censorship in July, 1909, which issued its report in November of the same year.

One of the most important sentences of that report ran as follows:—"In the Committee's opinion a Censorship with a power of veto before production is open to grave objection. Secret in its operation, subject to no effective control by public opinion, its effect can hardly fail to be to coerce into uniformity with the conventional standards of the day dramatists who may be seeking to amend them. More and more the theatre is attracting writers of intellect who desire to present through its agency sincere and serious dramas, critical of existing conventions. It is this fact, rather than any greater stringency than hitherto on the part of the Censor, which is the cause of the complaints that have found powerful expression before us."

The Committee, too, recognised that it is not possible for the control of public authority over the stage to be such that in no theatre "will anything be produced unsuitable for youth to see. That is a standard to which the community should not be required to conform."

Had MR. REDFORD adopted the policy of a greater acceptance, had he shown more sympathy with the advanced school of thought among dramatists, he would probably have been just as severely condemned. He was a kindly and cultured gentleman, who, notwithstanding the criticisms levelled at him, often exercised an autocratic power with a great deal of tact.

AS YOU LIKE IT.

"Cinema actors and actresses," declares a critic, "seem, on the whole, to be better in tragedy than in comedy." Certainly, whenever we see them, a film comes before our eyes.

* * *

Ben Greet has made a success at the "Old Vic."—but the success doesn't seem to have made Ben Greet.

* * *

Fair Parisian playgoers are declaring the new ban on evening dress to be a very low neck trick.

* * *

They say that berries will not be plentiful this Christmas. Well, we can reckon on one good one, anyway—W.H.

* * *

Is there any truth in the rumour that the Palace Girls are thinking of calling themselves, *pro tem.*, the Vanity Fairies?

* * *

I heard someone outside the Gaiety ask what the title "Theodore and Co." meant. "Roosevelt and Hughes, I suppose," came the reply.

TOUCHSTONE.

NOTES FROM A PARIS SKY-PARLOUR.

By JOHN N. RAPHAEL ("PERCIVAL" OF "THE REFEREE").

THE WAR ON WAR-PLAYS.

THE war has not deprived Parisians of originality in advertising; as in everything else, they still have ideas. There has been quite a pre-war wave of excitement on the boulevards during the last few days over the posters advertising a new film by Maurice Leblanc, the author of "Arsène Lupin." In the advertisements are several huge and sensational coloured pictures, the first to appear being that of a face looking out at the passer-by through strong iron bars. It passed unnoticed for a little while until one day a journalist saw it, stopped to look at it, looked at it again, and burst out laughing. "Why, that's Maurice!" he exclaimed. "Maurice himself!" Maurice himself it was. Not Maurice Leblanc, though, but his even better-known and more widely celebrated brother-in-law, Maurice Maeterlinck, who had posed for the advertisement.

And now, as each new advertisement of the film appears, little crowds collect round it to pick out resemblances. The features of Mme. Georgette Leblanc have also advertised these films, and the stories which the films themselves illustrate appear day by day in one of the Paris daily papers.

The "French Players."

We are all wishing every success to Mr. J. T. Grein's new enterprise, the "French Players," in London, but it is certainly a pity that so few Englishmen are sufficiently conversant with the French language to appreciate this excellent scheme, because it is not sufficient to produce French plays in French played by French players in London to audiences which consist almost exclusively of French residents of London and other French-speaking foreigners. We want audiences of English people who can appreciate and understand French if the scheme is to be of lasting value, and to do that they must be trained in the language by the one thing which is real training—practical use of it. I hope to see in the next generation of Englishmen a very much more general knowledge of French than exists at present. French should no longer be Latin's poor relation in the curricula of our schools, and the French and English would do well to make the most of their present opportunities for intercourse.

"English Players" in Paris?

Whether, on the other hand, a society of English players will find French audiences in Paris depends very much on the work done on our side of the Channel. At present the best London play by the best London company would not attract a full house to a small Paris theatre for a fortnight, and I doubt whether, if you asked a hundred chance Parisians what they knew of Henry Ainley, one of them could say whether he was a man or a woman, a singer or a Minister of the Crown.

I have a little bone to pick with the managers of London's theatres and music halls. If there is one thing on which a manager should pride himself it is adaptability to the feelings of the public. Now if you ask any member of the London public whether the mere fact that a play touches on the war is sufficient to keep him out of the theatre he will laugh at you. If you ask him whether he enjoys revue to the exclusion of all other forms of theatrical entertainment he will probably say that you may as well call him a fool at once. And yet London's managers have adopted exactly this point of view, although the one or two who have produced good war-plays have proved successful with them.

Boycotting the War.

Only the other day a little twenty-minute episode of mine, "In the Little Side Ward," succeeded in interesting a big British audience in Paris, though it was acted by amateurs, insufficiently rehearsed, and played without a curtain. A manager in London heard of its success and asked to see the manuscript. I sent it him, and got it back by return of post. "It is certainly very clever," he wrote, "*but we are trying as much as possible to avoid the war, and in particular its dramatic side, in our productions.*" Surely, the fact that the episode bore on the war should not prevent its receiving any consideration whatever from a management.

There seems to be something wrong somewhere. Two clever French singers came to me for advice on the very same point the other day. They had been refused an engagement in London because the little operatic sketch they were anxious to do there had the war for its subject. There was nothing morbid or unpleasant in it. But it mentioned the war. I tried to explain to them that London managers were anxious to consider the war non-existent from 8 p.m. till 11 every evening and on Wednesday and Saturday afternoons, and they went away shaking their heads. "Vous êtes de bien drôles de gens, vous autres!" they said. "Vos soldats se battent pourtant si bien!" And I told them the story of a disgruntled American correspondent in South Africa to whom Lord Kitchener had refused certain facilities. "See here, my lord," he said, "I represent the 'Wyoming Catawump,' and if me and my colleagues get much more of this treatment we shall be obliged to *boycott your —— war!*"

LONDON'S DEARTH OF CONCERT HALLS.

By BEN DAVIES.

ENGLISH MUSIC AT A DISADVANTAGE.

THE acquisition of Bechstein Hall by Messrs. Debenham and Freebody has, as is only natural, caused a considerable flutter in musical dovecotes. Theatres, variety houses, and picture palaces we possess, of course, by the score; but for the multiplicity of its concert halls it cannot be said that London has ever been famous. It might truthfully be stated, on the other hand, that it has been notorious for the dearth of them; and if Bechstein Hall, as seems possible at the time of writing, is to be employed in the future for purposes quite outside the scope of music, musical London will suffer a severe blow, from which it may take some time to recover.

Photo by C. Vandyk.
Mr. BEN DAVIES

For, even if we include Bechstein Hall, how many concert halls can London boast altogether? Five—exactly five. There is the enormous Albert Hall, the vast size of which in most cases prevents the audiences from appreciating at its full worth the artistic excellence of the artists who perform there. There is the Steinway Hall, a kind of pocket edition, built to accommodate an audience of about five hundred; the Æolian Hall, a little larger; and Queen's Hall, in which an audience of 1,500 leaves you with the impression of a poor attendance. The Queen's Hall is excellent for orchestral concerts, but is of no use to the giver of recitals, who must chose between the Steinway and the Æolian. And this sorry array is all that the greatest city in the world can muster. London needs more halls, both for orchestral and for chamber music. It needs, and urgently, a hall which strikes a mean between the Queen's Hall and the Steinway and Æolian.

Monopolies, of course, rarely work satisfactorily, and there is no doubt that as long as our concert halls are in the hands of such a limited circle (I don't for a moment impeach them—it is the system I am talking about), so long will the progress of music be retarded How many of our artists have, before the war, gone to Germany, and, since the war, to Holland, because it is possible in these countries to make a first-class tour, thanks to the quantity of first-class music halls. Over here such a thing is practically unknown. Then a greater number of halls would probably lead to lower rents, thus affording performers greater facilities for the holding of recitals; and this might even lead to cheaper seats, thus affording the public greater facilities for attending them. For good music ought to be cheap; it must be cheap if the masses are to hear it, and if it is to become a part of our national life. I might even say, the better the music the cheaper it ought to be; it does not matter how expensive the trash is.

Of course, I shall be faced with the dear old question: But does the British public really want music? Hasn't London got as many concert halls as it deserves? If the demand were greater, wouldn't the concert halls spring up like mushrooms in response to it?

Well, let us face the facts. We have the National Sunday League giving concerts on Sundays, concerts which are splendidly attended. The public wants those concerts, clearly. And where are they held? In our theatres!

Again, if you want evidence that good music is not caviare to the general, I ask you to visit almost any variety theatre which presents a variety show (as distinct from a revue). At one house you find the Vocellano Trio, composed of three such excellent artists as Miss Marie Novello, Miss Carmen Hill, and Mr. W. H. Squire, rousing their audiences to the highest pitch of enthusiasm. At another you find Mr Mark Hambourg, who, according to one report which I read the other day, has been drawing more applause than any other turn on the Coliseum bill. And perhaps I may cite my own experience at the London Opera House, where I have found the public not only appreciative, but highly intelligent, comprehending every nuance, every subtlety.

The more concert halls you erect, the greater will be the aggregate amount of patronage. Not because all our concert halls are now always filled to overflowing, but because, as in the case of (say) public-houses and drink, by sheer force of numbers they act as a kind of advertisement for music. This is a point that never appears to be realised by those who talk glibly about the law of supply and demand: and, while the supply of concert halls is certainly not sufficient for the demand, it is not for that reason alone that the case is so pressing, but for the reason that, as advertisements, they will assist in arousing national consciousness to the fact that music, after all, is quite as important a factor in life as Holbrook's Sauce or Carter's Little Liver Pills.

TOMMY AND JACK IN THE AUDIENCE.

By GEORGE ROBEY.

TYPES OF DRAMA THE WAR HAS KILLED.

CONSIDERED broadly, England is now one vast camp. At last we are grasping the awful significance of things happening within sound of the cliffs of Dover. And we are living, working, and fighting for the men in khaki and blue. The country is a huge army; a gigantic fighting machine. All we have, and are, and *do* centres round the war, and the men who are making that war.

Our factories are for them; our money is for them; our theatres are for them. It is my firm opinion that theatres to-day have no meaning, and practically no existence, as far as the civilian population is concerned. Civilians go to the theatre to please their fighting friends. Someone is over from France; someone else has got a few days' leave. "Where shall we go?" "Oh, somewhere Tommy likes—or to something Jack says he is longing to see."

Photo by M. Chute.
Mr. GEORGE ROBEY

That's a bald, bad illustration, but perhaps it may serve to point my meaning. What I am trying to say is that people who stay at home, and serve in their own way, have come to look at the theatre through the eyes of the men who fight. It is only to amuse these warriors that we have battled on, behind the footlights, in the face of heavy odds. If they had proved they had no need of theatres, we should have closed down long ago. For they are the great majority. They are the people who count.

We have kept going for them, because they taught us that amusements taught them, for a few hours, to forget.

Our self-elected critics are very frank in their remarks, let me tell you. Every post brings letters from sea or trench. My own share is heavy, I'm proud to say; and I read the letters they send me with intense appreciation, and often a lump in my throat. Here's a sample, from France, picked at random:—

"Dear George,—I know you will pardon the liberty of the use of your Christian name, but you will never be anything but 'George' to us out here. We want to send a message from the lads out here to their friends 'on the boards' in dear old Blighty. The message is, 'Carry on.' The first thing we look forward to on leaving Victoria or Waterloo is a Bath—then Dinner—then, most important of all, a Revue, where we can see what we haven't seen for months—charming girls, pretty scenes, bright music (we listen there, of course), and something we can laugh at, and keep on laughing, *till it hurts*.

"Carry on, George, and all your brother and sister players. You are the people who help us to face the hell we do out here. It is the prospect of being lucky enough to get leave and enjoying the 'goods' as handed out by the stage that makes us keep smiling and strafe Fritz with a good heart."

Again, some boys from a London hospital asked me to get them into a matinée of "The Bing Boys" the other day, and here is a letter from them:

"Dear Mr. Robey,—Just a few lines to let you know we got back alright after having a good afternoon, thanks to your kindness. The 'boys' say they have never had such a fine time since their arrival in England; and if you had been with them going home, you would be of the same opinion. Well, Mr. Robey, we are very thankful to you; it was all A1; and we shall always remember 'The Bing Boys' and our 'Robey Day Out.' You bet it was 'Somme day'; and on the way back to hospital we nearly murdered 'If you were the only girl in the world.' Cheery-O! We are"—and then the names of twelve boys who have done their bit, and for whom we can never do enough in return.

From a tank commander in France came this letter:

"We are some of the people in those tanks you may have read about. I'm writing to bother you, because we have a great wish that our tank shall be suitably arrayed next time we go into action. Have you any 'Bing Boy' posters to spare? If so—and you can catch my meaning—I can assure you they will be put to very good use if you are able to send them out to us."

They were sent, and I hope that tank was "suitably arrayed" on its next trip over the Bosch lines.

It all comes to this: theatres are run to-day for the Army and Navy; and it is *their* criticism that induces failure or produces success. If they like a show, it lives. If there's nothing in a show to please them, it dies; which is proof that our fighting men have become the arbiters of dramatic art, and good ones, too. They have plumped dead against morbid, unhealthy problem plays. Even crook dramas seem to have lost their hold. What "goes" with these unbiassed critics is something they can laugh at, something genuinely human and slightly sentimental, or something truly picturesque.

They point the way, and the civilian population follows. Which is as it should be, surely?

OUR BROADSHEET.

By ALFRED BARNARD.

CUDDLEY ONES!

IT was at the workrooms of the Three Arts Employment Fund that I learned all about dolls.

In skins made from two pairs of stockings three dolls are born to do battle with the world. One doll in a sitting posture is made from each of the two feet, and one is made from a leg. The other leg provides the skins for six small arms that have to be stuffed and stitched to the bodies.

I went into a workroom where a number of busy ladies were at work cutting out and stitching "skins" and clothes. In another room I found workers stuffing the bodies and limbs with kapoc. When I first entered the kapoc department I thought I was in a new fairy-land. Around a box filled with the downy stuff sat half a dozen figures enshrouded in green veils. These veils prevent the kapoc from entering the throats and nostrils of the workers.

When the dolls leave this room they look very odd and uninteresting, except possibly from a dissecting point of view. The body, head, legs and feet are in one piece, there being no indication whatever as to where the neck will ultimately appear. The arms, too, are stuffed separately. At this stage of its construction the doll has achieved certainty of existence. In the hands of the occupants of that hive of industry at 32, Wigmore Street, the strange quantities can no more resist being dolls than Charles Lamb's Chinaman could resist roast pork.

Eyes and the Doll.

I found it hard to believe that the object I held in my hand could one day shortly possess those mysterious qualities that never fail to charm the little mothers of the English nursery. But Mrs. Hanson, the energetic manageress, bade me have faith whilst she conducted me to the ear, eye, nose and mouth department. Just as I entered, a young lady who uses her own excellent judgment as to which part of the doll should be endowed with sight was bestowing upon it a pair of bright, almost flashing eyes, and a lady next to her was giving it just the right quantity of nose and chin to make it attractive to its future owner.

Personally, I confess, I would sooner go through life noseless and chinless than submit to the energetic handling inflicted by Three Arts workers in bestowing those embellishments.

In another room, to which the doll goes next, I saw ladies with paint brushes and palettes. Here dolly's pale complexion changes to a tint that may be envied, whilst a dexterously handled brush tattoos eyelashes and curls in exactly the places where these things are usually to be found.

Faces and Fortunes.

This task must be as exacting to perform as it is exciting to watch. How altered might be the doll's fortunes if a curl came too far over the now attractive face, or an eyelash were misplaced by the smallest part of an inch. It might make all the difference between a position of honour at tea in the drawing-room and a grave of broken toys in the bottom of a cupboard. The dolls, however, that emerge from this establishment are invariably "swells," and live mainly in drawing-rooms.

Now comes the all-important question of clothes. Many a child's heart will dance with joy at the dainty garments made here for the Cuddley Ones. Cut out, sewn, washed and ironed all under one roof, made to take off and put on at the will of the proud young mistress, these "dinky" garments are a joy for ever.

So at last the Cuddley One is complete and ready for the journey to the big shops, where she will pass into the hands of her future guardians for sums varying from 3s. 11d. to 15s.

For Artists in Need.

I never supposed there was so much to write about dolls, and in reality I went to Wigmore Street to gather information about the Three Arts Women's Employment Fund, which runs the workrooms. I was so impressed with the workmanlike organisation and so interested in the deft manner in which the work is done that I nearly lost sight of my main purpose.

The Control Committee is under the chairmanship of Miss May Whitty, whose heart and soul is in the work, and among the active members are Miss Lena Ashwell, Miss Elizabeth Asquith, Miss Lilian Braithwaite, Mme. Clara Butt, Miss C. Curling, Miss Olga Nethersole, Miss M. Ponsonby, Mme. Visetti, and R. Sumner Curling, Esq.

The committee believe in providing work rather than charity for artists in need. Each worker is by profession an actress, a painter, or a musician, and the usual rate of pay is twelve shillings per week, with the addition of some meals. The workers from a moving population—some returning to the stage for pantomime season and coming back to the workrooms afterwards. A large proportion of the labour is therefore unskilled, for which reason the rooms are not yet self-supporting.

There is no question, however, that without them numbers of women, who deserve well of their fellows, would be finding life exceedingly trying in these terrible times. The loss made on the doll trading is met by the kindly support of many interested in the scheme, and the number of these should be always increasing. 24,612 dolls have been turned out since the workrooms started, soon after the outbreak of war, and no less a sum than £1,837 17s. 1d. has been paid away in wages for work done, to members of one or other of the three professions in need.

VARIETY GOSSIP.

Tabrar Benefit Postponed.
At the moment of going to press I am informed that owing to Mr. Tabrar's nervous breakdown, his testimonial benefit—which was fixed for this afternoon at the Oxford—is postponed until next Wednesday. Mr. Cochran has wired that Delysia and Morton will entertain on the altered date; and I hear that Joe Elvin has written for fifty seats for wounded soldiers.

Bill Bailey: Comic.
My friend Bill Bailey, the veteran youngster of the Met., has a very excellent knack of dealing with emergencies. On Monday night, owing to the fog, the programme of the Edgware-road house was held up. Artistes working Chelsea and the Euston were unable to keep their times, and that usual stop-gap—the pictures—having been exhausted, the ever-ready Bailey just stepped on to the stage and asked his friends in "front" if they would accept a song from "your humble." A cheer went up, and Billie just showed Paddingtonians the way £10 a week stars used to entertain "forty years ago." The words quoted formed the subject of the Bailey number, and the four verses might have been extended to fourteen. It is fifteen years ago since the popular manager sang in public.

A Laudable Effort.
Mr. Bertram J. Seabrook, the popular manager of the Hammersmith Palace, presided last week at a meeting in connection with the matinée to provide a Christmas treat for the war orphans of Hammersmith—which will be held at the Palace, on Dec. 7. Several distinguished patrons have been secured, including the Duchess of Marlborough, Marchioness Townsend and Lady Randolph Churchill. A large number of stars have promised to appear at the matinée.

Mr. Allan Thomas.
I am sorry to hear that Mr. Allan Thomas, the popular manager at the Richmond Hippodrome, has been suffering from an illness which has necessitated his going into a nursing home. Mr. Thomas's many friends will, however, be glad to learn that he is now much better, and has been able to return home.

Royal Matinée at Chiswick Empire.
The Chiswick Empire was the venue of another Royal matinée last Thursday, when an entertainment was held in aid of the St. Dunstan's Hostel for the Blind. The afternoon was distinguished by the presence of Queen Victoria of Portugal, and the entertainment, which included items performed by blind musicians, was one of which the genial manager, Mr. Jack Persich, may genuinely be proud.

Christmas Pudding Matinée.
Miss Lily Elsie is in town again busily preparing a novelty for next Friday's matinée at the London Opera House. The special item will take the form of a little piece in rhymed verse, written by Mr. Louis N. Parker.

Mr. Howard Talbot.
I regret to hear of the indisposition of Mr. Howard Talbot, who temporarily took Mr. Herman Finck's place as conductor at the Palace Theatre during the latter gentleman's absence through indisposition. Mr. Talbot is now in a nursing home. As he is responsible for much of the music in "Houp-La," the opening production of the St. Martin's Theatre, we may hear of the postponement of the inauguration of the new house. Mr. Herman Finck, by the way, is staying at Kemp Town, Brighton.

Ray Cox v. Ginnett.
Miss Ray Cox, whose sketch of a riding lesson is one of the most amusing features of the revue, "Flying Colours," at the London Hippodrome, brought an action on Tuesday before Mr. Justice Horridge and a common jury against Mr. Fred Ginnett, to restrain him from performing a sketch which her counsel described as a direct imitation of her performance.

Mr. Ginnett's Performance.
Mr. Ginnett's performance was called sometimes "Hiring a Hunter," and sometimes "Rejected Remounts." Having visited the Hippodrome and seen Miss Ray Cox's performance on many occasions, Mr. Ginnett, on Oct. 16, produced at the Golder's Green Hippodrome a sketch called "A Riding Lesson." Mr. Ginnett now said that most of the jokes employed by Miss Cox had been the same more or less for 100 years, and that Miss Cox's sketch was an imitation of his, and he asked for an injunction against her.

No Advertising in Court.
Mr. Justice Horridge seemed to be puzzled and asked Mr. Hastings to define more closely the cause of action, said he did not want to try the case for the purpose of letting the public know the respective merits of the two performances. "I am not going to have this court used for advertising sketches unless I see that there is some real question," said the judge. Mr. Hastings satisfied the judge on this point.

American Dollars.
Miss Ray Cox gave evidence. In America she received a salary of a thousand dollars a week. "They've more money there," Mr. Marshall Hall said. "They've got all their own and ours, too." The case was adjourned.

Murray Herriott's Bereavement.
I regret to learn that Mr. J. Murray Herriott, the manager of the Euston Palace, has received the sad news that his brother has been killed at the front. He had been living in Canada for some years, and was a volunteer in his Majesty's Forces.

A Regrettable Incident.
Lady Forbes-Robertson (Miss Gertrude Elliott), who made her first appearance at the Coliseum on Monday afternoon, is the mistress of a delicate art, which has won our admiration at the theatres, but though her choice of a piece for recitation was Oscar Wilde's exquisite story of "The Happy Prince," it failed to grip the gods, who showed their disapprobation by derisive applause. The brawling minority had no sense of chivalry, and after one or two attempts, the charming actress retired. In the evening she delighted the gods by singing "The Rose of the Ghetto" and "My Cousin Caruso."

The Palace, Bath.
Mr. Walter S. Pearce is going to apply for a dramatic licence for the Palace, Bath.

John Lester.
In order to give more individuality to the act, Mr. John Lester is changing its title from "Two Lesters and Co." to "John Lester and His." The personnelle of the act remains as before. They are at the Palace, Walthamstow, this week.

Hengler's at Glasgow.
Hengler's open their winter season at Glasgow on Saturday next with a good programme of circus items, and Mr. Hughes's water spectacle this year is entitled "The Cossack."

Such a Dog.
Mr. Harry M'Kelvie has engaged Mr. George Ali at a big salary for an animal part in one of his touring pantomimes, which go on the road early in December.

Colonial Business.
All over Australia and New Zealand the vaudeville houses controlled by Mr. Hugh D. McIntosh are turning away money. The war seems to stimulate business rather than otherwise. The Tivoli Follies broke all records during their recent New Zealand tour, and in that Dominion at present two McIntosh companies are carrying on the boom—Mr. Horace Goldin and his vaudeville support, and a concert company headed by Miss Ella Caspers.

Mr. Herbert Chenery.
All friends—and they are legion—of Herbert Chenery will rejoice that he has been appointed by Mr. Oswald Stoll assistant-manager of the Coliseum. It will be remembered that Herbert, on the departure of "Jimmie" Matthews to assume control of the New York Hippodrome, was installed general manager of the Duke of York's Theatre, on the business side of which he had been during the many years of the Frohman régime.

Lilian Major Married.
Following upon the announcement of the engagement comes the news of the wedding of Miss Lilian Major to Lieut. Arnold Cook, Trench Mortar Battery. Miss Major, as is well known, has understudied Miss Kellogg at the Empire The wedding was of the quietest nature, only the relatives being present at the ceremony, which was on Saturday morning at Brixton Church All joy and the best of luck!

Gunner Arthur Klein.
Arthur Klein, the popular young composer, who has written the music for "The Girl of the Future," in which Miss Camille Clifford is making her re-appearance, is now a gunner in the R.G.A., and in training at Fareham. Gunner Klein is working on the score of a new musical play.

Jack and Evelyn.
The latest additions to the cast of "Flying Colours" are that clever pair, Jack and Evelyn. Jack, whose other name is O'Connor, has been making an amusing feature of his experiences before a medical board—a burlesque that contains not only a great deal of fun but a large admixture of truth.

Haidee De Rance.
This charming violiniste and singer has been persuaded to stay here and play principal girl in Charles Gulliver's production of "Mother Goose." As a matter of fact, she was engaged to star in the big Paris revue which was due at the Folies Bergeres this month. Instead of finding a deputy the producers have decided to postpone the production.

Distressed Scenic Artist.
Mr. Charles Wood, manager and scenic artist, who has been for some time suffering from an ailment which completely prostrates him, appeals to his friends in the profession for help. For nearly thirty years he has been associated with the Elliott Savonas, who have shown him every consideration and kindness. Unfortunately, there is no fund organised by scene painters to which he might apply for help, as the Scenic Artists' Association was wound up some years since. Mr. Wood's address is 39, Wellow-street, Oswestry, Salop, and any sums sent to him will be acknowledged in these columns.

Empire, Belfast.
A special matinée in aid of the British Red Cross and Order of St. John was held on Wednesday afternoon last at the Empire, Belfast, kindly lent for the occasion by Mr. Barney Armstrong. The Lord Mayor of Belfast (Sir Crawford McCullagh) was present, with Sir Robert Kennedy, Colonel and Mrs. Chichester, General Sir George Richardson, K.C.B., and Councillor R. Dunlop (High Sheriff). The hall was tastefully decorated, and the programme consisted of the "Au Revoir Revue," the principals working most assiduously; also Miss Aggie Nolan, George Adams, and La Belle Nello. As always, Mr. Vincent Potter was the energetic manager.

Liverpool Olympia Circus.
Messrs. Moss' Empires intend to have a fourth season of circus at popular prices at the Olympia. The celebrated Grenadier Guards' Band has been engaged, a fact which will readily appeal to lovers of instrumental music. Then the famous French clown, Grock, is in the list, and the Royal Assam troupe of elephants. One of these popular pachyderms, Jolly Jumbo, is so huge that on her arrival in England she will have to walk from Southampton, a distance of some 280 miles, because no railway company has a van sufficiently large to hold her.

A Record Matinée.
As we foreshadowed in our par last week, the Red Cross matinée at the Glasgow Pavilion on Tuesday (7th) realised a record sum, £7,145 10s. The committee set out to provide two motor ambulances, and have money enough for twelve. Lord Kitchener's autograph letter to the Liverpool dockers realised £1,155; the original sketch of the programme frontispiece, by D. Y. Cameron, A.R.A., brought 200 guineas; and £140 was collected in the "little red boxes" on the Corporation cars during the week, which was added to the Fund. Mr. Matthew, of the Pavilion, is naturally proud of the success achieved. The programme on the occasion was entirely contributed by ladies, masquerading as "The Eves."

Arthur Pier.
This gentleman has left French's Agency to answer the call, and is joining the H.A.C. on Nov. 25.

Walter Bentley.
Walter Bentley, owing to increase of business, is moving to larger premises on Dec. 1. He has taken a suite of offices at Nassau House, 122, Shaftesbury-avenue, W.

A Pup-poseful Playlet.
George P. Huntley, who started his new variety career at the Portsmouth Hippodrome last Monday, brings his newly acquired playlet to the Coliseum next Monday. It is the work of "Margaret Kaye," and is entitled "Selling a Pup."

The Terriers.
The annual meeting of the Benevolent Order of Terriers will be held on Sunday, Jan. 28, 1917. Book the date.

Our Molly.
Marie Loftus, following up her success at the Palladium, appeared on Monday at the Victoria Palace, where she extorted the happy response of enthusiasm to her skit on the old-time music hall and the new. Here we have a tabloid of burlesque which is put over with all the great ability of a great artiste. There will be return dates.

Air Raid Warnings.
Mr. Samuel, in his reply last Wednesday to Sir J. Lonsdale, said: "Arrangements have been made by which theatres, music halls, cinemas, &c., will, if desired, be warned of an apprehended air raid, in order to afford an opportunity to the audience to disperse. It is not proposed to give a general public warning in the London area."

The Ladies' Guild Matinée.
The Music Hall Ladies' Guild matinée last Wednesday was an unqualified success, and the committee offer their warmest thanks to Mr. Alfred Butt, the management and the staff of the Victoria Palace, to the artistes, all who sold programmes, cigarettes, chocolates and flowers, as well as to the many kind friends who helped the good cause by sundry gifts, and to those who enabled the wounded to reach the hall in comfort by the loan of motor-cars and taxis. Additional donations have been received from Messrs. Henry Tozer, Fred Griffiths, R. G. Knowles, G. H. Chirgwin and Canon Bickersteth Ottley, for which the committee are very grateful.

The Great Raymond.
Mr. Maurice F. Raymond, whose smiling face appears below, has just arrived from Paris after two very successful months at the Théâtre du Gymnase. Mr. Raymond is the only magician or illusionist who has achieved the proud distinction of playing a first-class theatre in Paris. Our valiant Allies voted him an instantaneous success, and the famous old Gymnase was nightly

filled to overflowing by the discriminating Parisians to witness his mysterious performances. Men who speak three languages well are rare, but Mr. Raymond gives in a most chatty manner five completely different programmes in nine languages. Since his last appearance in England, six years ago, he has again circled the globe twice, playing in the principal legitimate theatres in the chief cities of the world. Mr. Raymond has given many command performances, and has been the recipient of nearly a score of decorations.

Why, Shu-rley!
Now that "Vanity Fair" is well and truly launched at the Palace, George Shurley, who has helped so largely in the "producing" thereof, will proceed to prepare his own long-contemplated revue production, entitled "Some Show."

Miss Helen Moray.
Miss Helen Moray is to be married, according to the Jewish rites, on Tuesday next, the 21st, to Mr. Bertram Montague. The ceremony will take place at the Synagogue, Upper Berkeley-street, at 12.30 p.m. After a wedding luncheon at the Holborn Restaurant, the bride and bridegroom will immediately leave for a honeymoon at Folkestone, and on their return will take up their residence at 4, Leader Mansions, 166, Shaftesbury-avenue, W.

Miss Cassie Walmer.
Miss Cassie Walmer will shortly finish a forty-eight weeks' tour in the provinces, and will open in London on the L.T.V. circuit. Her arrangements for next year are complete.

Death of Mr. B. G. Maclachlan.
It is with much regret that I announce the death of Mr. B. G. Maclachlan, who passed away on the 9th in a nursing home after an operation for a painful affection of the ear. In his early career the deceased gentleman had some experience as an actor, but got to the business side of the footlights when he joined Fred Mouillot as manager on tour with musical comedy.

With Moss and Stoll.
Later Mr. Maclachlan became a manager for Messrs. Moss and Stoll, and when the Coliseum opened for the second time in 1907 he came from Glasgow to direct it. He also opened the Victoria Palace. For the last few years he has been associated with Mr. George Foster, Ashton's Agency, and the Variety Theatres Controlling Co. The remains were interred at Southend yesterday. Mrs. Maclachlan desires to thank her numerous friends for beautiful wreaths and their messages of condolence.

THE PILGRIM.

LONDON VARIETY THEATRES.

HOLBORN EMPIRE.
The interior of the Holborn at the second house on Monday night was a striking contrast to the dense blackness of the outside world of London, and the large audience was obviously out for enjoyment. The one disappointment was the unavoidable non-appearance of Daisy James—who was working another hall and found it was impossible to reach the Holborn. However, the resourceful management secured Lily Lena from the Palladium. Lily sang two numbers, "You can't tell a sailor how to make love to the girls," and the very piquant "Do be careful, John." Wilson Hallett's impressions of little children had a deservedly good reception. Merriman and Fox, deputising for Hill and Whittaker, put some original work in their turn. Their football rag number was enthusiastically received. Billy Merson was very amusing in his skit of the American ragtime turn, and also appeared in his "light comedy" song about the girls and the opera burlesque. That fine artiste, Ella Shields, had a tremendous reception, and sang three songs in her inimitable way. E. D. Nicholls appeared with his usual success in the farcical comedy, "It's Up to You," in which he is so well assisted by Mr. Leslie Clare as the friend, Miss May Emery and Miss Connie Tremayne as the two wives, and Miss Ada Lucelle as Jane. The other turns here included Fred Keeton, a comedian with a good medley number, the Ten-ka Troupe, in their fine conjuring act, and Dutch Daly with his amusing stories.

NEW CROSS EMPIRE.
One of the most popular turns here on Monday was Schreek and Percival, oddly described as artistic cinemated absurdities. Their act is of the inconsequent kind, full of humour and surprises. The gentleman partner is a wonderful tumbler and a genuine comedian; and the lady not only looks very pretty, but is by far the best acrobatic dancer we have seen. An act of a different kind, but quite as successful, was that of Miss Lucille Benstead, the gifted Australian singer. Her wonderful soprano voice is rich and powerful, and she was heard in two delightful ballads, "Sunshine and You" and "God Send You Back to Me." This latter number brought down the house, and Miss Benstead obliged again in a number of lighter vein; "Fancy You Fancying Me." The Three Avenue Girls, in their original singing, dancing, and acrobatic tumbling act, are successful; and Bruce Green makes the most of a "dame" character study.

Mr. G. H. Elliott is topping the bill, and the original chocolate-coloured coon sings in his own inimitable way three numbers, "That Old Home Town," "Down in Georgia," and "The Baby in the Moon," and dances as delightfully as ever. Private Jock McKay, who appeared by permission of the O.C., A.S.C., M.T., was as funny as ever, his gags and business being greatly enjoyed. Mlle. Margo has a personality that lifts her conjuring display above the ordinary. George Carney and company, in his funny sketch, "The Fool of the Force," completes the bill.

CHELSEA PALACE.
The most interesting turn here this week is presented by P. T. Selbit and Paul Murray, a Monday morning comedy entitled "Good Morning, Conductor," by Lauri Wylie and Alfred Parker. It is a burlesque of a rehearsal at a provincial music hall, and if the Winkleton Hippodrome stage, which forms the setting, is not exactly like the real thing, nor the turns presented particularly true to life, the whole thing could be worked up into a very amusing and original entertainment. At present it drags a little. Among the turns "called" for that week are Van Vot-is-ee, a "Swiss" parallel-bar artiste, whose German accent is well mouthed by Bert Danson; the Sisters Replica, a some-time familiar singing and dancing duo, well played by May Lupino and Eva George; Maisie Molasses, a spirited American ragtime artiste, played with spirit by Olive Dent, and her erstwhile husband and partner (in "Parsley and Parsley"), to whom she is reunited by this meeting; Billy Duff, the "paralysing" comedian, with his original idea of a chorus-song, played with energy by Sammy Johns. Fred C. Grover's work, as the obliging conductor, and Lloyd McKenzie, as the stage manager, are a great asset in the production.

The Gotham Girls—a clever quartette—presented a very good mixture of mirth and melody. They can all sing well, and two of these young people have a real sense of comedy. Their "laughing song" was splendidly done. Another musical turn of some originality was given by the Six Musical Navvies in an instrumental act in which spades, bricks and pickaxes take the place of the usual brass. Thornley-Dodge did some clever work with his crayons, which he enlivened by some very good stories, admirably told; and Edith Trevor, a soprano with a delightfully clear voice, gave praiseworthy renderings of "Until" and another song. The other turns here included Leo Stormont and company, in the amusing "Galatea" sketch; Charles Stevens, the convivial comedian; and Gus Harris, the versatile Hebrew.

OLYMPIA, SHOREDITCH.
All tastes are admirably catered for at Mr. Chas. Gulliver's popular Olympia, Shoreditch, this week, the programme submitted embracing variety entertainment in all its forms. Among the many attractions included in the bill is Scotch Kelly, a comedian whose personal appearance and make-up so closely resemble Little Tich that a hasty glance at the programme was resorted to by not a few members of the audience to establish the identity of the artiste. Nevertheless, there is a refreshing novelty about Scotch Kelly peculiarly his own, and he utilises his broad Northern accent to full advantage. "Why Do the Girls Run After Me?" was the theme of his first effort, followed by an equally amusing effusion in which the obtrusive mother of his ladyleve comes in for a good deal of caustic criticism. The young lady in question is of goodly proportions, and created a marked and comical contrast with the diminutive Kelly as they regaled in love rambles up and down the stage.

Of Miss Joan Hay's vocal proficiency one cannot speak too highly. This popular contralto boasts a fine voice, which she utilised to full advantage on Monday evening in one or two songs calculated to please the ardent spirits of prospective matrimonial candidates, supplemented by a patriotic tribute, set to stirring music, to our heroes at the Front. Altogether Miss Joan Hay's reception was most cordial.

That old-established favourite, Harry Freeman, aroused roars of laughter with some of the best selections from his extensive repertoire, "That is the Stuff to Give Them," a song in which the popular comedian throws out some useful hints as to how to manage a wife, perhaps going as well as any. Merryman and Fox, who deputised at the first house on Monday for George Mozart, are a couple of real hustlers, and in their "Football Rag" work like Trojans. Miss Dolly Elsworthy is the embodiment of versatility. After an excruciatingly funny character song, in which, in pronounced "Cockney" dialect, she inveighs against "mischief-making girls," this talented comedienne put the audience in a completely different frame of mind with a spirited recital of Rudyard Kipling's "Gunga Din.", Bert Coote, having foresaken Wall-street, is at Shoreditch this week in a most amusing little sketch, "Telling the Truth." Bert is his own inimitable self, and gets excellent support.

As an exhibition of genuine artistic skill, Signor Arvi's productions are unique; and Bart and Bart, "the baggage smashers," knockabout comedians, work indefatigably.

EUSTON PALACE.
Those to whom a novel performance particularly attracts will beyond doubt be pleased with the turn of Takio and Koma Namba, Japanese variety entertainers, who are as versatile as they are clever. They open with smart cross-talk and a duet, and conclude with the more active and sensational portion of their performance. Their head-to-head balancing is very neatly done, the performers being able to keep up a conversation all the time. But the feat of mounting a staircase with the head where the feet are, under ordinary circumstances, excites the wonder of the audience and brings their applause as well.

Another performance which presents features of special interest is that of the troupe of cyclists known as the Keystones, who claim to be the original freak wheel inventors. One of these accomplishes some very difficult riding feats on the single wheel, and the humorous devices they freely introduce add considerably to the attractiveness of this excellent turn. One would suppose that a cycling performance left no opening for any references to the war, but the Keystones (who are presented by Mr. M. C. Bert) have managed it in very ingenious fashion.

Cole and Rags are quite successful in a juggling entertainment, the gentleman relying upon an eccentric make-up and skilful manipulation. The lady is an energetic assistant of attractive appearance, who varies the performance by a song and dance. Reg. Bolton, in his comedy act, "The Editor's Imp," contrives to get a lot of fun out of conversations with imaginary inquirers on the 'phone, and also from the editorial correspondence. He scores with a clever parody on "Tennessee." By the way, it is curious how frequently this very popular melody is heard during the evening. It is sung by Mr. John Tiller's Twelve Manchester Mites in their pleasing musical entertainment. Howard Flynn and Elsye Haynson, the one at the piano and the other as a vocalist, do exceedingly well. The lady has a taking ditty in "Mr. Rubinstein," and Mr. Flynn gives a realistic impersonation of the famous musician, Liszt. Mabel Braine and Jessie Reeve are heard to advantage in "Make Me King of Your Heart" and other well-known duets. Flora Cromer uses her fine contralto to excellent effect in a chorus song, "That's How the Story Came to Me," giving also a clever imitation of Miss Ethel Levey. The Brothers Obo, the laughing comedians, met with a favourable reception in their well-rendered duets, and the Bioscope completes the bill.

Mr. C. H. Baillie.
Mr. C. H. Baillie, assistant manager at Collins's, Islington Green, previous to his leaving to join the Colours, was presented by the proprietors and a number of friends with an illuminated testimonial and cheque. The presentation was made by Mr. J. P. Mitchelhill, who said that though he and his co-proprietor were very sorry to lose Mr. Baillie, they were glad he was undertaking a duty so loyal and patriotic. They hoped he would return safe and well. Mr. Barney Owen, the promoter of the testimonial, thanked the subscribers and Mr. Baillie returned thanks. The staff presented the departing assistant manager with a silver wristlet watch and silver cigarette case.

"THE KODAK GIRL."

At the Shepherd's Bush Empire on Monday evening Mr. William Henshall presented a new musical comedy in one act, entitled "The Kodak Girl." When we mention that the book is by Mr. Harry M. Vernon, the lyrics by Mr. Clifford Grey, and that the production has been staged by Mr. Gus Sohlke, it will be easily realised that a good deal of interest was aroused. Let it be said at once that from the production point of view "The Kodak Girl" is a great success. As far as scenery, dresses, dancing, and stage management are concerned the level of excellence is not far short of that to which we are accustomed in the musical comedies of the West-End.

The company engaged, too, is really one of uncommon merit. Mr. Barry Mills is a fine, genuine comedian, and has plenty to do. Mr. Garry Lynch has a splendid part in that of the juvenile lead, and plays it just about as well as one could possibly wish it to be played. There is another juvenile part, somewhat of the "dude" variety, of pretty well equal importance to that played by Mr. Lynch, in which Mr. H. V. Surrey appears with marked success. Mr. Hugh Robineon, too, has an excellent rôle of the farcical father-in-law variety, which he handles with any amount of freshness and humour, and valuable assistance in the comedy branch of the show is contributed by Mr. Cramer Kingsley, chiefly in the part of a policeman.

The two leading ladies are Miss Nora Guy and Miss Ernestine Cesnere, both very pretty and attractive, and both singing well.

With regard to the story, Mr. Vernon has not, perhaps, proved the saying that "there is nothing new under the sun" to be a fallacy, but his comedy is full of amusing lines and situations. The action is chiefly concerned with the necessity for one young man to pass off the wife of another young man as his own—an idea, of course, which is similar to that which has formed the basis of more than one stage entertainment. The music is by Miss Grace M. Vernon, and is certainly pretty and tuneful. Among the best numbers are "Sylvia" (Miss Cesnere and Mr. Lynch), "The Girls of England" (Miss Guy and chorus), and "Waltz with Me" (Mr. Lynch and Miss Cesnere). On Monday night the comedy played rather too long, in spite of the fact that one or two of the numbers were apparently cut, and we certainly think that here and there a comedy scene might with advantage be shortened. Anyhow, on the whole "The Kodak Girl" must be considered a great success, and it is undoubtedly a good-style production from beginning to end.

LESLIE HENSON'S REVUE.

Mr. Leslie Henson's version of a Sunday revue, "How's Your Father?" or "Any Complaints," "written, arranged, pinched and produced by himself," packed the Garrison Theatre, Park Hall Camp, Oswestry, at both performances on Sunday evening last and was voted great fun. A number of artistes from the Gaiety and other theatres made a lightning trip to Oswestry to take part in this merry entertainment at Captain Basil Dean's model theatre. The cast was as follows:—

Mr. Bung—of course, a brewer — Louis Rihll
Davy Wilkie } The Bung Boys { Leslie Henson, Davy Burnaby
Henri—A Disguised Nobleman — Henri Leoni
Mel Giddyup—Rag-time detective and wrecker of Ho(l)mes — Melville Gideon
Cynthia—Maid of all work — Cynthia Cooper
Hon. Avice Whittington—No relation of Richard's—an heiress who drives her own car, not hired in Oswestry — Avice Kelham
Super-Dreadnought Beauty Chorus of 500:—
Joyce Barbour, Maudie Dunham, Dorothy King, Mercia Swinbourne, Cherry Constant, Margaret Gamble
The rest travelled by the Cambrian Railway.

The first scene was the Brewery at Moppit-on-Draft, and the second the Parade at Guzzleton-on-Froth, and the programme stated that the various properties and effects were "either stolen, borrowed, won, or left out."

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OH! YOU CUDDLESOME GIRL.

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***THE TANKS THAT BROKE THE RANKS** (Fred Curran).

I'VE HAD A GLASS OF GINGER WINE (Jay Laurier).
*I WANT TO GO TO LANCASHEER (Wilkie Bard).
I DIDN'T WANT MY DINNER TO GET COLD (Sam Mayo).
I CAN'T DO MY BALLY BOTTOM BUTTON UP (Ernie Mayne).

* N.B. Special Fees are charged for these two comics.

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VARIETY NOTES.

Victoria and Ramoo
are this week playing a return date at the Hippodrome, Aldershot. Since Ramoo's discharge from the Army dates are coming in quickly for this sensational and novel act.

Ruby Royal,
the well-known comedienne, is organising a special matinée at the Grand Theatre, Hanley, on Wednesday, Dec. 6 (under the auspices of the Hanley Chamber of Commerce) in aid of the funds for entertaining wounded soldiers and sailors. She will be pleased to hear from artistes who would assist on that occasion. Mr. S. Curtis, the lessee of the theatre, has kindly given the use of it.

Madge Brownie.
described as the "So Different Girl," has returned to town, and is now starring in that popular revue, "All Right." At Camberwell last week she had a great reception, especially in her "Melody Man" number, which was written and composed by Ragard, who accompanies her.

Beaufort Irving,
assistant manager of the Lewisham Hippodrome, is at Grove Park, A.S.C. (M.T.) Depot. He has lately put up his second stripe. He tells us that Scott Adacker, Jack Morrison, Frank Brown, and many others connected with the music hall business are also at Grove Park, and that the Thursday night concerts are amongst the finest he has ever seen for quality and profusion of talent. Irving makes a fine soldier, and his uniform fits him as well as did his aforetime evening dress—which is not always the case with khaki!

Mr. Tom Leamore
has been scoring a hit with his "Pawnbrokers," and his dame number, "The Dove that Flew Out of the Ark." He is making a great success this week at the Palace, Plymouth. He has been rebooked at all the Syndicate Halls, where he has only just finished a successful run. He will be seen again Christmas at Collins's and Empire, Shoreditch, with new songs.

Ragard
will shortly present a big sensational novelty act. By the way he has been conducting and starring in that popular revue, "All Right," which has been running for several months past. The revue is at Edmonton this week, and will be seen in town again at the Bedford on Monday week.

The pianoforte business of Messrs. Bechstein (including Bechstein Hall) has been disposed of by auction to Messrs. Debenham and Freebody, Ltd., for £56,500. Bidding started at £40,000, and rose chiefly by sums of £1,000 and £500, twenty bids being registered.

Sapper H. Gilmore asks us to try and procure two dolls (male and female) for a ventriloquial entertainment that he proposes to give to the boys of his company and others. His address is No. 6750, Sapper H. Gilmore, No. 4 Siege Co., R.M.R.E., B.E.F., France.

LADIES' GUILD MATINEE.

The reward of months of arduous work was found in a full house at the Victoria Palace on Wednesday, when the Music Hall Ladies' Guild gave their annual matinée in aid, not only of their own association, but of the Star and Garter Hospital. Half the house was given over to wounded Tommies, most of whose seats had been provided by generous donors.

The programme was adorned by many stars, and after the singing of the National Anthem by Miss Maud Mortimer, vice-president of the Guild, one of the first favourites to appear was Mr. Fred Emney, who made the house merry by his "Over the Stile" sketch. Mr. G. H. Elliott, the chocolate-coloured coon, had a warm welcome, and aroused enthusiasm with his "Idaho" song and dance; and the military gags of Coram and his irrepressible soldier boy were music in the ear of the Tommies. Beatie and Babs duetted and danced with their customary skill; Mark Hambourg showed what a piano could be made to do under the master hand; George Mozart gave his drollest imitations with the aid solely of a walking-stick and a "Trilby"; Harry Weldon was in his quaintest mood in "The police 'll have me soon"; Miss Evie Greene sang "A rose, a kiss, a ring" with a charm that lingered long; Tom Clare's witticisms at the piano were fully appreciated; and Clara Beck brought her Beauty Chorus from the Oxford to sing her most effective numbers from "Back to Blighty." Others who figured in the long and varied programme were the Grumblers (Lois Barker and Percy Darling), whose comedy sketch was heartily enjoyed; La Krisetta, Gwen Lynn, Takeo and Koma Namba, Olga Torby, and the Yamagata Troupe.

In the course of the afternoon Miss Mortimer read a telegram from the president of the Guild, Miss Vesta Tilley, regretting that distance prevented her being present and hoping the matinée would be a great success. Miss Mortimer voiced the thanks of the committee to Mr. Alfred Butt for the use of the hall, to the artistes who had generously come forward, to Mr. John Hayman, the general manager for the matinée, to the worthy musical conductor, to the stage-manager and staff, who had all given their services, to those who had provided cigarettes, chocolates, and other gifts—the committee thanked them all from the bottom of their hearts.

THE POWER TO DISMISS.

In the Torquay County Court on Saturday last, before his Honour Judge Lush-Wilson, K.C., Mr. Lionel Edgar Horton, formerly principal 'cellist in the Municipal Orchestra, brought an action against the Torquay Corporation for wrongful dismissal,

His Honour, in giving judgment, stated that in the present case he did not think that plaintiff's conduct was such as would justify instant dismissal for improper conduct; but that in view of the decision of Allis v. Gramophone Co., to which his attention had been called, he was entitled to recover as damages only a month's salary. As this amount had been paid into Court, he gave judgment for defendants. The Corporation did not ask for costs, and no order was made.

"PARIS TO MAIDENHEAD."

Mirth, melody, and dainty dances abound in "Paris to Maidenhead," an attractively staged and dressed musical comedy revue, presented by Miss Gertrude Bain, which occupied the major portion of the programme at the Surrey last week. In the first scene, The Studio in Paris of Paul, that impecunious artist and his companions are having a high old time. The money due to Monsieur Bonard for rent the irresponsible Paul decides to spend in a further supply of "bubbly," and the landlord, we gather, will have to wait till Paul marries an heiress of his acquaintance. Pretty Lizette, his model, is obviously hurt when she learns that she has a rich rival, and in the midst of the frolics the aforesaid heiress, Muriel Harding, and her companion, Miss Prim, arrive. Miss Harding, learning of Lizette's love for Paul, gives the artist to understand that she has lost her fortune, with the result that Paul and his model marry, and the heiress and Jack Ware, a musician friend of Paul's, contemplate doing likewise at curtain fall.

Miss Bain has gathered together a first-class company for the representation of this bright and merry production. Miss Ivy Proudfoot is a delightful representative of Muriel Harding, her vocal numbers—all expressively rendered—including "If I only thought you loved me," "Some day," and "The river is calling." Miss Doris Thompson prettily realises the part of the model Lizette, joining Paul in an attractive duet and dance, "That haunting, loving rag"; and Miss Juliet Page extracts much quiet humour from the part of Miss Prim. Paul Armitage is played with the necessary buoyancy and light-heartedness by Mr. Jack Barker, who has a particularly good number in praise of "the trimmest little girl"; and Mr. Jack Lennox as Jack Ware plays with sincerity and ease. The principal conspirator in the fun-making is Mr. Mark Daly, who, as Reuben, the concierge of the studio, has many opportunities for the display of his drolleries. The picnic and proposal interludes may be mentioned as being especially laughable, but throughout Mr. Daly proves himself a most resourceful and quaint comedian. Mr. L. Stevenson, who cleverly enacts Monsieur Bonard, the landlord, also contributes greatly to the merriment of the revue. Two quartettes of dancers, in many graceful and attractive evolutions, and a well-chosen and handsomely costumed chorus, are other factors in the undoubted success of a very smart and pleasing show.

The Committee of the Music Hall Ladies' Guild, 3, Newport House, Great Newport-street, W.C., desire to thank very heartily Mr. Fred Russell for £1 1s. and Miss Phyllis Broughton for £1 towards the funds of the Guild.

The London Sunday School Choir (founded in 1871) will hold their spring musical festival as usual at the Royal Albert Hall, South Kensington, on Saturday, Feb. 17, 1917, at 6 p.m. Miss Agnes Nicholls and Mr. Robert Radford have been engaged as soloists, and there will be a choir and orchestra of 1,200 performers.

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THE CENSORSHIP QUESTION.

INTERVIEW WITH MR. A. E. NEWBOULD.

The committee appointed at the recent meeting of the allied trades to deal with the proposed new censorship is getting seriously to work, and there is every reason to hope that their labours will result in justice being done to the various interests involved. Meanwhile the present situation is dealt with comprehensively and convincingly in the following interview which Mr. A. E. Newbould, who presided at the meeting, courteously accorded our representative on Monday.

THE CRUX OF THE MATTER.

"You want to know what the trade think about the new model conditions issued by the Home Office to local authorities to be imposed upon all cinematograph licences, in so far as they affect the censorship question? If there is to be an official censorship under the Home Office, surely no other is necessary. If the Home Office Censor has passed a film, that should be sufficient without further interference by the local authorities. That is the crux of the whole matter. The trade will accept the Home Office censorship if it is final, but many of the local authorities have signified their intention of exercising their own powers. The Home Secretary acknowledges that he has no power to force local authorities to recognise his censorship, but he does not scruple to enforce it upon the trade. Hence his model conditions, which are simply 'window-dressing,' with the exception of the one which stipulates that the films which have not passed the official censor may not be shown. Is this fair play? Why should the trade be forced to accept—and pay for, mind you—a form of censorship which many of the local authorities will not recognise? And this is what the Home Secretary euphemistically calls 'censorship by consent.'

BUREAUCRATIC CENSORSHIP.

"And what is to be the constitution of this Home Office censorship the Home Secretary intends to appoint? A chief censor and his assistants who are responsible to him alone, although paid by the trade. The Home Secretary seems hurt and surprised because of our description of this as bureaucratic. Remember there is to be an Advisory Committee of about twenty, with no powers, but the privilege, if they choose to exercise it, of offering advice which may be totally disregarded. And of this Advisory Committee of about twenty the trade is invited to nominate two representatives! In response to their request for adequate representation, the trade are told by the Home Secretary that their numbers will be increased—to what extent he will not commit himself.

THE TRADE'S CONDITIONS.

"I do not wish you to understand that the trade are opposed to the principle of official censorship. On the contrary; but they do ask that it shall be single in authority, final in its decisions, and universal in its application; that the trade shall have effective representation on the Advisory Committee; and that the Chief Censor and his assistants shall be appointed by the Advisory Committee in agreement with the Home Office. Without these conditions the trade will prove to the Home Secretary that they made no idle boast when they informed him in a recent communication that 'war has changed many things, but it has not yet brought us to this pass, that outside of statute a trade can be compelled to pay for its own execution.'

COERCE LOCAL AUTHORITIES.

"And what really stands in the way of finality? It is just this: The local authorities won't accept the Home Secretary's Censorship Board, but want to reserve to themselves the right of final discretion—'Final Discretionists,' we call them. While the Home Secretary tells us that the great majority accept his conditions, he does not tell us that the licensing authorities controlling the largest number of theatres will not. Fifty small local authorities may control two theatres, while one large one may control 300. For example, Bristol, Liverpool, Manchester, Dublin, Birmingham all refuse to accept the proposed censorship, and these cities control over 500 theatres. Why should the Home Secretary try to coerce us? Why not coerce the local authorities? He has no real right to impose his will upon us. The Cinema Act was enacted for the public safety, and has nothing at all to do with morals. All this talk about films being 'likely to be injurious to morality or encourage or incite to crime' is nonsense. We resent the imputation that we desire to show any such films. We do not. There may be a few exceptions, and the new national trade union now being formed will serve to control those people who do not know how to conduct their business to their own and the trade's best interests. There are no grounds for declaring that cinema theatres incite to crime, and no evidence can be produced to support the allegation. On the other hand, I claim that they have enormously reduced drunkenness and cleared the streets of the undesirable and rowdy element."

THE CHILDREN FILM.

A BISHOP ON THE BIRTH-RATE.

At the Philharmonic Hall on Wednesday afternoon, Nov. 8, Mr. John Tippett screened for the benefit of the Press, members of the trade and the National Council of Public Morals the film "Where Are My Children?" Apart from the moral tone of the film, it must be said at once that rarely have we seen a better production. The settings were on a stupendous scale, and the acting left nothing to be desired.

As was intimated by the authorities, the film is to be shown to adults only, as it is considered that it would not be desirable to have it screened at cinemas generally. Although we find ourselves agreeing with that policy, we consider that no harm would be created by showing it to young girls, as by excluding them from seeing it reminds us of the fable of locking the stable-door after the horse has gone. It is, nevertheless, doubtful whether such subjects as these will receive the respect and consideration due to the delicacy of the theme.

Following is a brief outline of the film, which is produced and written by Lois Webber and Phillip Smaller. We are shown a smart set of women who, through their selfishness and love of ease, and with the aid of an unscrupulous doctor, are evading the duties of motherhood. In course of time a young girl, who is a maid at one of their houses, knowing she is shortly to become a mother through misplaced trust in the brother of her mistress, is induced to visit the doctor. This time his method fails. The girl dies, but before so doing confesses to her mother, who makes the affair public. The doctor is arrested, and while going through the books and accounts relating to his nefarious practice, the District Attorney, who prosecutes, is amazed to find his own wife among the doctor's many clients. The doctor receives a sentence of fifteen years' imprisonment, and then we see the District Attorney going through his life bemoaning that he has no children.

A BROAD-MINDED BISHOP.

At a luncheon subsequently given by the Lord Bishop of Birmingham at Pagini's Restaurant to the Press and a number of notable people, his lordship offered his thanks and welcome to the Press, as he considered that publicity was very necessary. The limitation of the birth-rate had been emphasised during this war, particularly in the number of cases in which the splendid only sons had fallen. Sometimes, continued the speaker, the limitation might be considered justifiable, but he was afraid that invariably the reasons were of a selfish nature. Never in the annals of history had it been so very necessary to the State to have the largest possible number of healthy children, and the State would have in future to give every attention to the mothers and see that the conditions and surroundings were such as to allow children to be born and brought up in a healthy atmosphere. The Bishop went on to explain that he was glad that there were cinemas, and he welcomed them as a help and joy to children and adults, as long as they were properly conducted.

SUNDAY OPENING.

Dr. Saledi, who also welcomed the cinema as a means of recreation and for educational purposes, urged the necessity for opening cinemas on Sunday in towns where it is not now permitted, and contended that while public-houses were allowed to open, cinemas should be granted the same privilege. We then had a few words from Dr. Derby, who admitted that his experience of films were limited, but he believed that the cinema would eventually establish a better understanding between Church and people in general.

POPULARITY OF THE CINEMA.

The concluding speech was made by Mr. Newbould, chairman of the Exhibitors' Association, who gave the toast, "Success to the Film." He said that the exhibitors as a class were honourable and responsible citizens, who wanted to eliminate all undesirable elements from the cinema, and were not at all the money-grabbing class who cared nought for their country and surroundings, as they were so often described by people who did not take the trouble to know what they were talking about.

The great popularity of the picture theatre, continued Mr. Newbould, can be measured by the fact that its patrons several times outnumber those of all other places of entertainment combined. Is it conceivable that these places would continue to be patronised in the manner they are if they were as depraved, demoralising and vulgar as some would have you believe. On the contrary, we have secured—and we still retain—this overwhelming body of public approval and support, because we have brought a clean and wholesome recreation into the drab, and ofttimes sordid, lives of the working classes; because we have provided a counter-attraction to the gin-palace and the four-ale bar; because we attract in their thousands the youth of both sexes from the dark alleyways and corners of public thoroughfares. These latter statements will be confirmed by the police of any thickly-populated district. And if some member of a Watch Committee complains that in one of these places he saw a youth with his arm round the waist of a girl, what matter? He has seen something which should make his heart glad, rather than give cause for complaint. How much better is this than the evils to which the byways of our great towns and cities too frequently give rise?

UNFOUNDED CHARGES.

That there are a few members of our industry who do not conform to the policy of the many, and who do not observe the high standards which we have set up, is deplored by no one more than those on whose behalf I am speaking. Under the great scheme of trade organisation which is now well on the way to fruition, I am glad to think we shall be able to deal with these people as they well deserve. It is within the knowledge of everyone here to-day that the cinema theatre is being largely blamed for the increase in juvenile crime. This charge gives us great concern, mainly because up to the present we have been unable to examine the evidence upon which it is founded. Our own observations lead to entirely opposite conclusions, and I can therefore only say that we court, and will render, every assistance in our power to an impartial and properly-constituted inquiry of the most searching description into the moral, social, and educational influence of the cinematograph, particularly upon young people.

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Filmland

NEWS AND REVIEWS OF THE PICTURE WORLD

"MARTHA'S VINDICATION."

POWERFUL PLEA FOR THE SUPPRESSION OF THE BABY-FARM EVIL.

Production ..... Triangle
Star ..... Miss Norma Talmadge
Type ..... Domestic Drama

A film of intense human interest, remarkable for the many opportunities it afforded for acting of a high order. Dorothea, a youthful member of a strict, religious sect, has met and loved a young man from town, staying in the neighbourhood. He is suddenly called away, and is killed in a railway disaster on his way back. In her distress Martha, her friend, proves a friend indeed. The pivot of the story turns on the rascally proprietor of a baby-farm, for purposes of revenge, denouncing the self-sacrificing and noble-hearted girl who has befriended and shielded her friend in trouble as the mother of the child; but a dramatic and powerfully acted scene ends in her complete vindication. Miss Norma Talmadge as Martha played a fine acting part in first-class style, her charming personality being a great asset.

We were trusting to have a few words from Mr. Tippett, but his representative, Mr. Charles, explained that he was prevented by indisposition from attending.

"LITTLE MISS NOBODY."

VICISSITUDES OF A CURLY-HEADED YOUNGSTER CALLED "NOBODY," WHO EVENTUALLY BECOMES "SOMEBODY."

Production ..... White Star
Star ..... Little Em. Gordon
Type ..... Drama
Length ..... Four Reels

The dominating figure in the many exciting scenes in this drama is a curly-headed little girl, who, deserted by her unfortunate mother, finds a real chum in Freddie, a newspaper boy. Some of the happiest pictures are those portraying the visits of the youngster to her little pal in the hospital, pathos and humour being admirably blended in several of the scenes. Little Em. Gordon, who portrays the all-important character of Little Miss Nobody, is a gifted child actress, with a wonderful command of facial expression, and her staunch little pal, Freddie, and the grown-ups in the drama, are all well played.

"THE MAN FROM BITTER ROOTS."

A DRAMATIC STORY OF WILD WESTERN MINING LIFE.

Production ..... Mr. William Fox
Stars ..... Miss Betty Schade
..... Mr. William Farnum
Type ..... Melodrama

Gold-digging at a mine known as Bitter Roots, Bruce Burt and his partner, "Slim" Wandain, quarrel, and the latter accidentally kills himself. Bruce, finding a letter from his partner's sister, decides to give her a half share of the mine. During a storm Sprendell, the villain of the piece, seeks refuge in the cabin. Bruce, going out for food, fails to return, and Sprendell, thinking him dead, appropriates the property. He returns to New York, and places it upon the market as a prosperous concern. Burt, of course, eventually turns up, and after many exciting happenings, comes into his own again, in addition obtaining the hand of his late partner's sister. There are many fine pictures in the film, notably one of a snowstorm, which is a masterpiece. Mr. William Farnum makes a fine figure of Bruce Burt; Miss Betty Schade as the heroine being also natural and unaffected.

"BUBBLES OF TROUBLE."

MARVELS OF CINEMA PHOTOGRAPHY REVEALED IN SIDE-SPLITTING FARCE.

Production ..... Triangle
Star ..... Mr. Harry McCoy
Type ..... Farcical Comedy
Length ..... Two Reels

A series of farcical adventures, the chief of which is our hero's ridiculous infatuation for a pretty girl, the belle of the village. In prosecution of his suit he fights in astounding style, rides a motor-cycle through a big house, up and down stairs, and through doors, and ends up by plunging into a river, under the impression that a collection of bubbles on the surface of the stream betray the whereabouts of his elusive inamorata. The film will satisfy those in need of a laugh without regard to probability.

"THE WHEEL OF DEATH."

THE REMARKABLE ADVENTURES OF DETECTIVE DREW AND HIS DARING AND RESOURCEFUL LADY ASSISTANT.

Production ..... Davidson
Type ..... Drama
Length ..... Three Reels

One of the most engrossing detective plays we have seen, finely played and pictured, "The Wheel of Death," tells of the thrilling adventures of Detective Drew and his plucky little lady assistant in the rescue of a Mrs. Merton, who has been abducted by a gang of blackmailers. One of many tense scenes is that where the girl, tied hand and foot, manages to get on the floor, overturn a table on which is a telephone, and thus communicate with the detective. Later, Drew himself is captured, and put on the Wheel of Death, but his assistant, by the display of much ingeniousness and skill, comes to his and Mrs. Merton's rescue, and the gang are captured by the police. All the characters are well played, the detective and his assistant having particularly clever exponents, the lady scaling walls, climbing water pipes, and negotiating telegraph poles and wires in most adroit style. The sensational scenes, including a particularly effective fight, and an immersion in and rescue from the river, are capitally managed, and the film is of fine photographic quality. Exclusive rights for the United Kingdom are controlled by the X.L. Film Company.

"CHAINS OF BONDAGE."

MARRIAGE FETTERS KEEP APART TWO FAITHFUL SOULS, BUT, BROKEN AT LAST, THERE IS NO OBSTACLE TO THEIR HAPPINESS.

Production ..... Tiger
Stars ..... Miss Evelyn Millard
..... Mr. Basil Gill
Type ..... Drama
Length ..... Four Parts

"Chains of Bondage," adapted from the novel by Paul Howard, is an interesting drama, which deals with the conflict between love and duty. Margaret Cornish, in love with John Balcombe, a clever young engineer, is persuaded, for her selfish mother's sake, to wed a richer man, Reuben Joyce. The marriage is a failure, for the husband is a drunkard, and it later transpires he has committed bigamy, a former wife turning up. John, who has prospered, also marries—and he likewise soon finds out he has made a mistake. Margaret, to keep herself and child, obtains a post as lady secretary to John; tempted to go away with him, but refuses to lead him into sin; and is able to frustrate a plot to annex a valuable invention of John's. The latter's precious wife, however, is mortally injured in a fire, and the way is thus cleared for the marriage of John and Margaret. The two principal parts are finely played by Miss Evelyn Millard, who charmingly and naturally realises the part of Margaret, and Mr. Basil Gill, a handsome and convincing John. Mr. Arthur Rooke also gives a very graphic and finished portrayal of the caddish and drunken Reuben Joyce, but the inebriation episode seems a little too prolonged; and Mr. A. B. Imeson and Miss Dora de Winton are other practised players who do excellently; Little Winnie Sheppard being a delightful Peggy. The scenes showing a revolt of working men and the fire in the ballroom are capitally managed, and the film, which is controlled by the X. L. company, is likely to prove attractive wherever screened.

"A STRANGE CASE."

DETECTIVE TURNED CROOK BECOMES HEAD OF A GANG OF THIEVES, BUT FINALLY REHABILITATES HIMSELF IN THE SOCIAL SCALE.

Production ..... Vitagraph
Stars ..... Mr. Harry Morey
..... Miss Adele Kelly
Type ..... Drama
Length ..... Three Parts
Released ..... March 8

Produced at the West End Cinema on Friday, Nov. 10, this picture relates how Burnham, a famous detective, after capturing a number of desperadoes known as Rogan's Gang, is waylaid and stunned by the leader. The result of the blow is that Burnham's memory is lost, and Rogan, recognising this, determines to use Burnham for his own purposes. Under the former's tuition Burnham becomes as famous as Hefty the crook as he had been formerly as a detective. In the course of one of his burgling expeditions Hefty meets with an accident, and opens the old wound. The shock restores his memory, but leaves his life as a crook blank. Burnham again starts on the trail of Rogan, whom he captures after many thrilling incidents.

Mr. Harry Morey duplicates the characters of Burnham and Hefty, and gives a fine interpretation to both. Miss Adele Kelly is admirably suited as Nan.

FILMLAND GOSSIP.

"Victory of Conscience."

At the Trade Show of J. D. Walker's World's Films, Ltd., to be held at the Shaftesbury Pavilion on Tuesday, Nov. 21, at 11 a.m., the Lasky production, "The Victory of Conscience," will be shown. The stars in this production are Cleo Ridgely as Rosette Burgod, and Lou-Tellegen as Louis, Count of Tavannes. They are supported by Elliott Dexter as Prince Dimitri Karitzin, Thomas Delmar as Remy, Laura Woods Cushing as Mother Burgod, and John McKennon as Father Burgod.

Other interesting features at the same Trade Show will be a Bray cartoon of "Colonel Hezza Liar's Waterloo," the Bray cartoon, "Inbad the Sailor," and numbers 11 and 12 of the Paramount Travel Pictures. These are of special interest, taking us, as they do, through remote parts of South America, and showing, amongst other things, the expert making of the costly Panama hats by the nimble natives. Wonderful collections of seals and wild birds in their sea coast homes are among the wonders to be seen.

Miss Pauline Frederick.

The first photo-play in which Pauline Frederick is to appear since her renewal of contract with the Famous Players Film Company is "Nanette of the Wilds," which has been written expressly for her by Willard Mack, who will himself appear also in the play as star. The story is laid in the North-West, amidst rugged surroundings, and will give to Pauline Frederick opportunities after her own heart.

"The Travelling Salesman."

The Famous Players Film Company have added to their players the noted comedian, Frank McIntyre. "The Travelling Salesman," in which he made a great success on the stage as the Drummer, is to be filmed so that Frank may present the public of the screen with the rôle associated with his name.

Hollywood Studio Enlarged.

A contract has just been entered into by the Jesse L. Lasky Feature Play Company for the enlargement of the Hollywood Studio, which will add 200,000 square feet to the ground floor space, and will give to the studio two entire city blocks. Negotiations are pending for the closing of the intervening street, and to include it in the land of the studio. The laboratories are to be enlarged sufficiently to make it possible to meet the present enormous demand for films.

Keeping Fit for Films.

Little Marguerite Clark, the Famous Players Film Company's star, has been expressing her opinion on how to keep fit—and, may we add, pretty. Selection of diet she proclaims as the main factor. She eats very little meat, varied vegetables being her favourite food. Like most energetic people she approves of the occasional cup of tea. She prides herself on the fact that she has never yet had to hold up a production through ill-health. If you would be a successful photo-player, says she, avoid indigestion.

Savoy Hotel as Kinema.

Four hundred happy wounded warriors forgot their hurts on Tuesday afternoon of last week when the ballroom of the Savoy Hotel rang with spontaneous laughter and lusty applause at the entertainment freely provided for them by leading artists of the stage, and by the Essanay Film Company. Among those who contributed towards the programme were Miss Sadrene Storri, Miss Bertie Adams, Miss Jane Ayr, Mlle. Yvonne, Miss Peggy Kurton, Miss Mabel Wolff, and Messrs. Leslie Henson, Jack Christie, Dave Burnaby, and Lieut. Parsons, and a host of others, while the film shown was the Chaplin picture, "Police." These matinées, which take place on alternate Tuesdays, are given by a committee of society ladies, and have been held at the Savoy Hotel now for the last six or seven months. The Essanay Film Co. have been responsible for the free loan of the films from the outset.

The writer had an interesting chat last week with a former member of the film trade whom he discovered among the gallant guests. This was Corporal E. Kirk, from the Metropolitan Hospital, Fitzroy-square, W., who had fought with the 14th Division of the B.E.F. (2nd London Royal Engineers). Prior to the war he was employed as operator by the Kinematograph Trading Co., and A1 Features and Exclusives. Although wounded—once in Gallipoli and then in France—the hero was in excellent spirits. He confessed, however, that he would not be perfectly happy until some kind friend in the trade sent him an operating machine, so that he could show films at the hospital to his wounded comrades.

Fox Christmas Release.

Exhibitors who have any vacant dates in December should remember "Sins of Man," featuring Stuart Holmes and Dorothy Bernard, released Dec. 11.

"Masks and Faces."

In response to very many inquiries which the Ideal have received, the firm ask us to state that their record production, "Masks and Faces," is already in hand. Mr. Dennis Eadie has been included in the wonderful cast for the picture. Mr. Owen Nares has had to drop out owing to the difficulty of fitting in the work with his other engagements. His place is to be taken by Mr. Dennis Neilson Terry, who, it may be recalled, plays the hero in the great Ellen Terry picture.

A Fox Sporting Drama.

Following on their trade show of "Romeo and Juliet," to be held to-day (Wednesday), at the Shaftesbury Pavilion, the Fox Film Company, Ltd., will present "Sporting Blood," a galloping romance of the turf, by Daniel Roosevelt, starring Dorothy Bernard, one of the most attractive artistes appearing under the William Fox banner, and Mr. Glen White, a newcomer to the Fox forces, but an actor of many years' experience on the "legitimate" stage. Prominent in the cast are some twenty fine thoroughbreds.

"Lyons Mail" Arrives Shortly.

The Ideal announce that the great picture in which, as already stated, Mr. H. B. Irving is doubling the two parts of the innocent and the guilty man, will be shown very shortly to the trade. The great execution scene, in which is used a guillotine, fashioned with the greatest accuracy on a French model, was completed last week. It is a grim and stirring scene.

Oxford Pictures.

Our correspondent writes:—The Queen-street Electra Palace are showing for the first part of this week "Vice Versa" (from the popular comedy by F. Anstey), by the London Film Co., featuring Charles Rock, Douglas Munro, Edward O'Neill, and Guy Newall. For the last part of the week we have a Mary Pickford classic.

At the George-street Cinematograph Theatre the star film for the first part of the week is "The Serpent," in five parts, featuring Betty Nansen. Episode ix. of "The Adventures of Peg o' the Ring" is also being shown, as well as a Triangle-Keystone comedy and a Charlie Chaplin comedy, "Easy Money." Billed for Thursday is a detective drama, "The Alster Case."

The North Oxford Cinema are presenting during the week "The Great Betrayal," a Charlie Chaplin comedy, "Dough and Dynamite"; and on Thursday "Rupert of Hentzau," featuring Henry Ainley. Practically the same programme is provided at the Jeune-street house.

"The Battle of the Somme" is monopolising the Cowley-road Palace (formerly the Empire) for the whole of the week.

Leicester Pictures.

As usual, Mr. W. E. Steven, the manager of the King's Hall, Leicester, has a supply of exclusive pictures, the chief of which this week include the fine Italian war film of 4,000 feet of "On the Way to Gorizia." He is also screening Mr. James Welsh in "The New Clown," among other notable films.

In consequence of its great success at the Palace Theatre matinées, Mr. Oswald Stoll is retaining the film "With the Empire's Fighters" for another week. At the Floral Hall, which is under the same control, the chief pictures include "His Majesty's Visit to the Front" and Hazel Dawn in "The Sale Lady."

The Picture House always gives a most entertaining selection, and Mr. R. L. Salmon's outstanding films this week include "The King's Visit to the Front" and two popular London films, featuring their leading people in "The Princess of Happy Chance" and "The Man in Motley," both from the novels of Tom Gallon.

Mr. Horace Springett, of the Grand Electric Palace, who has lately been featuring many of Fox's exclusives, is this week presenting their big film, "The Devil's Daughter," in addition to "The King's Visit to His Armies on the Somme."

Leeds Trade Show.

Three very fine films were screened for the trade at the Assembly Rooms, Leeds, last week. "Hoodman Blind" (Fox Film Co.) is a fine picture representation of the famous old melodrama. William Farnum as Jack Hewlett and Dorothy Bernard as Nance London show to great advantage in a fine production. The other two are both Vitagraph productions, the first, "The Combat," a drama in six parts, in which Anita Stewart has a strong part, splendidly played. A very fine story, beautifully produced. The second is a comedy drama, "Phantom Fortunes," featuring Barney Bernard, the creator of Abe Potash of "Potash and Perlmutter."

"Silas Marner."

Calling at 167, Wardour-street, we found Mr. Paul Kimberley elated with the success of "Silas Marner." Contracts to hand have surpassed his expectations.

COMPLETE CINEMA EQUIPMENT FOR SALE

400 Tip-up Chairs (velvet and leatherette upholstering), Gaumont Machine, Box, Advertising Boards, Sheet, Westinghouse Roof Air Fan, Photo Frames, Electric Fans and Signs, &c., and complete Accessories and Decorations. Go and see them at the Cinema Hoylake (near Birkenhead) and make an offer for the lot to Frank Ellis, 54, Willow Way, Didsbury, near Manchester.

Sun Exclusives.

Sun Exclusives express themselves very pleased with the London bookings of the Dorsey Travel Pictures. They also tell us they will be showing two new films to the trade shortly.

Under the chairmanship of Sir Max Aitken, who has had considerable experience with Canadian war pictures, a special War Committee has taken over the making and distribution of war films for the War Office. Mr. W. Jury has a seat on the committee, and continues to act as booking director. He has placed the Somme film with some 2,000 theatres, which means that a large sum of money has gone to military charities.

Sir Robert Wallace, K.C., in the course of his address to the Grand Jury at the London County Sessions last week, said that whilst it was true that crime in the County of London was only one-quarter what it was before the war, there was throughout the country a very considerable increase in crime amongst those who were almost children. There was no doubt, he said, that many of the picture palaces, in which were shown films that were suggestive of crime, exercised a bad effect on active-minded boys—not the worst class of lads at all. It had become absolutely essential that some notice should be taken of the existing state of things, either by a rigorous censorship or by prohibiting young people up to a certain age from entering such places at all.

Buxton Pictures.

The week-end picture at the Picture House was "Tangled Hearts," featuring Louise Loveley, one of our most beautiful actresses on the screen. The scenes are full of interest, and the film ought to have a good time all round at other houses.

"The Fallen Star," featuring Mr. Albert Chevalier, was the week-end attraction at the Hippodrome, Buxton, and was well received throughout. Preceding the picture Mrs. Allan Milton recited the poem of the same title with great effect. This lady's abilities as a reciter are well known, and she was at her best in the above lines.

Pathé Films.

Further amusing adventures of that entertaining couple, Issy and Mosey, are shown in the Pathé film entitled "Hapless Happenings," to be released on Dec. 21. Issy falls in love with a lady whose parents have other views in the person of a Count Consommé. Issy discards his chum Mosey in favour of Miss Millie Millions, which makes Mosey thirst for revenge. Millie induces Issy to impersonate the Count, and Mosey is sworn to secrecy by a bribe, and later by a blow. The arrival of the real Count complicates matters, and in his encounter with Issy, in which he is victorious, the Count gets into such a sooty predicament that it is a matter of speculation whether the fair Millie will accept him or no. The farce is fast and furious, and will be awaited with interest.

If you love babies—and who does not?—look out for the Pathécolor entitled "Snapshots of Baby," to be released on Dec. 18. This film is 445ft. in length, and gives you an idea of a baby's daily day. You see him always smiling, sharing his biscuits with the dog, and looking happy through such trying moments as when bathing; he gets soap into his eyes, and at feeding time he puts the wrong end of the bottle into his mouth. He tries to maintain his dignity by keeping awake before his audience, but his curly head just droops, and he goes off into dreamland.

Thursday, Dec. 21, is the date fixed for the release of the tenth episode of "The Red Circle." This film, entitled "Excess Baggage," is in two parts and 2,000ft. in length. It shows the arrival of "Smiling" Sam at the household of June Travis, where June and her companion Mary are obliged to conceal him in an attic. A meeting between Attorney Gordon and June at Lamar's office are situations that compel interest in this latest episode of the fascinating serial. The next chapter is entitled "Seeds of Suspicion."

"Lonesome Luke, Circus King," is a Pathé feature to be released on Dec. 18. It shows Lonesome Luke and his troupe running a circus of the Barnum type, with a bearded lady and other freaks. The ingenious devices for creating these monstrosities and the advertising methods of Luke are quite successful, until the Oriental lady sword swallower shows a tendency towards falling in love, and the sham "bearded lady's" whiskers are clumsily pulled off by Luke, who is acting as showman. This film is 935ft. in length, and is a masterpiece of burlesque from beginning to end.

The film version of W. J. Locke's famous novel, "The Beloved Vagabond," will be released on Jan. 29, 1917. This is a Pathé five-reel drama, featuring Kathryn Browne-Decker as Joanna.

Mr. J. Wessel, Pathé Frères' assistant manager, had an interesting experience in America some time ago. A large ship turned turtle on Lake Michigan, throwing hundreds of people into the water. Mr. Wessel promptly secured a camera man to photograph the scene, and the same evening the picture was shown in almost every theatre that it could reach in time.

It will interest all admirers of Pathécolor films to know that in a factory in Vincennes, under ideal conditions, 500 girls are engaged in colouring the Pathécolor films.

Filming a Sinking Ship.

Mr. Wild, of the Shackleton Expedition, in an interview with a Press representative, says: "Hurley, the photographer, has secured the most wonderful Antarctic pictures that have ever been obtained. In all I should think we have between seven and eight thousand feet of cinematograph films and hundreds of still pictures.

"The crushing of the Endurance in the ice, the abandoning of the ship, her foundering, and camp scenes on the ice-floes of the Weddell Sea, and our life on Elephant Island, will live again on the screen.

"I should think that this is the first occasion on which a cinematograph film has ever been taken of a ship going down. Even when Sir Ernest rescued us, and our interest in this kind of work had vanished, Hurley stuck it to the end, and he got the final scenes when we were taken off."

Manchester Pictures.

"Sweet Kitty Bellairs," delightfully adapted from Agnes Castle's novel, "The Bath Comedy," is showing this week at the Deansgate Picture House, Manchester, while at the Oxford Picture House the resources available to the cinema are further instanced by the screening of a version of Lord Tennyson's romantic, dramatic poem, "Maud," filmed in five acts. The Market-street house's chief attraction is a thrilling five-act story of love and battle, "Daphne and the Pirates."

The Bioscope Conference.

The music conference and luncheon at Glasgow organised by our contemporary, "The Bioscope," was attended with marked success. In an able manner Mr. J. Morton Hutcheson handled the question, "Should there be any waits or stops by the orchestra, or portions of a film unaccompanied?" and an interesting demonstration followed. Mr. J. J. Bennell, of the B.B. Pictures, was the host, supporting ex-Baillie Campbell in the chair.

Bolton's Mutual Films, Ltd.

The chairman of this company, which has a capital of £15,000, is Mr. J. Davis, who is also chairman of Walker's Mutual Chaplins. The headquarters of the company will be at 89-91, Wardour-street, W. The firm will market in the United Kingdom the whole output of the Mutual Corporation of America, excluding Mutual Chaplins and productions not available for the United Kingdom. Trade shows will be given as soon as the first negatives arrive.

Cinemas in Lincoln.

The recommendation of the Watch Committee of the Lincoln City Council, that the renewal of all licences under the Cinematograph Act be subject to a condition prohibiting the opening of the licensed premises on Sundays and Good Fridays, was adopted last week.

"It is for England!"

The first representation of the Navy League patriotic photo-play, "It is for England!" which has taken over a year to prepare, and is made up of nearly 1,000 separate scenes, will be given at the Palace Theatre on Monday, Nov. 20, at 2.30. The proceeds of the performance will be devoted to the funds of the Ladies' Emergency Committee of the Navy League for the purchase of comforts and necessaries for Royal Naval prisoners of war and to the Queen Mary Star and Garter Home at Richmond.

Queen Alexandra at New Gallery Kinema.

On Saturday a wonderful war film issued by the Italian Government, showing the campaign in the High Alps, was screened at the New Gallery Cinema, the proceeds being devoted to the fund for the Italian Red Cross. Queen Alexandra was present, accompanied by Princess Victoria. The exhibition, which was in honour of the birthday of the King of Italy, gave an impression of the difficulties with which our ally is faced in carrying on a campaign 10,000ft. above sea level.

For Prisoners of War.

A special benefit entertainment took place at the Queen's Hall, Wallsend, under the patronage of the Mayor, Alderman W. H. Thompson, J.P., on Friday evening last, in aid of the Northumberland Fusiliers Prisoners of War. A powerful and attractive picture programme was selected for the occasion supported by the local Silver Prize Band.

New Belfast Theatre.

Another new picture palace has been opened in Belfast—the Gaiety Picture and Variety Theatre in Upper North-street. This is one of the most commodious theatres in the kingdom, has been furnished most elaborately, and will be under the same management as the Imperial Theatre. The stage is so constructed as to permit vaudeville turns. Last night (Tuesday), when the theatre was opened to the public, Miss Lil Cadbury, the Chocolate-coloured Girl, and Pony Sam, cowboy vocalist, appeared, in addition to several capital films, including a Mary Pickford film. Mr. Ernest E. Forbes has been appointed manager.

Mr. Cecil Morton York is at present taking a prominent part in the big Disraeli film. The wife of Mr. Lytton, who is this week delighting Prince's (Bristol) audiences, is taking the part of Queen Victoria in the same film. Both Mr. Lytton's sons are in the Army.

As Mr. H. W. Prockter, the popular publicity manager of the Famous Players Film Co., Ltd., has now been called to the Colours, Miss Agnes Haynes, already well known in the Press world and in publicity circles, will fill Mr. Prockter's place in his absence. Miss Haynes has contributed to most of our leading newspapers and magazines, has held several journalistic staff appointments, has been responsible for the publicity of several important enterprises, and brings to her new work the advantages of being a versatile writer, a trained artiste, and photographer. Mr. Prockter has the best of wishes from a host of friends.

A BIRMINGHAM RALLY.

The cinema men of the Midlands are rallying their forces to resist the invasion of their liberties which is threatened by the authorities. The Birmingham and Midland Branch of the Cinematograph Exhibitors' Association held a largely attended meeting at Birmingham on Friday, when over £250 was subscribed to the National Defence Fund. Sub-district committees have been appointed to advance the Association throughout the whole area. It was reported that oppressive demands are being made of structural and other alterations in Birmingham picture houses, and a resolution of protest was passed by the meeting. It was pointed out that with labour and material exceedingly difficult to obtain, alterations can only be carried out at extravagant cost and with serious interruption of business, and magistrates were urged to postpone their requirements except such as are imperatively necessary. Arrangements were made for representation by counsel at the approaching annual licensing meeting. The branch insisted with regard to the censorship proposed by the Home Secretary that it should be final and binding on all magistrates, and that representatives of the trade should be admitted to the Board of Censors.

"ROMEO AND JULIET."

Production ..... Fox
Stars ..... Theda Bara, Harry Hillar
Type ..... Tragedy

To-day (Nov. 15) will be screened at the Shaftesbury Pavilion, by the Fox Film Co., Shakespeare's tragedy, "Romeo and Juliet," but by courtesy of the firm we were privileged to enjoy a prior view. We are afraid that those who are inclined to scoff at Shakespeare on the screen will have to acknowledge the possibilities of the national poet, and our thanks are due and accorded to the Fox Film Co. for their enterprise. There is no necessity to give the story of the piece, with which our readers must be quite familiar; it is enough to say that the acting of Theda Bara left us amazed and astounded. It does not seem credible that this artiste, whom we have nearly always associated with parts of the "vampire" character, could possibly portray a rôle such as Juliet. We can assure our readers that there is a treat in store for them when they have the opportunity of seeing this artiste in her latest effort. Romeo is ably sustained by Harry Hillar. We feel it is scarcely possible by writing to do justice to the film; stupendous is the only word that describes it. The settings are the finest we have ever witnessed, and we predict that it is going to prove a record-breaker for films and a money-magnet for the houses that secure it.

"THE YAQUI."

A POIGNANT MEXICAN STORY OF CRUELTY AND REVENGE, IN WHICH A LOVE INTEREST IS WELL INTERWOVEN.

Production ..... Bluebird
Star ..... Hobart Bosworth
Type ..... Drama
Size ..... Four Reels

With Mexico as a background anything is possible in the way of intrigue, cruelty and revolution, and the producers have taken the fullest advantage of that fact in the story of Tambor the Yaqui, the stalwart of the Broncho tribe, a thrilling and somewhat terrible film play, shown at the trade show of the General Film Renting Co. at the Shaftesbury Pavilion on Monday, Nov. 13. Tambor's wife and child have been cruelly treated, and eventually killed, through the fiendish machinations of Martinez, a military officer. The stalwart swears revenge, and eventually obtains it, although the achievement means a revolution of the Yaqui tribe against the military forces of Martinez. An interesting love story is well interwoven, and the last scene, on the American frontier, in which Tambor unites the two young lovers, having slain Martinez with the knife of vengeance the moment before, is a fine climax.

The story is convincingly told in the fine production, although the revolution scenes are a little confused, and it is difficult to know until the end which side is winning. The acting is very fine throughout, and Mr. Hobart Bosworth gave a masterly performance as Tambor.

"THE CALIPH OF THE NEW BAGDAD."

PROSPEROUS MERCHANT BRINGS HAPPINESS TO OLD FRIENDS IN A THEATRICAL BOARDING-HOUSE HE HAD USED IN FORMER DAYS.

Production ..... Vitagraph
Stars ..... Miss Leah Baird, Mr. Van Dyke Brooke
Type ..... Comedy Drama
Length ..... Three Parts
Released ..... March 1

Once an actor, and now a prosperous merchant, Van Dyke Brooke visits the boarding-house he had used in the old days, where he succeeds in thwarting the schemes of a scoundrel who poses as a society man. When Alice Hope is about to be married he presents her with a 1,000 dollar cheque; but the bridegroom, refusing to believe the tales of Brooke's wealth, tears up the cheque. When he finds, however, that Brooke has provided a rich wedding spread, the bridegroom alters his opinion, and the picture finishes with him on his hands and knees feverishly joining together the pieces of the torn cheque.

Mr. Van Dyke Brooke acted admirably as himself throughout, and was also responsible for the production of the picture. Leah Baird indicated cleverly various phases of emotion in the character of Alice Hope; and the other parts were all clearly drawn.

"A FOOL'S GOLD."

FINANCIAL MAGNATE, WHO HAS ATTAINED HIS ENDS BY UNSCRUPULOUS METHODS, REALISES AT LENGTH THAT WEALTH AND POSITION ARE NOT WORTH THE LOSS OF HOME TIES AND HONOUR.

Production ..... Hepworth
Principals ..... Mr. Richard Stanton, Miss Myrtle Gonzalez
Type ..... Drama
Length ..... Three Reels

On Monday, Nov. 13, the General Film Renting Co. screened "A Fool's Gold" at the Shaftesbury Pavilion. In these days of five and six reel subjects it is a rarity to view a strong three-reel film such as this, and we hope the bookings will justify the pluck of the firm for placing it on the market.

The story deals with the rise of Dick Webster, confidential secretary to one of the big financial men on Wall-street. Dick's salary, although very sure, is not very large, and his wife's continuous requests for money make him easier prey for an unscrupulous woman who persuades him to betray his employer's secrets. He then starts in the mad pursuit of gold. Wife, home, and honour are all forgotten, and he eventually becomes one of the heads of the financial world. At last, beggared by unlucky speculation, thrown aside by all his supposed friends, he finds the greater happiness of all lies, not in pursuit of gold, but in the love of his wife and baby.

"SANCTUARY."

STORY OF A PURE WOMAN'S STRUGGLE TO SHIELD HER NAME FROM INFAMY.

Production ..... Claude Harris
Stars ..... Sylvia Cavalho, Clifford Pembroke
Length ..... Four Acts

"Sanctuary" is the film version of the playlet by Malcolm Watson, produced by Sylvia Cavalho and Clifford Pembroke at the London Coliseum some time back. The story, it may be recalled, relates how Mrs. Carlton rushes into the studio of Fred Ferrers, claiming sanctuary for having murdered a man who had attempted by blackmail to drag her fair name in the mud. Fred Ferrers conceals the refugee from the police, but before he lets her go he compels her to tell him the story of how she had been pestered for years. The murdered man turns out to be the brother of Fred Ferrers. He forgives the woman, who returns to her home haunted by the crime she has committed, but is comforted at last by finding that, according to the newspapers, the man who was thought to have been shot had really died from heart disease, the bullet fired being found embedded in the fence.

Miss Sylvia Cavalho gives a fine performance as Mrs. Carlton, whose remorse and anguish are well depicted, and Mr. Clifford Pembroke carries conviction as Fred Ferrers, the artist. By the aid of the screen the original version of the play loses nothing of its intensity, the wider scope offered enabling the incidents narrated on the Coliseum stage to be actually depicted. The picture is clear throughout, the various lighting effects are used with a good sense of judgment and discrimination, while it is agreeable to see the London policeman in his familiar uniform instead of, as is so often the case in recent productions, being represented by the foreign equivalent. The film is controlled by Davison's Film Sales Agency.

"GRAVY."

HUMOROUS SKETCH, REVEALING HOW SIMPLE A THING MAY UPSET A HAPPY HOME.

Production ..... Ruffell
Stars ..... Mr. and Mrs. Sydney Drew
Type ..... Comedy

After leading a happy married life, Mr. and Mrs. Hornby fall out about a mere trifle. The gentleman insists upon having gravy at his meals no less than three times a day; the lady, on the contrary, dislikes gravy, and moreover does not think that the cook should be asked to make it thrice in twelve hours. Mr. Hornby indulges in threats about finding a place where he can obtain what food he likes, and his wife says she will go home to her dear mother. The story of the quarrel is exaggerated by the neighbours, and as Mrs. Hornby is packing to leave the house shrewd Aunt Kate puts in an appearance, and by diplomatic tactics brings about a reconciliation. The acknowledged comedy ability of Mr. and Mrs. Sydney Drew gives point to this amusing domestic story.

"THE WHEEL OF THE LAW."

STORY SHOWING THAT CIRCUMSTANTIAL EVIDENCE CANNOT ALWAYS BE RELIED UPON.

Production ..... Ruffell
Length ..... Five Parts
Stars .. Emily Stevens and Frank Mills
Type ..... Drama

Many persons charged with a serious offence have been convicted on circumstantial evidence, and "The Wheel of the Law" illustrates in vivid style how the innocent may suffer when this kind of evidence is relied upon to obtain a conviction. John Norton, a clever young attorney, falls in love with and marries Mona Mainard, a star actress. She has a brother, named Tommy, who obtains work as bell-boy in an hotel. Circumstantial evidence points to him as guilty of a murder at the hotel, and Norton, who has obtained the post of district attorney, says that the law must take its course. So Mona cleverly works up a clear case against her husband of having attempted to poison her, the evidence, of course, being purely circumstantial; and the real murderer having admitted his guilt before committing suicide, Tommy is released. The chief characters give scope for the admirable acting of Miss Emily Stevens and Mr. Frank Mills, and the film is specially notable for the introduction of some excellent representations of a stage performance and of the audience who witness it.

"THE BIG SISTER."

LITTLE MOTHER CARES FOR HER ORPHAN BROTHER, AND, AFTER MANY ADVERSITIES, IS LOVED AND CARED FOR IN RETURN.

Production ..... Famous Players
Star ..... Mae Murray
Type ..... Domestic Drama
Length ..... 4,200 ft.

The homeliness and pathos of the above production, shown at the J. D. Walker trade show yesterday, will awaken a response in the hearts of most cinema-goers, and the great charm and beauty of some of the garden scenes will please even the sternest of film-plot critics.

Betty, a "big sister," left with a drunken wastrel of a father and a small brother to care for, is knocked down by a motor-car belonging to a kindly young millionaire. The injury occasions that they both stay for some months in his beautiful house on the Hudson, and, of course, he eventually falls in love with her. There is a somewhat unconvincing scene in which she leaves him rather than reveal her parentage; before the happy denouement.

The love scenes were extremely well done, and as beautiful as anything we have seen on the screen, and both Mae Murray, who is always dignified in her pleasure and pathos, and Harry C. Browne as Rodney Channing, deserve the highest praise.

"THE HONOURABLE FRIEND."

AMERICAN-JAPANESE DRAMA OF TREACHERY, IN WHICH THE YOUNG LOVERS ARE EVENTUALLY UNITED.

Production ..... Lasky
Star ..... Sessue Kayakawa
Type ..... Drama
Size ..... 5,000 ft.

Shown at Mr. J. D. Walker trade show at the Shaftesbury Pavilion yesterday, this new Japanese drama bids fair for a prosperous career in England, for with its strong appeal and its quite unusual atmosphere and story it would appear to have all the elements of success.

Makino, a young Japanese gardener to Kayosho, a rich and unscrupulous old curio dealer, has been tricked by his employer into meeting Toki-Je, from Japan, the picture bride, and going through a form of marriage with her. The young people really love each other, and it is not revealed until afterwards that Kayosho desires her for himself, although he is betrothed to Hana, daughter of his confidential servant. Kayoshe is shortly afterwards found murdered, and Makino is charged with the crime. All believe him guilty until Yoto—the father of Hana—is forced by a kindly policeman into a confession, and the two alien hearts are eventually united.

The film is noticeable for some splendid acting, Sessue Kayakawa being exceedingly fine as Makino.

HOME OFFICE "CONDITIONS."

A draft series of conditions for insertion in licences for the exhibition of films has been circulated by the Home Office for the consideration of local authorities. The conditions are as follows:—

1. No film shall be shown which is likely to be injurious to morality or to encourage or incite to crime, or to lead to disorder, or to be in any way offensive in the circumstances to public feeling, or which contains any offensive representations of living persons. If the licensing authority serve a notice on the licensee that they object to the exhibition of any film on any of the grounds aforesaid that film shall not be shown.

2. No film which has not been passed by the Official Board of Censors for exhibition shall be shown unless three clear days' notice, stating the name and subject of the film, together with a copy of any synopsis or description used or issued in connection with the film, has been given to the licensing authority; and the licensee shall within that period, if the licensing authority so require, exhibit the film to such persons as they may direct.

3. Films which have been passed by the Official Board of Censors and films which have been examined by any persons on behalf of the licensing authority shall be exhibited exactly in the form in which they were passed for exhibition, without any alterations or additions, unless the consent of the licensing authority to such alterations or additions has previously been obtained.

4. No poster, advertisement, sketch, synopsis, or programme or a film shall be displayed, sold, or supplied, either inside or outside the premises which is likely to be injurious to morality or to encourage or incite to crime, or to lead to disorder, or to be in any way offensive in the circumstances to public feeling, or which contains any offensive representations of living persons.

5. Every part of the premises to which the public are admitted shall be so lighted during the whole of the time it is open to the public as to make it possible to see clearly over the whole area.

TRADE SHOWS.

SHOULD THEY CLASH?

In the interest of renters some steps should be taken to amend the conditions under which trade shows are held. It is practically impossible to see them all when there are as many as eight in one day, as on Tuesday of last week; and we should imagine that the renters must be the losers. Surely there might be an arrangement whereby no more than two take place on any morning.

Punctuality, too, is a thing of the past. One's invitation says 11 prompt, with the last word underlined, and one arrives at the time stated, but nothing happens until about 11.15, and then there is a selection by the orchestra. This may be very beautifully played, but it should be remembered that during these times of depleted staff, when everyone has thrice the amount of work to do, time is very precious. In order to save time one occasionally decides to visit a show fifteen minutes after the advertised time, only to find that in this particular instance punctuality has been observed, and you have missed the first, and perhaps the most important, part of the film. If a show is timed for 11, and there are people in the hall at that time, then there is NO reason why they should be kept idly waiting to suit the convenience of the late comer.

THE BRITISH FILM STOCK CO.

CAPTURING RIVAL TRADE.

AN EXAMPLE IN SURREY.

The British Film Stock Co. on Friday last opened, at Ashtead, Surrey, a factory in which provision is made for turning out three million feet of cinematograph film stock each week. It is hoped that "the time is not far distant when England will not be dependent upon America for any of the constituents of film stock, and when the film shown in the cinema houses of this country will be, from raw material to exhibited film, all British." If this is realised it would mean the keeping in this country of about 70 per cent. of a very large amount which now goes abroad annually, and this factory is the biggest in existence for the purpose. The venture is a useful menace to Germany, which finds her best market for films and materials in America. The Ashtead works are fully equipped in every detail with appliances of British manufacture. The production of the base on which the picture film is put for use is at present an almost exclusively American industry, a dry atmosphere being essential to the process, but it was stated at the Cramshaw works that there may be a great revolution in this respect, and that in the change there will be an important saving of processes and expense. It was added, too, that there need be no longer any fears as to the supply of film chemicals running out because only Germany has them. The British manufacturer, making good use of the assistance that has been given to him, is now in the market with the needed materials, and extension of the home industry is all that is needed to meet our requirements.

EMPLOYMENT FOR DISABLED HEROES.

Our readers are reminded that men for the staffs of their cinemas or halls can be supplied at a moment's notice on application to Mr. Paul Kimberley the hon. secretary for the scheme recently inaugurated by Messrs. J. Frank Brockless and Mr. Kimberley. These heroes, returned from the front, have served you; you help them now to earn their livelihood. Many of the halls are now employing these men, who, we know, from reports received, are giving complete satisfaction.

FORTHCOMING TRADE SHOWS

LONDON.

Romeo and Juliet (Fox), Shaftesbury Pavilion, 11.30, Nov. 15.

The House of Fortescue (Harma), West End Cinema, 11.30, Nov. 15.

Boys of the Old Brigade (Moss' Empires), Shaftesbury Pavilion, 11.30, Nov. 15.

For the Honour of Australia (Windmill), Alhambra, 3, Nov. 17.

The Winged Idol and Ambrose's Cup of Woe (Triangle), Shaftesbury Pavilion, 11 a.m., Nov. 17.

The Slim Princess and The Sting of Victory (Essanay), Shaftesbury Pavilion, 11.45, Nov. 20.

Victory of Conscience (Walker), Shaftesbury Pavilion, 11 a.m., Nov. 21.

The Mark of Cain (Globe), Super Cinema, 11.30, Nov. 22.

Sporting Blood (Fox), Shaftesbury Pavilion, W., 11.30 a.m., Nov. 22.

BIRMINGHAM.

The Yaqui and Fool's Gold (Universal), Scala, Nov. 15.

Essanay Programme, 97, John Bright-street, 10.30 to 4, Nov. 17.

The House of the Golden Windows and Rolling Stones (Walker), Scala, 11, Nov. 17

Martha's Vindication and Bubbles of Trouble (Triangle), 144-5, Suffolk-street, 11 a.m., Nov. 17.

Martha's Vindication and Bubbles of Trouble (Triangle), 144-5, Suffolk-street, 3.30 and 6.30 p.m., Nov. 19.

Caprice of the Mountains (Fox), Scala, Smallbrook-street, 11.30 a.m., Nov. 21.

The Slim Princess and The Sting of Victory (Essanay), Theatre de Luxe, 10.30, Nov. 22.

BRISTOL.

The Habit of Happiness and Hearts and Sparks (Triangle), Palace Theatre, 11 a.m., Nov. 16.

The Despoiler and The Love Comet (Western Import), Palace Theatre, 11 a.m., Nov. 21.

CARDIFF.

The Bereton Case and The Surf Girl (Triangle), Castle Cinema, Castle-street, 11 a.m., Nov. 15.

Essanay Programme (Essanay), 27, Charles-street, 10.30 to 4, Nov. 17.

The Girl Who Bowed to Fate (Gaumont), Own Theatre, 3, Nov. 17.

Mr. Meeson's Will (Lucoque), Park Hall Cinema, 11.0, Nov. 21.

Hare and the Tortoise and The Return (Selig), Castle Cinema, 11, Nov. 21.

The Children in the House and The Waiters' Ball (Triangle), Castle Cinema, 11 a.m., Nov. 22.

The Despoiler and The Love Comet (Western Import), Cardiff Cinema, Queen-street, 11 a.m., Nov. 24.

EDINBURGH.

Essanay Programme, Palace, Prince's-street, 11 a.m., Nov. 15.

GLASGOW.

Sowing the Wind (Scottish Ex. Control), Salon, Sauchiehall-street, 11, Nov. 15.

Comin' thro' the Rye (F. C. Page), Cranston's, Renfield-street, 11, Nov. 15.

Stop Thief (Globe Films, Ltd.), Private Theatre, 79, Dunlop-street, 11, Nov. 16.

East is East, Cranston's Picture House, 11, Nov. 17.

The Sorrows of Love and His Wild Oats (Triangle), City Picture House, Union-street, 11 a.m., Nov. 17.

Essanay Programme (Essanay), Salon, Sauchiehall-street, 11, Nov. 17.

Man from Bitter Root (Fox Film Co.), Cinema House, Renfield-street, 11, Nov. 20.

Unto Those that Sin and The Lie (Scottish Ex. Control), Cranston's, Renfield-street, 11, Nov. 22.

Little Damozel and Ambrosia (F. C. Page), Salon, Sauchiehall-street, 11, Nov. 22.

The Yaqui and Fool's Gold (Universal), Cranston's Picture House, Nov. 29.

LEEDS.

Caprice of the Mountains (Fox), Grand Assembly Rooms, 11.0, Nov. 16.

Essanay Programme, 11, Wellington Street, 10.30 to 4, Nov. 17.

The Children in the House and The Waiters' Ball (Triangle), Picture House, Briggate, 11 a.m., Nov. 17.

The Pretenders (Ruffell's), City Cinema, 11 a.m., Nov. 17.

Dr. Wake's Patient, City Cinema, 11.0, Nov. 21.

Little Damozel (Harma), Picture House, 11 a.m., Nov. 21.

The Despoiler and The Love Comet (Western Import), Picture House, Briggate, 10.45 a.m., Nov. 22.

LIVERPOOL.

Little Miss Nobody and Stop Thief (Globe), Scala, 11 a.m., Nov. 15.

Dr. Wake's Patient, City Picture House, Lime-street, 11.0, Nov. 15.

The Snowbird and The Scarlet Woman (Ruffell's), Scala, 10.45, Nov. 16.

The Last Act and His First False Step

"DIANA AND DESTINY"

By CHARLES GARVICE.

Windsor Film in Five Parts. Controlled by

THE GAUMONT FILM HIRE SERVICE.

A STORY by such a popular writer as Charles Garvice cannot fail to have more than usual interest for the general public; but when that story is produced in a manner worthy of the most eminent manufacturers, then we have a combination that cannot fail to be appreciated. That "Diana and Destiny" has those good points is matter for sincere congratulation, and it is certain that the subject will meet with a very hearty reception. The graphic incidents—both grave and gay, the beautiful natural outdoor scenes, the magnificent interiors—especially those showing the receptions at Glenaskal Castle, the absorbing love story, the sensational happenings and the grip that the story possesses are points that are carried out with a thoroughness and a delightful piquancy that are certain to make "Diana and Destiny" one of the most attractive Film subjects of the season.

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EXCLUSIVES

LONDON INDEPENDENT FILM TRADING CO., Ltd., 4, Denman Street, London, W.

(Triangle), Palais de Luxe, Lime-street, 11 a.m., Nov. 17.

The Big Sister and The Honourable Friend (Walker), Lime-street Picture House, 11, Nov. 17.

The Man from Bitter Roots (Fox), Scala, Lime-street, 11.30 a.m., Nov. 21.

The Raiders and The Village Vampire (Triangle), Palais de Luxe, Lime-street, 11 a.m., Nov. 24.

The Slim Princess and the Sting of Victory (Essanay), City Picture House, 11, Nov. 27.

Mr. Meeson's Will (Lucoque), City Picture House, 11.0, Nov. 29.

MANCHESTER.

The Last Act and His First False Step (Triangle), Grosvenor Picture House, All Saints, 11 a.m., Nov. 15.

The Light of Happiness (Ruffell's), Deansgate Picture House, 11, Nov. 15.

Hoodman Blind (Fox), Private Theatre, 28, Deansgate-arcade, Deansgate, 11.0 and 2.30, Nov. 16 and 17.

The Yaqui and Fool's Gold (Universal), Grosvenor, Nov. 17.

The Big Sister and The Honourable Friend (Walker), 26, Fennel-street, 11, Nov. 21.

The Raiders and The Village Vampire (Triangle), Triangle House, St. Mary's-street, 11 a.m. and 3 p.m., Nov. 21.

The Raiders and The Village Vampire (Triangle), Triangle House, St. Mary's-street, 3 p.m., Nov. 22.

The Raiders and The Village Vampire (Triangle), Grosvenor Picture House, All Saints, 11 a.m., Nov. 22.

The Raven and a Rogue's Romance (Essanay), 105, Corporation-street, 11, 2, 4, Nov 22, 23, 24.

Caprice of the Mountains (Fox), Private Theatre, 28, Deansgate-arcade, 11 a.m. and 2.30 p.m., Nov. 23 and 24.

Mr. Meeson's Will (Lucoque), Deansgate Picture House, 11.0, Nov. 28.

NEWCASTLE.

Hoodman Blind (Fox), Private Theatre, 20, Westgate-road, 11.30, Nov. 15.

The Upheaval (Ruffell's), Imperial-chambers, 11, Nov. 15.

The Bugle Call and Wife and Auto Trouble (Triangle), Star Buildings, 26, Northumberland-street, 11 a.m., Nov. 16.

The Dictator and The Smugglers (Newcastle Film Supply), Cross House, 11, Nov. 17.

Caprice of the Mountains (Fox), Queen's Hall, Northumberland-street, 11.30 a.m., Nov. 22.

The Slim Princess and The Sting of Victory" (Essanay), Queen's Hall, 10.30, Nov. 24.

NOTTINGHAM.

Little Lady Eileen and Public Opinion, Scala, 11 a.m., Nov. 15.

Comin' thro' the Rye (Harma), Picture House, 11, Nov. 21.

The Woman in the Case (Harma), Scala, 11, Nov. 22.

Susie Snowflake (Greta), Scala, 11, Nov. 22.

Little Damozel (Harma), Picture House, 11, Nov. 28.

SHEFFIELD.

The Children in the House and The Waiters' Ball (Triangle), Electra Palace, Fitzalan-square, 11 a.m., Nov. 15.

The Vicar of Wakefield (Ideal) and Blood Tells, Union-street Picture Palace, 11 a.m., Nov. 15.

The Last Act and His First False Step (Triangle), Electra Palace, Fitzalan-square, 11 a.m., Nov. 22.

RELEASE DATES.

All-British Film Sales Agency.
Nov. 16, A Country Lass, 940 ft.
Nov. 20, Turning the Tables, 450 ft.
Nov. 23, Honour Among Thieves, 585 ft.
Nov. 27, Scroggins Takes up Ju Jitsu, 403 ft.

The American Co., London, Ltd.
Nov. 16, Billy Van Deusen, Masquerader, 982 ft.; A Mix-up at Rudolphs, 927 ft.
Nov. 20, Counterfeit Love (Vogue), 986 ft.; Mixed Males (Beauty), 988 ft.
Nov. 23, Two Slips and a Miss (Beauty), 989 ft.; National Nuts (Vogue), 1,009 ft.
Nov. 27, Island That Never Was, 983 ft.; The Unofficial Photographer, 994 ft.
Nov. 30, A Germ Gem, 991 ft.; Bungling Bill's Dream, 928 ft.

Batcher's Film Service.
Nov. 16, The Come On (Nestor), 935 ft.; Snowstorm and Sunshine (Than), 975 ft.
Dec. 4, The Man with the Hod (Vogue), 1,003 ft.; The Pork Plotters (Beauty), 692 ft.
Dec. 7, Chinatown Villains (Vogue), 1,011 ft.; Gamblers in Greenbacks (Beauty), 995 ft.

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Dec. 11, Germatic Love (Vogue), 1,008 ft.
Dec. 14, Billy Van Densen (Beauty), 989 ft.; Bungling Bill—Plumber (Vogue), 994 ft.

Broadwest.
Dec. 11, Matheson Lang in The Merchant of Venice ("Flag"), 6 reels.
Dec. 18, Friendship.
Dec. 18, For France (Eclair), 4,000 ft.

The C.C. Film Co.
Nov. 27, in Nothing But Trouble.
Dec. 11, in The Great Lover.
Dec. 25, in Killing Time.

Flying "A" Film Service.
Nov. 16, Under Azure Skies, 3 reels.
Nov. 20, The Inner Struggle, 5 reels; Man Afraid of His Wardrobe, 3 reels.
Nov. 23, Whispering Smith, 5 reels.
Nov. 27, The Bruiser, 5 reels; Author! Arthur!!, 2 reels.
Nov. 30, The Fate of the Dolphin, 2 reels.
Dec. 4, Lying Lips, 5 reels; Buck's Lady Friend, 3 reels.
Dec. 7, The Man from Manhattan, 3 reels.
Dec. 11, The Thoroughbred, 5 reels; Water Stuff 3 reels.
Dec. 14, Silent Selby, 3 reels.
Dec. 18, Film Tempo, 3 reels.
Dec. 18, The Highest Bid, 5 reels.
Dec. 21, Double Crossed (Mustang Drama), 3 reels.
Dec. 24, Medicine Bend, 3 reels; This Is the Life, 3 reels.
Dec. 30, The Reclamation, 5 reels; The Extra Man and Milk-fed Lion, 3 reels.

Gaumont Film Hire Service.
Nov. 20, Object Matrimony (Victor).
Nov. 27, A Double's Trouble (L-Ko).
Dec. 4, The Hoax House (Imp.).
Dec. 11, Bill's Narrow Escape (L-Ko).
Dec. 18, Lem's College Career (Nestor).
Dec. 25, Scars and Stripes for Ever (L-Ko).

Horsley Productions.
Nov. 16, Jerry's Big Lark, 1,000 ft.
Dec. 7, Jerry's Elopement, 800 ft.
Dec. 14, Jerry's Big Haul, 870 ft.
Dec. 18, The Siren of the Jungle, 1,200ft.
Dec. 21, The Hero of E. Z. Ranch, 88 ft

Ideal.
Nov. 20, The Wallflower, 4,300 ft., 4 parts.
Nov. 27, The Broken Melody, 5,200 ft., 5 parts.
Dec. 4, One Touch of Nature, 5,500 ft., 5 parts.
Dec. 11, The Magic Carpet, 4,000 ft., 4 parts.

International Variety and Theatrical Agency.
Nov. 27, With Gen. Smuts in East Africa, 750 ft.
Dec. 4, The "Dop" Seller, 1,600 ft.; A Zulu Drama, 750 ft.; A Story of the Rand, 2,000 ft.

Jury's Imperial Pictures, Ltd.
Nov. 16, Trouble for Nothing, 2 reels.
Nov. 20, The Magic Skin, 5 reels.
Nov. 27, Dacy Crockett, 5 reels.
Nov. 30, Odd Charges, 2 reels.
Dec. 4, The Making of Maddalena, 5 reels.
Dec. 11, The Man Without a Soul, 6 reels.
Dec. 18, Her Happiness, 3 reels.
Dec. 25, The Dustman's Wedding, 3 reels.

Kineto, Ltd
Nov. 13, Animal World No. 9, 485 ft.
Nov. 20, Industrial India, 460 ft.
Nov. 27, Interesting Incidents Here and There, 515 ft.
Dec. 4, Scenic Japan, 435 ft.
Dec. 11, Elsie's Nightmare, 400 ft.

Monopol.
Nov. 23, His Secret Marriage, 4 reels.

Pathé Frères.
Nov. 30, Our Feathered Friends.
Dec. 4, The Marriage Market, 5 reels.
Dec. 4, Glimpses of Lakeland.
Dec. 11, Vendor of Picture Postcards in Tokio.
Dec. 18, Snapshots of Baby.

Phillips' Film Co.
Dec. 25, A Page from Life, 4 reels; Heart Strings, 3 reels.

Ruffell's.
Dec. 4, The Purple Lady (Metro), 4 reels.
Dec. 11, A Child of Destiny (Metro).

Selig Polyscope Co.
Nov. 23, An Angelic Attitude, 1,000 ft.
Nov. 30, A Bear of a Story, 981 ft.
Dec. 7, Local Colour, 1,005 ft.
Dec. 14, Roping a Sweetheart.
Dec. 21, Tom's Strategy.
Dec. 28, Taming Grouchy Bill.

Triangle.
Nov. 20, Betty of Graystone.
Nov. 27, Honour's Altar.
Nov. 30, Sir Herbert Tree and Miss Constance Collier in Macbeth.
Dec. 4, The Lamb.
Dec. 11, Little Meena's Romance.
Dec. 18, Acquitted.
Dec. 28, The Green Swamp.

Trans-Atlantic Film Co.
Nov. 16, The Come On (Nestor), 935 ft.; I've Got Yer Number (Joker), 895 ft.; Little Boy Blue (Victor), 955 ft.; Love Triumphant (Rex), 1,130 ft.; The Rose-Coloured Scarf (Gold Seal), 1,192 ft.
Nov. 20, A Man's Hardest Fight (Big U), 933 ft.; Cross Purposes (Rex), 905 ft.; Two Seats at the Opera (Imp), 860 ft.; Just a Few Little Things (Victor), 965 ft. approx.; The Youngest in the Family (L-KO Farce), 945 ft.
Nov. 23, Conflicting Conscience (Victor), 921 ft.; The Girl in Lower 9 (Big U), 910 ft.; The Finishing Touch (Imp), 880 ft.; Kate's Lover's Knot (Joker), 980 ft.; Art for Art's Sake (Nestor), 913 ft.
Nov. 27, Her Mother's Sweetheart (Laemmle), 900 ft.; By Conscience's Eye (Rex), 960 ft.; I'll Get Her Yet (Imp.), 1,150 ft.; A Jail Bird's Last Flight (L-Ko farce), 865 ft.
Nov. 30, A Rogue with a Heart (Laemmle), 882 ft.; The Lucky Gold Piece (Imp.), 920 ft.; She Wrote a Play and Played It (Joker), 997 ft.; What Darwin Missed (Victor), 860 ft.
Nov. 30, All Bets Off (Nestor), 970 ft.
Dec. 4, Soup and Nuts (Joker), 960 ft.; Blind Man's Buff (Imp), 1,155 ft.; The Captain of the Typhoon (Big U), 1,075 ft.; The Bankruptcy of Boggs and Schultz (L-Ko), 1,000 ft.; He Wrote a Book (Victor), 946 ft.
Dec. 7, Broke, But Ambitious (Nestor), 965 ft.; The Woman Who Followed Me (Gold Seal), 960 ft.; You Want Something (Victor), 1,065 ft.; Vanity, Thy Name Is—(Imp), 1,170 ft.; The Weapons of Love (Big U), 872 ft.
Dec. 11, A Gambler's Gambol (L-Ko), 860 ft.; Beer Must Go Down (Nestor), 960 ft.
Dec. 14, A Marriage for Revenge (Joker), 1,000 ft.; A Double Double Cross (L-Ko), 960 ft.
Dec. 18, The Lady from the Sea (Big U), 965 ft.; The Pinnacle (Imp.), 1,220 ft.; Christmas Memories, 2,880 ft.; A Lucky Leap (Victor), 940 ft.; Snoring in High C. (L-Ko), 960 ft.
Dec. 21 The Elixir of Life (Joker), 935 ft.; The Terrible Turk (Nestor), 970 ft.; Ashamed of the Old Folks (Victor), 1,150 ft.; The Finer Metal (Rex), 1,210 ft.; Song o' the Woods (Big U), 875 ft.
Dec. 25, Circumstantial Justice (Laemmle), 950 ft.; The Heritage of Valour (Rex), 910 ft.; Arthur's Desperate Resolve (Victor), 943 ft.; Nobody's Guilty (Nestor), 965 ft.
Dec. 28, The Laugh of Scorn (Big U), 957 ft.; The Mask of Fortune (Laemmle), 950 ft.; Love's Boomerang (Victor), 938 ft.; The Deacon Stops the Show (Joker), 890 ft.

Vitagraph Film Hiring Service.
Nov. 16, I've Got Yer Number (Joker), 895 ft.
Nov. 16, Lorelli Madonna, 3 reels; Billie's Mother; Wrong Beds.
Nov. 20, What Happened to Father (Blue Ribbon), 3 reels; A Cheap Vacation, There and Back.
Nov. 23, Cherish and Protect, 3 reels; The Professional Patient.
Nov. 27, The Hunted Woman (Blue Ribbon), 5 reels; Villainous Villains.
Nov. 30, La Paloma, 3 reels; The Yellow Girl.
Dec. 4, The Law Decides (Blue Ribbon), 6 reels; The Fair Fare.
Dec. 7, The Human Cauldron, 3 reels; Loot and Love.
Dec. 11, The Destroyers (Blue Ribbon), 4 reels; Conductor Kate.
Dec. 14, The Ruse, 3 reels; Sands, Scamps, and Tragedy.
Dec. 18, The Ordeal of Elizabeth (Blue Ribbon), 5 reels.
Dec. 21, From Out of the Past, 3 reels.
Dec. 28, Myrtle the Manicurist, 3 reels; The Man Behind the Curtain (Blue Ribbon), 4 reels.

J. D. Walker's World Films, Ltd.
Nov. 20, The Lost Bridegroom (F. P.).
Nov. 23, The Thousand Dollar Husband (Lasky).
Nov. 27, The Moment Before (F. P.); The Fireman.
Dec. 4, Molly Make Believe (F. P.).
Dec. 7, The Heart of Nora Flynn (Lasky).
Dec. 11, The Innocent Lie (F. P.).
Dec. 14, Alien Souls (Lasky).
Dec. 18, The Dictator (F. P.).
Dec. 21, The Dupe (Lasky).

The Wardour Film Agency.
Dec. 18, The Girl and the Tenor.
Dec. 25, Peaches and Ponies.

BENEFICENT ORDER OF TERRIERS.

93, Westminster Bridge-road, London. S.E.

At the meeting on Sunday last, Terrier Will Cody officiated as W.T., Terrier Harry Gribben as V.T., Terrier Reginald Prince G.C., Terrier Jack Gallagher W.I., Terrier Harry Nicol W.D., Terrier Ben Woodger Y.B., and Terrier Arthur Were as organist. A hearty welcome was extended to Terriers Harry Gribben and Harry Nicol.

Tom Maynard has passed the ballot.

Letters have been received from Terriers Joe Bedfern, Jack Hurst and R. Lecardo (France), Charles Chandon (Riby Camp), Charles Saltley (Purleigh), John Earl (Andover), Frank Sauteron (Salonika), Harry Brenton (Salonika), C. E. Williams (Rugeley Camp), and Les Harrison (Larkhill). Full addresses may be obtained of the secretary.

"The Discord," Essanay's fine film presentment of a strongly dramatic story, with Virginia Hammond as the lead, filled Mr. Tyler-Wiggins' Court Theatre, Brighton, on Monday. From to-morrow the Fox production, "Fighting Blood," will succeed it. A high standard is maintained through the rest of the programmes selected for this week.

THE WORK OF TRADE DEFENCE.

Following on the mass meeting at the Connaught Rooms last week, the Trade Defence Committee met at the offices of the Exhibition Association yesterday (Tuesday, Nov. 14). Mr. A. E. Newbould was unanimously elected chairman.

It was resolved that, with power to add to their numbers, the Committee be constituted a standing committee under the

[Photo by Hana.
MR. A. E. NEWBOULD.
Chairman of the Cinematograph Exhibitors' Association.

title The Cinema Trade Council—the joint committee of the Exhibitors, the Renters, and the Manufacturers' Associations, established for the protection and betterment of the industry.

2. That the negotiations with the Home Office be continued, with the necessary Parliamentary action outlined by Mr Seddon at the mass meeting.

3. A Trade Defence Fund be set up, and a working staff appointed to carry out the programme of trade defence endorsed by the Cinema Trade Council.

There were recommendations passed of an extremely important character, and referred to the Manufacturers' and Renters' Associations for consideration and decision.

Mr. J. A. Seddon addresses a mass meeting of exhibitors at Leeds to-day (Wednesday), with Mr. Cunningham, the local leader, in the chair.

Mr. Seddon is carrying out a big scheme of organisation in the provinces that will have great influence on the future of trade societies in Filmland.

It is a point of interest to our readers that Mr. A. E. Newbould was at one time assistant manager of "The Era."

Brighton Films.

The Palladium presented "Bella Donna" on Monday, and Mr. Hitchens' theme proved wholly as successful on the screen as on the stage or the pages of a novel. Pauline Frederick finely limned Mrs. Chepstowe, the adventuress. "A Love Riot," with Louise Farenda and Charles Murray featured, is a good Triangle comedy, and during the week "Matrimony" will employ the talent of Julia Dean.

At the Prince's Cinema Theatre Mr. W. Hammond, the manager, makes a strong bid with "She Stoops to Conquer," a fine London Film Co. production, Henry Ainley, Windham Guise, Charles Rock, and Jane Gail being easily recognisable in good work. From to-morrow "David Garrick," with Sir Charles Wyndham himself as Garrick, will provide the chef d'œuvre here.

At the Theatre de Luxe another taking production is popular, Mr. Cecil Frere giving his patrons a taste of the good acting of Gerald Lawrence. Margaret Halston, Violet Hopson, and Chrissie White in Hepworth's film production of Sydney Grundy's pretty play, "A Bunch of Violets." The building is packed.

The Grand Concert Hall, in West-street, has now for its manager Mr. J. T. Minall, and he tops the list of films this week with "The Sun of the New World," a Gold Seal production featuring Bob Leonard and Ella Hall. From to-day the two-part drama, "Peg o' the Ring," features Frances Ford.

MELODYLAND.

B. Feldman and Co.

Our portrait is that of Liane D'Eve, the popular and accomplished French artiste, to whom we are indebted for many new and interesting features in our music hall

LIANE D'EVE.

programmes. The chief charm of our Paris cousin is in her singing, and encores are frequent and enthusiastic when Mlle. D'Eve sings such fine numbers as "Could I but dream that dream again," and the topical hit, "Au Revoir, Paree." At the Holborn Empire last week, the gifted performer scored heavily with Feldman songs.

George Lawrence has "dried out" the new Kentucky song. Of it he says: "I put on the song at the Hippodrome, Wigan, and it caught on enormous. I never heard an audience chorus more whole-heartedly."

"You've got to do it" is Anna Hana's "star" number just now. Miss Hana is receiving enthusiastic plaudits for her fine rendering of this number.

Nora Delaney got an enthusiastic reception at Victoria Palace last week, where she sang "My Mother's Rosary" and "Kentucky Home," in her usual accomplished manner.

Tiller's Manchester Mites are at the Euston this week, making a decided hit with "Are you from Dixie?" and the ubiquitous "Tennessee."

Jenny Hartley's work in "Look Who's Here!" revue is noteworthy. Her artistry in the new "Kentucky" song reaches a high point.

The Black and White Octette provided excellent musical fare at Holborn Empire last week; "Are you from Dixie" and "Irish eyes of love" provided a nice contrast, and incidentally proved the versatility of the popular octette.

At the Empire, Leeds, last week, Fred Barnes created a furore with "It's a long, long way to my home in Kentucky."

Dainty Doris has added to her extensive repertoire a new Feldman number, of which many good things are being said just now. The song, "It's a long, long

DAINTY DORIS.

way to my home in Kentucky," has many excellent points, and worked by such a gifted artiste as Dainty Doris will be heard to distinct advantage.

Star Music Co.

Those charming vocalists, the Misses Walsh and Milne, are appearing at Finsbury Park Empire this week and scoring quite a triumph with a harmonised version of the ballad "Some Night, Some Waltz, Some Girl." Miss Walsh possesses a rich contralto voice of wonderful depth and power, which, when heard in harmony with Miss Milne's sweet-toned soprano, form a vocal effort of a very high order. The Sisters Reeve, too, are giving a harmonised version of this same ballad just now, and it is interesting to note how dissimilar their version is from that given by the Misses Walsh and Milne. Yet both are thoroughly excellent and deserving of the highest praise. The Sisters Reeve are at the Empire, Nottingham, this week, and another "Star" number in their programme is "Oh, You Cuddlesome Girl."

Miss Florrie Forde, enshrined in the heart of the public as the queen of chorus singers, has found yet another big chorus winner in "Take Me Back to Dear Old Blighty," which she is singing this week during her engagement at the Alhambra, Bradford. Bradford audiences are by no means renowned for their enthusiastic qualities, but the welcome they are according Miss Forde's rendering of this, probably the most popular of all the "Blighty" songs, is abundant proof that they are just as appreciative of the "real goods" as are audiences elsewhere.

Fred Curran has a regular "Tommy" audience at the Aldershot Hippodrome this week, and his "The Tanks that Broke the Ranks out in Picardy" is being received uproariously. This number has been tremendously successful everywhere, and is freely spoken of as the funniest song of the year. Pantomime comedians should note, and act accordingly.

Swansea audiences this week are loud in their praises of Mills, Scott and Godfrey's beautiful ballad, "Some Night, Some Waltz, Some Girl," which Miss Victoria Carmen, of Griffiths and Carmen, is singing at the local Empire. The number has been one of the season's great hits, and, judging from Miss Carmen's experience with it (and she has been singing it at all her engagements for some few weeks now), it seems certain that it is likely to be one of the outstanding numbers in pantomime.

Both the numbers Daisy Taylor is singing at the Shepherd's Bush Empire this week are "Star" publications, and both are being received with every evidence of favour. "Take Me Back to Dear Old Blighty" is, of course, already an established favourite with the public, while "Sandy Boy," a Scottish chorus number, has stood Miss Taylor in good stead for some time now.

Lawrence Wright Music Co.

Miss Joan Hay is scoring this week at the Olympia, Shoreditch, and must be complimented on thte success she is making with Horatio Nicholls' "A dream of delight."

Mons. Themos Amourgis, the celebrated baritone, is this week featuring Horatio Nicholls' and Worton David's "Had I but known," at the Empire, Shoreditch.

Mr. Stanley Keppel, the principal baritone in "Sunshine Sue" revue, is scoring tremendously with Worton David's and Lilian Shirley's "There's a ship that's bound for Blighty" everywhere.

Private D. Thomas, who is now stationed at Aldershot, has made arrangements to programme Horatio Nicholls' and Worton David's "Had I but known," together with Leo T. Croke's "Two little tired hands," at all his forthcoming Sunday League concerts.

Miss Violet Romaine is creating a furore everywhere with Horatio Nicholls' "A dream of delight," and informs us that this is the strongest number she has ever produced.

Mr. Leonard Lovesey, the popular Sunday League tenor, informs us that Worton David's and Lilian Shirley's "There's a ship that's bound for Blighty" is a terrific hit at all the League concerts.

C. Sheard and Co.

C. Sheard and Co., 196, Shaftesbury-Avenue, W.C., issue the great chorus song for pantomime, "There's a light shining bright in a window to-night." Principal boys and girls are making a determined raid on this number. "All tickets ready for Dreamland" is a pretty production number, and sure to please both young and old. They are also issuing two special dame and comedian numbers—"It's courting time," and "Tommy Tucker took the tin of tasty tinned tomatoes." Both these numbers have a rare swing, and are very funny, and for those comedians who love to patter some original gags have been added. If you are in town call and hear the numbers played; if you are unable to call, write, stating your requirements, and C. Sheard and Co., 196, Shaftesbury-avenue, W.C., will fix you.

LOOK UP AND SPEAK UP.

CLERGYMEN'S SORE-THROAT.

TO THE EDITOR OF "THE ERA."

SIR,—It is now over 30 years since I first asked myself why we speak of chronic pharyngitis and laryngitis produced by over-speaking, as "clergymen's sore-throat" and not as barristers' sore-throat. Why is this condition so rarely seen in barristers who use their voices more than clergymen, and in stuffier atmospheres? On thinking over the matter the only difference I could perceive between a clergyman's and a barrister's speaking was that a clergyman spoke down to his congregation, and a barrister spoke up to the judge, the former thus pressing on his larynx and causing congestion thereof, whereas the barrister had his larynx and throat in a normal position, or rather in a hypernormal position. From that time I have always advised such cases to speak looking up to their audience, and never down. I have used no local applications or treatment except to rectify a condition such as granular pharyngitis, but where necessary have suggested a rest of voice for two or three months.

In all cases this plan has been successful. I will only quote one case, an American lady with complete loss of her speaking voice; she was a public lecturer, and had had to relinquish her calling, no treatment having benefited her. After three months' rest of voice she resumed her occupation, now 12 years ago, and has never since had loss of voice. During this period she had made no alteration in her manner of public speaking, except that she has declined to use any buildings which involved speaking down to her audience, and has therefore always spoken looking up from the well of a theatre.

I was much interested a few months ago to see Professor Keith's statement that the human voice would never have become developed had we not first attained the upright posture, which, it seems to me, bears out the raison d'être of the treatment mentioned above.

A THROAT SPECIALIST.

The Devonport Hippodrome management kindly allowed a collection to be made on Wednesday last to assist the sufferers by the Salcombe Lifeboat disaster, and over £11 was obtained for the fund.

The baptism of the infant daughter of Captain the Hon. Oliver Brett and the Hon. Mrs. Brett, formerly Miss Zena Dare, took place at St. Peter's Church, Eaton-square, on the 6th inst. The rite was administered by Canon Edgar Sheppard, D.D., Sub-Dean of the Chapels Royal, and the child received the names of Virginia Anne Charlotte.

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MUSICIANS WANTED.
Continued from page 5.

WANTED, a good Violoncellist; good salary. References, &c., to HORACE TEAQUE, Mus. Dir., Municipal and Opera House Orchestras, Cheltenham. P.S.—Wallace Craig write in.

ROTUNDA THEATRE, LIVERPOOL.
WANTED, for duration of war, 'Cello; terms 35s. per week and half salary for matinées. Write full particulars or call, NOEL VINCENT, Musical Director.

WANTED, Wanted, Wanted, at once, for Glasgow Coliseum, Oboe and 'Cello. Must be experienced in high-class Variety. (A.M.U.) Write, enclosing copies references, to N. P., Moss' Empires, Ltd., Cranbourn-mansions, W.C.

WANTED, good Flute and Piccolo; also Oboe; Variety; twice nightly; Midlands. Also 'Celliste, Orchestral Pianist, and Leader; Pictures. MIDLAND COUNTIES ORCHESTRA SUPPLY, 11, North-parade, Grantham.

DEVONSHIRE PARK ORCHESTRA and MILITARY BAND.
WANTED, First Flute and Piccolo, commence Dec. 3; permanency; flat pitch in both Orchestra and Military Band. Second Horn and Second Bassoon also Required. State age, experience, to NORFOLK MEGONE, Devonshire Park, Eastbourne.

WANTED, First-class Flute and Piccolo, to open at once. Send terms, &c., to MUSICAL DIRECTOR, Alhambra Theatre, Leith, Scotland.

WANTED, Organist (Male), for S.E. cinema; pipe, 2 man., and foot pedals; must be really good extemporiser; evenings only. Apply, M. D., 56, Whitbread-road, Brockley, S.E.

WANTED, Young Lady Pianiste; cinema work; open Monday. Apply, MINNIE RICHARDSON, 37, Clarence-square, Brighton.

WANTED, Young Lady to play Piano; must be good Pianist; easy hours. Apply, E. BARNES, 9, Great Newport-street, W.C.

WANTED, Young Lady Pianist-Vocalist, to join first-class act; well booked; must be refined and versatile. State age, height, photo (returned), terms, &c.; excellent opportunity, to RICARD, Palace Theatre, Wheatley Hill, Co. Durham.

WANTED, for immediate Eng., a really good Relief Pianiste; also a very good Violinist, who can lead if necessary; ladies; must be first-class players to suit good eng. Apply, Empire Cinema, Clapham Junction, between 2.30 and 10.30.

WANTED, First-class Pianist for Cinema at Bloxwich, near Walsall. Apply stating experience and wages required. COLLINS, Gondola Works, Walsall.

WANTED, to open Monday, Nov. 20 Drummer, with effects (tympanist preferred). Send particulars to MANAGER, Hippodrome, Chesterfield.

Hippodrome, Liverpool.
WANTED, Drummer, Tympanis and effects; terms £2. Apply, MUSICAL DIRECTOR.

WANTED, for Empire, Rotherham, Drummer. "Tymps." A.M.U. Ref., &c. T. SHERIDAN, Musical Director.

MUSICIANS WANTED.

WANTED, Lady Instrumentalists, wood wind; immediate engagement; London only. Apply, MADAME MAY WALTER, 3, Macclesfield-st., Shaftesbury-avenue, W.

WANTED, Wanted, Wanted, First-class Quartette Pianist, Relief Vianist, Violin and 'Cello. Must be thoroughly good musicians, with own Library, for cinema theatre. Address, with full particulars in first letter, to F. W. PURCELL, Southside House, Dalmeny-avenue, Tufnell Park, N.

WANTED, Lady Instrumentalists for Hotel and Café in provinces; Violinists, Leader, Repetiteur, and 'Celliste. Apply, QUEENIE HOWARD, 8, Churchfield-road, East Acton, W.

WANTED Known, having formed five bands, I Require Musicians who are unfit, over age or under age, for a band in this camp; also a Bandmaster. Write, Sgt. C. Meegan, 1st Training Reserve, Rugeley Camp, Stafford.

A DIVISIONAL ORCHESTRA.
WANTED Known, there are Vacancies for the following first-class men:—3 first-class Fiddles, 2 'Cellos, Flute, B flat Clarinettes, Viola, Cornet, String Bass, and Double Drums First-class men only need apply, and only men in Home Service categories (C 1, C 2, C 3). Band pay.—Apply to BANDMASTER, G.P.O., Stafford.

WANTED, Musicians, all lines. Full particulars and salary required in first letter; London and Provinces. MIDLAND COUNTIES ORCHESTRA SUPPLY, 11, North-parade, Grantham.

WANTED, Instrumentalists, waiting their call to the Colours, chiefly String and Wood Wind, for Regimental Band and Orchestra stationed at popular seaside resort near London. Only men of "B" and "C" classifications eligible. Apply, Dept. 7, HAWKES & SON, Denman street, Piccadilly-circus, London, W.

WANTED Known, a few Vacancies exist in the Band (Military and String) of a famous Highland Regiment stationed at its depôt, for Smart Young Lads, over 14 and under 16 years of age, with some knowledge of the Cornet, Clarinet, any string instrument, or Pianoforte. Apply, MR. T. B. F. WILTSHIER, Bandmaster, 2nd Seaforth Highlanders, Fort George, Scotland.

WANTED, to Register for Hotel and Café Orchestras, Lady Violinists, Pianists, 'Cellists, experienced in orchestral playing. MESSRS. C. W. and F. N. BLACK, 14, Castle-street, Liverpool.

WANTED Known, ABBOTT'S ORCHESTRAL SCHOOL, Mondays, Wednesdays, Fridays, 11 till 1. All standard works taught. Violin professor, Maud Riseley, A.R.A.M. For prospectus apply, 47, Uxbridge-road, Shepherd's Bush, W.

THE WEST-END ORCHESTRAL SCHOOL.
WANTED Known, become in a short time an Experienced Orchestral Player by joining the above School. All standard works played. Sight reading a speciality. Day classes for all instruments. Very small fees. For particulars, write to SECRETARY, 12a Dean-street, Oxford-street, W.

MUSICIANS WANTED.

MUSIC ON HIRE.
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for Immediate and Future Dates.
Lowest terms, full particulars, first letter.
Interviews by Appointment Only.

MUSIC HALL ARTISTES' WANTS.

WANTED, Monday next,
FLORENCE JONES,
Inimitable Welsh Soprano.
This, Empire. Wire, 9, Buckland View, Newton Abbot.

WANTED Known, SYBIL SAPPHIRE, Disengaged, with her refined and unique act. The Lady Hercules. Coms., Manager, Benaiah, 4, All Saints'-road, Bayswater, W.

WANTED, by DOROTHY FARROW, the Great Character Comedienne, Nov. 27; clean, bright, original. Any good Agency; or, 3, Barnes-green, Manchester.

WANTED, Monday, also Nov. 27, DOLLIE LAVARRA, "The dainty dancer"; smart, refined. Last week, Hip., Achton-in-Makerfield. Wire, this, 3, Trowell-avenue Corporation-road, Ilkeston.

WANTED, Monday next, Nov. 20, THIRZA FANSON, Eccentric Comedienne; own songs; a sure winner. Wire for the goods, 37, Cuthill-road, Camberwell, London, S.E.

WANTED, Wanted, Wanted, Monday next and Nov. 27, by
"England's Premier Lady Dancer,"
MARGUERITE DORVILLE,
featuring Songs and Unique Dances.
Wire, all coms.,
41, Holland-street, Brixton, London, S.W.

MUSIC HALL ARTISTES' WANTS.

WANTED, Immediate Dates, North, South, East, or West, ALICE DOUGLAS, the Natural Contralto Vocalist. Wire or write to P.A., 40, Wilkinson-street, Leigh, Lancs.

WANTED, Dec. 4, by BELLE ISOBEL, The Girl with the Glorious Voice. From the Palace, London.
This, 9, Greyfriars-road, Norwich.
Next, Electric, Norwich.
Wire or write.

WANTED, Engagement, for Nov. 20 and 27, also Dec., by LITTLE MADGE CREWE, Juvenile Male Impersonator; smart, Refined. Offers invited. Wire or write, 61, Wood-road, Hillsboro', Sheffield.

Reeves, Lawman and Co. Present
ELSIE MORETON,
ELSIE MORETON,
ELSIE MORETON,
in Some Song and Some Dances, also introducing
Patent Aluminium Dancing Mat.
WANTED Known, I have a few Immediate Vacancies, including Monday next.
Wire to 115, Rocky-lane, Nechells, Birmingham, and you will not be disappointed.

WANTED, Monday next, by VIOLET LINN, the Phenomenal Vocalist and Chorus Comedienne; beautiful appearance and wardrobe. Wire, 9, Rockville-terrace, Mill-street, Kidderminster.

WANTED, Monday next, Nov. 20, I'ADA, Refined Drawing-room Speciality; an act to make your audience smile and talk about. Wire, this, Grand Theatre, Failsworth, Manchester.

WANTED, Monday, and Nov. 30, Dec. 4, to precede the McNaghten Tour, SERVA DANE, in her charming song and dance scene, and her own marvellously clever, original skipping-rope dance; dainty, daring, dazzling; pleases every kind of audience. Wire for this unique Act, 34, Argyle-square, W.C.

WANTED, Nov. 27, Dec. 11, 18, by the Charming and Talented
SISTERS WEBB
(Tina and Inga).
Brilliant Musical Mélange.
This week, Pav., Barnsley.
All coms., JOJO WEBB,
Pal., Barry Dock.

WANTED, Monday, and Nov. 30 and Dec. 4, the Incomparable Van Earle Duo, Vocalists and Dancers; speciality, the ever-successful Golden Clog Finale. Wire for special terms, this three weeks, 120, King's-road, Camden Town, N.W.

WANTED, Wanted, Jan. 22, 29, LOLO and MAY TRIO.
This, Seamore Palace, Glasgow.
Next, Buffalo Palace, Ashington.

WANTED, Monday next, to precede Bury, by W. B. TYRER'S ICILMA GIRLS (5 charming young ladies), in a high-class Vocal and Dancing Act, introducing the wonderful soprano, Aneta Barrie. Wire quick, Queen's, Fleetwood.

WANTED, Wanted, Wanted, Nov. 13,
by NANCE JACOBSEN'S "Kosiques," 5 Charming Girlies in their Vocal, Dancing, and Electrical Scena, entitled "The Enchanted Glen."
Shares or cert.
This, Empire, Egremont, Cumberland.

WANTED, Monday next, also Nov. 27, HORACE MONTO
(The Original Versatile Soldier),
Presenting "Tommy Atkins at Play."
A Bright, Novel, Up-to-Date Musical, Vocal, and Dancing Act. Wire, Co-operative Hall, Crewe (3rd visit). Absolutely refined and a sure draw (totally exempt).

WANTED, Monday next,
ALLAN HANBURY,
Dame Patter Comedian. Wire: 15, Broad-street, Nuneaton. After 4 p.m., Palace, Hinckley.

WANTED, next Monday, also Dec. 11, T. E. JOHNSTONE,
Vocal Comedian. "Wellington," Own Cloth. This week, Kino Palace. Wire (house address), 43, Percy-road, Newsham, Northumberland.

WANTED, Monday next, TOM LLOYD, Eccentric Comedian.
Coliseum, Whitby, Yorks.
House add., 7, Flowergate.

WANTED, Monday next, onwards, ALDRO LUKOS, "The Original Missing Link," Man-Monkey. Novel Speciality. Wire or write, LUKOS, 132, Sherbourne-road, Birmingham (perm. add.).

WANTED, Monday next, ARTHUR HAYNES, the Comedian "with the voice," in funny parodies and medleys; always a sure success. Wire, house address, 32, Vine-street, Liverpool.

WANTED, Monday next, PHIL BENSON, Musical Act; RITA VERONICA, Chorus Vocalist; offers, one or both; any distance. House add., Carlisle Cottage, Pump-street, Newport, Mon.

WANTED, Nov. 20, TOM MOORE, Comedian. This, Hippo., Bury. Vacant for Panto. or Revue. Wire to house address, 29, Market-place, Stockport.

WANTED, Monday, by FRED ROGERS,
King of Facial Comedians.
Wire, Palace Theatre, Attercliffe, Sheffield.

WANTED, Wanted, Wanted, Wanted, Monday next, Monday next.
HARRY LUCK, Popular Comedian.
Wires, Market Theatre, Aylesbury.

WANTED, Wanted, Monday next.
DAN LAWLEY,
Popular Pattering Character Dame.
This, Hippodrome, Peterborough.

WANTED, Monday next, R. T. CHINN, Novelty Concertinist, Comedy; elec. fit-up; also Dec. 4, 18. This, G.T., Bulford. H.A., 3, Church-street, Salisbury.

WANTED, Monday next, by HUGH M'CUSKER and Cheeky Newsboy. Singing, Dancing, Comedy. Also Dec. 4 and 11. Wire for Monday, Palace Theatre, Attercliffe, Sheffield.

WANTED, Monday next, and Nov. 27 ARCHIE MILLS (exempt),
Comedian, Versatile and Original.
F. Hawkins, Esq., Hippo., Peterborough, last week said: "'Patriotic Paper Shop' clever, while 'Baby' and 'British Girl' were better."
You can only get these numbers by getting me. 168, Gordon-road, Nottingham.

BENNETT and CONWAY,
World's Champion Tank Performers.
WANTED Known, Only Vacancy this year, Dec. 18. This week, Rec. H., Millom, Cumberland.

WANTED, by SILENT TAIT and AMEE. Nov. 27 and all Dec. All coms. to 71, Rampart-road, Salisbury. Big success everywhere. Nov. 13, Garrison Theatre, Bulford. Nov. 20, Olympia Theatre, Coalville.

WANTED, Monday next,
ELEANOR and BERTIE,
Comedy Gymnastic Mélange.
A Clean, Clever, and Refined Act.
Our First Vacant Week since our return from our World's Tour.
Wire, Hippodrome, Peterborough.
House, 12, North-street.

MUSIC HALL ARTISTES' WANTS.

WANTED, Monday next, Nov. 20, the Great RHODE and ROCHE, featuring their original Comedy Pot-Pourri Act. Wire, Queen's Park Hippodrome, Manchester.

WANTED, Wanted, Nov. 20, 27, Revue or Panto. (exempt),
JACK CUNARD and SISTER.
The People's Dancers.
Getting Laughter and Applause.
Wire quick, New Theatre, Northampton.

WANTED, Nov. 20 and 27, by KEIR and KEMPTON,
KEIR and KEMPTON,
The Great Scottish Vocalists,
in full Highland Costume, introducing the Bagpipes. This week, Hippodrome, Northampton (return). Only vacancies till March. Wire, KEIR, Hippo., Northampton.

CHAS. BEANLAND and RITA DINSDALE
in a Yorkshire Comedy Singing and Patter Act. A scream from start to finish.

WANTED, Monday, through Playhouse, Wakefield, changing hands. This week Theatre Royal, Whitehaven. Wire, 94, George-street, Whitehaven. Also vacant Nov. 27 and Dec. 4. Panto settled.

WANTED, Monday next, also Nov. 27, RUFUS and EDA.
Great Comedy Act, by Two Performers. Singing, Dancing, Patter, Contortions.
Wire, Hippodrome, Ellesmere Port.

BILLY and KITTY MURRAY,
in a New and Original Comedy Act,
A Study in Low and Light Comedy.
Big success last week, King's Hall, Holbeck. Refer Manager, Mr. Stevenson.

WANTED, Wanted, Monday.
159, Feet-street, Ashton-under-Lyne.
All wires paid for to house, 8, Chapel-street, MAUDE WALSH and BARRYONO, "Stop Press" Experts.

WANTED, Monday next, and Nov. 27. This, La Scala, Edinburgh.

WANTED, Monday next, also Nov. 27, HELM and COZENS (Geo. and Emmie), presenting their latest High Explosive Comedy Scream. Wire, 20, Cecil-road, Redhill, Surrey.

WANTED, by HART and MAY, Dec. 4, 11, 25, Versatile Vocal, Instrumental, and Expert Dancing Duo. This, Royal, Nuneaton; next, Royal, Bedworth. Vacant to follow Olympia, Cardiff (return).

WANTED, Dec. 11, 18, 25, PEGGY MELROSE and HARRY BRAFF (original Braff of Briff, Braff, Broff), Versatile Comedy Duo. This week, Palace, Nelson; next week, Hippo., Gloucester. Gent. ineligible.

THE GREATEST NOVELTY ON EARTH.
RENNIE AND ROXBURGH,
RENNIE AND ROXBURGH,
Comedy Musicians, with their Famous Tin Cans. Big Full Stage Act.
WANTED, Monday next, through disappointment. Refer Col., Portsmouth; Pal., Maidstone; Tivoli, Dublin. Bottom of each bill, and a riot.
THIS WEEK, ALHAMBRA, BARNSLEY. Again closing the show, following two star acts, and doing enormous. Refer Geo. Johnson, Esq. Refer, refer. Enormous reception nightly. Refer.
Wire, 22, Wesley-street, Barnsley; after 6, Alhambra.

Wire. Wire.
ABEL and WELSH,
The Extraordinary Eccentrics.
Empire, Grantham.

WANTED, Wanted, Wanted, Monday, Nov. 20.

WANTED, Wanted. Monday next. Will Elsie
D'ARGAN and WAKEFIELD
present their latest novelty, "The Messenger Boy." Singing, Dancing, Magic and Comedy. Well dressed and staged. Wire for Monday to perm. add., 14, Elmwood Green, Leeds.

WANTED, Vacant Nov. 27, Dec. 4, 11, 18, by AMOR and ROMA, the renowned Comedy Duo. Excellent Singing, roars of laughter. Nov. 13 (return), Electric Theatre, Folkestone. Nov. 20 (return), Opera House, Tunbridge Wells.

WANTED, Monday next, by SCHOLEY and SCHOLEY,
Brilliant Comedy and Singing Act,
Gorgeous Gowns. Full of Laughter, Chorus Songs, &c.
Wire for a Winner. Best offers. Any distance.
21, Moreton-street, London, S.W.

WANTED Known, TORIE and POWELL (Jan and Ethel), Vocal and Musical Speciality Artistes, in their refined Drawing-room Entertainment; vacant Monday, also Dec. 11 and 18, to follow Dalkeith. Wire or write, TORIE, Electric Theatre, Dumfries, Scotland.

WANTED, Nov. 20, 27, Dec. 4, by the World-renowned Comedy Musicians, BROS. WEBB,
Palace, Barry Dock, S. Wales.
House address, 165, Gladstone-road. Next week, 4, Speenham-road, Stockwell, S.W.

WANTED, by LAWRENCE BROS., Nov. 20 and 27; Singers, Dancers, and Patterers; also Panto. This week, Theatre Royal, Blyth.

WANTED, Monday next, also Nov. 27, by the SANGER TRIO, the Great Sensational Daring High Pedestal Dancers, with the Grand Electric Palace of Lights. Wire or write, this, 26, Bangor-street, Notting-hill, London, W.

WANTED, Wanted, Nov. 20, GALLIMORE TRIO.
A Great Comedy Act.
Wire, Hippodrome, Colchester.

THE FOUR BLACK DIAMONDS.
Quick Change Harmonising Vocalists, Comedians, and Eccentric Dancers.
With Original Songs
WANTED, Nov. 20, 27, Dec. 4, 11, 18, 25. Wire, this, P.A., 51, Lorn-road, Brixton, London, S.W.

WANTED, Wanted, Monday,
TED LE ROY'S
7 LE ROYS 7
7 LE ROYS 7
7 LE ROYS 7
7 LE ROYS 7
Big Vocal Dancing Scena, including
The Star Male Impressionist,
Miss
TEDDIE LE ROY.
Own setting, "Blanche et Noir."

Wanted, Monday, to precede Hippo., Derby. Just concluded second tour London Syndicate Halls; starred every bill. Wire: Hippodrome, Devonport; or house, 16, Princes-street.

WANTED, Nov. 27, Nov. 27, JAAP VAN LAREN,
Slack Wire Artiste,
to precede Hip., Bo'ness.
This week, Nov. 13, Emp., Hexham.
Next week, Nov. 20, Emp., Ripley.

WANTED, Wanted, Monday next, HASSAN.
Novel Comedy Magical Act.
Wire, Alhambra, Barnsley.

MUSIC HALL ARTISTES' WANTS.

WANTED, Monday next, for LILLIAN BEAUMONT'S Comedy Sketches, "Sally Mine" and "Woman's Rights"; 3 recognised artistes (2 ladies, 1 gent.); 20 minutes. This, Gosport Theatre, Gosport.

WANTED, Wanted, Wanted.
Monday next, Nov. 20,
Monday next, Nov. 20,
Monday next, Nov. 20,
Monday next, Nov. 20,
Monday next, Nov. 20,
by the most laughable farce on the road,
"THE DEMON PHOTOGRAPHER."
"THE DEMON PHOTOGRAPHER."
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"THE DEMON PHOTOGRAPHER."
"THE DEMON PHOTOGRAPHER."
"THE DEMON PHOTOGRAPHER."
"THE DEMON PHOTOGRAPHER."
Always a success. 22 minutes all comedy show. Own set and properties carried. all ineligible.
Vacant Monday next, onward.
Vacant Monday next onward.
Vacant Monday next onward.
Vacant Monday next, onward.
Vacant Monday next, onward.
Thanks for offers, but still open.
All coms. to
CHARLIE BELL, Palace, Huddersfield.
Permanent address,
63, Barrington-road, Brixton, London, S.W.

WANTED, Dec. 4, 11, 18, by THE BIG FOUR, Three Ladies, One Gent., in their latest success, "La Caberet." Screaming comedy, brilliant dancing, beautiful harmony singing; plays 25 minutes; can top any bill. We require Dec. 4, following Crewe. Shares or cert. 3, Leamington-avenue, Oxford-road, Manchester

WANTED, Monday next (Wales preferred), SURREY and CARLTON TRIO, "Our Sarah Ann," Wire, Olympia, Tredegar. House, 11, Market-street.

"The Little Colonel" Scena.
"The Little Colonel" Scena.
WANTED, Monday, Wire, MONTEFIORE, Hippo., Hyde. House add., Gothic House, Hyde.

WANTED, Nov. 20 and on, FRED MOULE AND CO.
Three People; 18 minutes Comedies.
"DEAR OLD GEORGE."
And latest success,
"JIM-JAM-JIM."
This, Regent, Chelmsford.
Next, 153, Capworth-street, Leyton.

"GETTING THE DINNER IN."
"GETTING THE DINNER IN."
Immense success on our second visit to Canning Town. WALLIE RICE, ESQ., on handing us Saturday night our third contract for his theatre, remarked: "Gentlemen, thank you, and please refer anyone and everyone to me re your Act."
Vacant, Dec. 4, 11, and 18. Christmas and New Year weeks booked. This week, Picturedrome, Newark. Next, Hulme Hippodrome, Manchester. Address, FRED POWELL AND CO., as above.

WANTED Known, Wanted Known, THE MILITARY GORDONS,
Scottish Troupe of Pipers, Drummers, Highland Dancers,
are at Liberty for Monday, 20th inst., after a great successful 49 weeks' tour with Gus Levain's No. 1 Co.
All coms., best offer.
32, Harcourt-street, East Kirkby-in-Ashfield, Notts.

WANTED, Monday next, Nov. 27, Dec. 4, by FRED SOLO and GIRLS (5 artistes), in Original Revuette (15-20 min.), introducing smart song and dance, comedy impersonations; 5 to 7 changes of costumes; panto. settled. Re dates, 63, Melrose-road, Southfields, London.

WANTED, Monday next, Nov. 20, by LE-DAIR,
The Canadian Conjurer,
Assisted by a Protean Lady.
Own Scenery. New Tricks.
Wire, 122, Fountains-road, Liverpool.

MOZZETTO (and Page), One of the World's Finest Jugglers.
WANTED, Monday, next, Wire, Palace Theatre, Sunderland.

THE KAVANAGHS.
Australian Comedy Jugglers, presenting "THE SPORTS DEPOT."
Last, Emp., Sheffield; this, Hip., Coventry; next, Alhambra, Barnsley.
WANTED, Nov. 27 (through transferring Gateshead), Dec. 4 and 11.
Wire, STAN, KAVANAGH,
c/o Humphries,
59, Godiva-street, Coventry.

WANTED, Monday next, THE KASMIRS, Comedy Conjurer Juggler, &c.; also the Parisian Beauty, LA VIE, in panel posing. 2, Gilbert-street, Park, Sheffield.

WANTED, Nov. 20, 27, Dec. 4, FRED CARR and CO.
Electrical Novelty Act,
including "The Giant Electric Chicken."
Moss and Stoll, London Coliseum twice.
Splendid stage set. 6-sheet Posters.
Big Comedy Top.
Wire, Wire, 10, Naylor-rd., London, S.E.

WANTED, Wanted, Monday next,
C. H. CHARLTON,
the World-famous Wizard,
with his Kettle.
Wire, Tivoli, Aberdeen.

THE GREAT VINCENT,
Acrobatic Table Expert.
THE GREAT VINCENT,
Acrobatic Table Expert.
WANTED, Nov. 20, 27, Dec. 4, 11, Wire, Empire Theatre, Wakefield.

WANTED, Wanted, Nov. 27, by
SARRAGUNA & GOLDA,
SARRAGUNA & GOLDA,
SARRAGUNA & GOLDA,
Indian and Squaw Novelty Teeth Act. A big money-taker, a big draw, a fine success. Wire or write quick. Any distance. Shares or salary.—SARRAGUNA, Empire, Ebbw Vale, South Wales.

The Famous Sporting Acrobats.
BROS. BABUSIO.
The boys with the most original hat-to-hat entrance. The only head-to-head skipping and revolving wonders.

WANTED, Nov. 27, onwards, with exceptions. This week, Regent Theatre, Yarmouth. Next week, Hippodrome, Sheffield.

WANTED, Nov. 27, on, by the Famous ENARDO BROS., Great Italian Equilibrists and Gymnasts in Mid-Air, introducing a new, original, and sensational Ladder Trick, shoulder to shoulder; a big success and sure draw everywhere. Proprietors, managers, and agents, if you want a real novelty, wire to ENARDO BROS., this, Nov. 13, 92, Warwick-street, Leicester. Next, Royalty, Chester.

WANTED, Monday next,
HENRY WHITELEY FOUR,
HENRY WHITELEY FOUR,
HENRY WHITELEY FOUR,
Acrobatic Foot Equilibristique,
Musical Potpourri.
A clever, refined act, suitable any programme.
Offers wire:
Theatre Royal, Winchester.

MUSIC HALL ARTISTES' WANTS.

WANTED, Wanted, all exempt
4 DELEVINES 4
4 DELEVINES 4
4 DELEVINES 4
Vacant Monday, Nov. 20 and 27.
Vacant Monday, Nov. 20 and 27.
Vacant Monday, Nov. 20 and 27.
A Twenty Minutes' Laugh.
A Twenty Minutes' Laugh.
A Twenty Minutes' Laugh.
Coms., PERCY DELEVINE,
17, Woodlands, Golders Green, London.

WANTED, Nov. 20 and 27, and Dec. 4, by ATLAS VULCANA TROUPE.
World's Best.
Wire, ATLAS,
Pal., Malton, Yorks.

WANTED Known, PROF. JOHN BUER, Troupe of Educated Donkeys, and the Smallest Pony in England. Alhambra, London.

WANTED, Monday next, and on, CLOWN FATTY and his Troupe of Comedy Canines. This is a Dog Show, not a prop. show. Address, 17, Fleeming-road, Walthamstow.

WANTED, Nov. 20, 27. The only Act of its kind in existence. A Reliable Draw. CHARD'S MILITARY DOGS, Workman's Hall, Ferndale, Wales.

PROFESSIONAL APARTMENTS.

LONDON.

STRATFORD, E.—61, Romford-road, MRS. NICHOLSON.

S.E.—Mrs. WOODHOUSE, 44, Tenison-street, Waterloo.

W.—41, Chepstow-place, Bayswater (Notting Hill Station); clean, new room; 6s., 8s., and 10s. 6d. single; 21s. double. Breakfasts if desired.

W.C.—CLIFFORD, 55, Hunter-street, Russell-square. — Well-furnished rooms; public room, piano, electric light; in conjunction with Addiscombe House, Margate.

W.C.—Bed-sitting-room to let. Electric light, breakfasts, double bed. 10, Broad-street, Shaftesbury-avenue, close Prince's and Middlesex.

W.C.—Large furnished bed-sitting room on first floor, with cooking accommodation. 66, St. Martin's-lane.

CROYDON. — MRS. COLLINS, 95, Edridge-road.

WALTHAMSTOW.—Good accommodation for professionals. Vacant Nov. 19. Two double bed and two sits.; piano; bath; well recommended. MRS. VALLENTIN, 38, Carisbrooke-road.

PROVINCIAL.

ABERAMAN.—MRS. ABSALOM, 16, Holford-street.

ABERDEEN.—MRS. MACKENZIE, 56, Castle-street.

BOLTON.—MISS THOMAS, 22, Bath-st.

BRIGHTON.—MRS. A. DANIELS, Westdene, 3, Ship-street-gardens; superior apartments; bath h. and c.; electric light; close to sea and Hippodrome.

BRIGHTON.—MRS. A. TERRY, 46, Kensington-place.

BRISTOL.—MRS. MARTIN, 5, Colston-avenue, St. Augustine's. Large front sitting-room, one or two bedrooms; close Hippodrome and theatres; well recommended; no hills; vacant panto.

BUXTON (Derbyshire).—For comfortable, homely apartments, within easy distance Opera House and Gardens, address, A. TRIGG, The Cottage, 30, Dale-road.

CHATHAM. — MRS. POND, 64, Rochester-street.

COLCHESTER.—MRS. AUSTIN, 14, Cronch-street.

DUNFERMLINE (Scotland).—A large bed and sitting-room; suit three or four young ladies. MRS. JOHNSON, 3, Randolph-street.

EASTBOURNE.—Mrs. HOPE, Riviera, 72, Langney-road.

GLASGOW.—M. THOMAS, 150, Holland-street, Sauchiehall-street, City.

GLASGOW.—MRS. NICOL, 53, Sauchie-hall-street.

GREENOCK.—23, Brougham-street. Mrs. MAIN.

LEEDS.—MISS McDONNELL, 9, Carr-place, Claypit-lane.

LIVERPOOL. — BATEMAN'S, Carlton House, 6, Kensington.

LIVERPOOL.—MRS. BELL, 42, West Derby-road.

LIVERPOOL.—Mrs. STEWART, 165, Islington.

LIVERPOOL.—Mrs. J. BLACKWELL, 8, Upper Baker-street, West Derby-road.

LIVERPOOL.—MRS. MAY, 24, Canterbury-street, Islington.

LIVERPOOL. — MRS. CLARKE, 22, Elizabeth-street, Pembroke-place.

MANCHESTER.—Osford-road. Front sitting and bedrooms, piano, bath; front combined; convenient for all theatres; vacant, Sunday, Nov. 19.

OLDHAM.—Waterloo Hotel, Union-street, 3 minutes from all theatres and 5 minutes Mumps and Clegg-street Station. Five bedrooms, two private sitting rooms. Proprietor, A. C. GARDNER, late Shakespeare Hotel. Other good addresses: 31, Waterloo-street; 7, Woodstock-street; 3, 17, 19, 21, Retro-street; 38, 60, Wellington-street.

SHEFFIELD.—MRS. JONES, 53, Club Garden-road.

SOUTHPORT.—MRS. GADSBY, Marine House, 79A, London-street.

WEST BROMWICH.—MRS. EVANS, Sunnyside, Dartmouth-street.

WANTED,
TOP LINERS
ONLY.

Empire,
Middlesbro'

DECEMBER 11.
SHARE or CERTAINTY.

All Coms.
MANAGER,
Empire, Middlesbro'.

MOSS' EMPIRES, LTD.

Managing Director—Mr. FRANK ALLEN.

Telephone: 1050 & 1051 Gerrard. Telegrams: "Twigsome, Westrand, London."

Head Offices: CRANBOURN MANSIONS, CRANBOURN STREET, W.C.

These calls are communicated by the management for the convenience of Artistes without prejudice.

CALLS FOR MONDAY, NOV. 20, 1916.

No Deputies will be accepted at Rehearsals. Any Artistes absenting themselves will be liable to have their contracts cancelled.

THE LONDON HIPPODROME.

Rehearsal at 11 a.m. for "Flying Colours."

EMPIRE, FINSBURY PARK.
Rehearsal at 12.30 p.m. for:—
Flora Cromer, Harry Weldon.

EMPIRE, NEW CROSS.
Rehearsal at 1 p.m. for:—
Company as booked.

EMPIRE, STRATFORD.
Rehearsal at 1 p.m. for:—
Bruce Green DeCars, Shawlene, Jose de Moraes, Mdlle. Margo, and Jen Latona.

BROADWAY T., NEW CROSS.
Picture entertainment.

ALEXANDRA THEATRE, STOKE NEWINGTON.
(Matinees Mon., Thur., and Sat. at 2.30.)
Rehearsal at 11.30 a.m. for:—
Rachel Lowe and Co.

EMPIRE, CARDIFF.
Rehearsal at 1 p.m. for:—
Company as booked.

EMPIRE, SWANSEA.
Rehearsal at 1 p.m. for:—
Sisters Storm, A. H. Woods, Ben Albert, Hamamura Family, Furcella Bros.

EMPIRE, NEWPORT.
Rehearsal at 1 p.m. for:—
Griffiths and Carmen, Geo. Logan, Rollo, A. Le Fre, Dorinos, May Henderson.

PANOPTICON, CARDIFF.
Picture entertainments.

OLYMPIA, CARDIFF.
Rehearsal at 12 noon for:—
Company as booked.

EMPIRE, NOTTINGHAM.
Rehearsal at 1 p.m. for:—
Company as booked.

EMPIRE, GLASGOW.
Rehearsal at 1 p.m for:—
Joe Willy and Wago, Fred Poplar, James Fawn, Les Trombettas.

GRAND, GLASGOW.

COLISEUM, GLASGOW.
Rehearsal at 1 p.m. for:—
Harry Brown, Schreeh and Percival, Cooper and Lait, Will Van Allen.

EMPIRE PALACE, BIRMINGHAM.
Rehearsal at 1 p.m. for:—
The Canadians, Gus Garrick, Fred Conquest.

GRAND, BIRMINGHAM.
Rehearsal at 1 p.m. for:—
Dainty Doris, Sam Stern, Johnson Clark, Two Bobs, Spessel Bros. and Mack.

NEW PALACE, SUMMERHILL, BIRMINGHAM.
Rehearsal at 12 noon for:—
Jimmy Law and his Four Per-4-mers, James Davis, Irene Armitage.

EMPIRE PALACE, LIVERPOOL.
Rehearsal at 1 p.m. for:—
Carson and Bryan, Bert Harrow, Ray Wallace, Sam Barton.

OLYMPIA, LIVERPOOL.
Rehearsal at 1 p.m. for:—
Nolan and Kiddie, Bettie Washington, Mazuz and Mazettie.

EMPIRE PALACE, LEEDS.
Rehearsal at 1 p.m. for:—
Dainty Danes, Four Kasracs, Tom Stuart, Kay and Bush.

PALACE THEATRE, HULL.
Rehearsal at 1 p.m. for:—
Vera Wooton, Harry Ford.

EMPIRE PALACE, SHEFFIELD.
Rehearsal at 1 p.m. for:—
Niblo and Doris, Frank Powell, Meteor Trio, Tom D. Newell, Molly Wells.

ALHAMBRA, BRADFORD.
Rehearsal at 1 p.m. for:—
Hope Charteris, Viviana's Toyshop.

EMPIRE, NEWCASTLE-ON-TYNE.
(Resident Director, Mr. Richard Thornton.)
Rehearsal at 1 p.m. for:—
Five Wartons, Broughton and Creedon, Le Hoen and Dupreece, Sam Mayo, Jack Thomas.

EMPIRE THEATRE, EDINBURGH.
Rehearsal at 1 p.m. for:—
Harold Barker, The Flying Rees, Barrett and Knowles, Gillespie and Kingston, Daisy Wood, Sammy Shields.

NEW EMPIRE CINEMA, NEWCASTLE.
Picture entertainments.

KING'S THEATRE, SOUTHSEA.
Rehearsal at 1.30 p.m. for:—
Nevotti, Nicol and Martin.

EMPIRE, SUNDERLAND.
Rehearsal at 1 p.m. for:—
Company as booked.

EMPIRE PALACE, S. SHIELDS.
Rehearsal at 1 p.m. for:—
Company as booked.

EMPIRE, WEST HARTLEPOOL.
Rehearsal at 1 p.m. for:—
Company as booked.

IMPERIAL HALL, WALSALL.
Rehearsal at 1 p.m. for:—
Company as booked.

GRAND PICTURE HOUSE, WALSALL.
Rehearsal at 1 p.m. for:—
Company as booked.

HER MAJESTY'S T., WALSALL.
Rehearsal at 1 p.m. for:—
Company as booked.

GRAND THEATRE, NOTTINGHAM.
Company as booked.

EMPIRE THEATRE, DUBLIN.

EMPIRE THEATRE, BELFAST.

Artistes' Business must be absolutely free from vulgarity.

Special provision has been made at each Theatre for the exhibition of loose Photographs. Artistes are invited to supply these to the Manager on reaching the Theatre, and they will be returned in good condition at the end of the week.

Scenery and Properties must be fire-proofed to approval of Local Authorities.

Applications for Engagements by Artistes or their Agents must be addressed to Head Office. State salaries required for (*a*) West End, (*b*) Suburban, (*c*) Large, and (*d*) Small Provincial Halls. A list of existing engagements must be enclosed. Artistes are requested to accredit only one Agent at the same time and to notify the Company immediately of any change of Agents.

Silence a polite negative.

Artistes desirous of submitting their Acts at private auditions should communicate with Head Office.

Matinées are held every Wednesday at the **Empire Theatre, South Shields,** at which new acts may be presented. Applications should be made to the Manager at the Theatre.

Engagements of Artistes are subject to cancellation if the following requirements are not observed:—

(1) Matter for bills and programmes, blocks, specimens of pictorials (if any) and a list of engagements with (*a*) in the case of singers, copies of the songs and patter, (*b*) in the case of sketch proprietors copies of the scripts as licensed and copies of the Lord Chamberlain's Licence, must be sent to Head Office three weeks at least before opening.

(2) Artistes must attend rehearsals, no deputies being accepted.

(3) **Press Matter and Photos.** Star Artistes, Feature, and Speciality Acts are requested to furnish the Press Publicity Department (Representative, Mr. Alfred Davies) with any interesting matter pertaining to their turn, with latest photos (non-copyright), for newspaper reproduction, three weeks before opening.

Important Notice to Artistes and Agents. When an Artiste or Act having previously played on the Moss' Empire Tour, is re-engaged for further dates, the contracts will be sent to the Agent who negotiated the last engagement, unless notice has been received from the Artiste that this is not desired.

Contracts and Orders. No contracts or orders for services or goods will be recognised unless upon an Official Form issued from Head Office and signed by the **Managing Director** or **Business Manager,** and the Company concerned may refuse payment for all services rendered or goods supplied except in accordance with this notice.

Invoices must be sent to the Theatre or Department to which goods are supplied, but monthly statements must be sent to Head Office.

The Company on whose behalf Contracts or Orders are signed is solely responsible for payment.

The Company will not hold itself responsible for loss or damage to Manuscripts, Songs, etc., submitted or sent to it for any purpose.

Mr. FRANK ALLEN, *Managing Director.*
Mr. A. P. DE COURVILLE, *Assistant to Managing Director and Booking Manager for the London Hippodrome.*
Mr. ERNEST WIGHTON, *Booking Manager for the Tour.*
} Can be seen by appointment Only.

JOHN LESTER and HIS!

(Late 2 LESTERS & CO.)
Versatile Comedy Entertainers, with their UPSIDE-DOWN-BAND.
This Week, PALACE, WALTHAMSTOW.

MADGE BROWNIE

THE SO DIFFERENT GIRL
Starring in "ALL RIGHT!" Revue.
This Week, EDMONTON. Next, THE BEDFORD.

"THE DOVE THAT FLEW OUT OF THE ARK."
The Rage Everywhere.

TOM LEAMORE

IN ALL NEW SONGS, DANCES, AND PATTER.
Just concluded a most successful run at all the SYNDICATE HALLS.
This Week, PALACE, PLYMOUTH.
VACANT MONDAY, WIRE AT ONCE.
Re-booked at the following Halls:—The South London; Empress, Brixton; the Oxford; Palace, East Ham; Tottenham; Walthamstow; Chelsea; Palace, Euston. Xmas complete.
Always willing to buy New Songs—must be funny and clean.
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LEN TEEL

Comedian. Big Success. Big Success, as THE PHOTOGRAPHER and DETECTIVE KETTLE in "PICK-A-DILLY" Revue.
THE LONDON PAVILION.

The Versatile Comedienne,
MISS LILLIE LANGTRY.
This week, GULLIVER CIRCUIT.
G. Barclay, or direct.

MISS DAISY JAMES,
Everybody's Favourite.
This week, CLAPHAM and HOLBORN, Nov. 20, THE PALLADIUM.
Coms., 55, Sudbourne-rd., Brixton-hill, S.W. 'Phone, 2115 Brixton.

New Production, "What a Change," by Fred Rome. Special Scenery and Effects, by Francis H. Bull.
JOE ELVIN
This, LEWISHAM & CLAPHAM.

MR. BRANSBY WILLIAMS.
This week, ALHAMBRA, GLASGOW.
Business Manager, Ernest Edelsten.

WILKIE BARD.
This week, CHISWICK EMPIRE.

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London always.
Gulliver's Travels, 4 trips nightly.
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'Phone, Battersea 1156.
No vacancies. Peel's Agency.

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of the London Coliseum, &c.
Song and Story at the Piano.
This week, GRAND, CLAPHAM.
'Phone, Chiswick 1112, and Ashton's Royal Agency.

FRED BARNES,
the Famous Light Comedy Star.
Booked on Starring Engagements until 1924.
This week, EMPIRE, LIVERPOOL.

ERNEST HASTINGS,
in his
Humour and Music
at the Piano.
This week, NEW THEATRE, NORTHAMPTON.
Telephone, Willesden 1134.

F. C. HENNEQUIN.
Author and Character Actor.
This week, COLISEUM.
Next week, Vacant.
Permanent Address, 30, Blandford-road, Bedford Park, London, W.

ARTISTES' AGENTS.

MADAME MAY WALTER'S
Variety and Dramatic Agency.
3, Macclesfield-st., Shaftesbury-avenue, W.
'Phone, Museum 2464. Orchestras (Ladies and Gents.). Répertoire, 8,000.

MUSIC HALL CARDS.

Alphabetically Arranged—4 lines, 1s. 13 weeks, 12s. Extra lines, 3d. each.

ATLAS-VULCANA TROUPE.
Nov. 13, Palace, Malton, Yorks.
Require Nov. 20 and 27.

BELMONT, GEO. E.,
Present abode,
Villa les Turquoises,
Monte Carlo.

CAMBO and CASTELLE.
"The Monkey and the Maid."
Picturedrome, Hitchin.
Next, Co-operative Hall, Widnes.

FULCHER, FLORENCE.
Brilliant Soprano Vocalist. Nov. 20, Ardwick Empire. Nov. 27, Palace, Mansfield. Vacant Dec. 4, between Mansfield and Harwich. Perm. Address, 18, North Pole-road, N. Kensington, London, W. 'Phone, 148 Park.

SIX GREENLEES
Present "On a Holiday." Nov. 13, Pal., Birstall. Nov. 20, Prince's T., Horwich. Vac. Nov. 27.

WHITTLE, CHAS. R.
Comedian.
Somers and Co.

YAMAMOTO & MISS KOYOSHI TROUPE. Japanese Equilibrists and Entertainers. Vacant, Nov. 27, Dec. 4, 11, 25, and Jan. 8, on. P.A., 24, Lime-street, Oldham-road, Manchester.

CONCERT ARTISTES.

The Rates for Concert Artistes' Cards in this column are as follows:—
Three Lines for One Insertion, 6d. Thirteen Insertions, 6s. 0d. Additional Lines pro rata.

CHARLIE BLAKE, Comedian.
Concerts, Socials, Bazaars, &c., attended. 66, Boyer-street, Derby.

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Humorous Songs and Stories.
"SARTORIAL SPECIALIST TO THE PROFESSION." Artistes recommended, free of charge, shortest notice. Town or Country, for Concerts, Banquets, &c. 'Phones, Museum 820 and 821, City 2086. 207, Oxford-street, W. (near Oxford-circus).

KENNA BROS.,

THE FUNNY AIRMEN.
This Week, HIPPO., IPSWICH.
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72, 2/9; 144, 5/-; 500, 12/6; 1000, 20/-
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COLISEUM SYNDICATE, Ltd., MIDDLESEX THEATRE OF VARIETIES, Ltd., HACKNEY AND SHEPHERD'S BUSH EMPIRE PALACES, Ltd., WOOD GREEN EMPIRE THEATRE OF VARIETIES, Ltd., MANCHESTER HIPPODROME AND ARDWICK EMPIRE, Ltd., LEICESTER PALACE THEATRE, Ltd., CHISWICK EMPIRE THEATRE OF VARIETIES, Ltd., CHATHAM EMPIRE THEATRE OF VARIETIES, Ltd., ST. AUGUSTINE'S PARADE HIPPODROME, BRISTOL, Ltd.

Chairman & Managing Director, OSWALD STOLL.
Secretary and Chief Accountant, W. S. GORDON MICHIE.
ARTISTES' DEPARTMENT: Negotiations—A. D. DAVIS; Dates—LLEWELLYN JOHNS.
Address all communications to the Managing Director.

CALLS FOR NOVEMBER 20, 1916.

THE LONDON COLISEUM.

Rehearsal at 10 a.m. for:—
G. T. Pattman, G. P. Huntley & Co., Fraser Gange, Will Evans, Mark Sheridan, Mary Law, Paula Destiny, Frank and Vesta, Bioscope.

LONDON OPERA HOUSE, KINGSWAY.

Rehearsal at 10 a.m. for:—
Variety Company.

THE NEW MIDDLESEX.
Rehearsal at 12 noon for:—
"Water Birds," Elsie Denham, Those Four Kids, Adam Tomlinson, Bioscope.

THE HACKNEY EMPIRE.
Rehearsal at 12 noon for:—
Patti Loftus, Daisy Taylor, The Barts Trio, Bioscope.

SHEPHERD'S BUSH EMP.
Rehearsal at 12 noon for:—
Gicardo, Ash and Alandale, Hal Bert, The Poppescus, Bioscope.

THE CHISWICK EMPIRE.
Rehearsal at 12 noon for:—
Archie Naish, Lily Lena, Arthur Aiston, Daphne Wynne, Bioscope.

WOOD GREEN EMPIRE.
Rehearsal at 12 noon for:—
Freddie Hackin, Ash and Alandale, Ida Long, Van Dook, Bioscope.

CHATHAM EMPIRE.
Rehearsal at 2 p.m. for:—
James Rallis, Brightie and Carlyon, Bioscope.

BEDMINSTER HIPPO.
Pictures and Varieties.

BRISTOL HIPPODROME.
Rehearsal at 12 noon for:—
Halma, Four Astors, Anna Dorothy, Jerry and Co., Builders? Chester Kingston, Harry Leybourne, Bioscope.

THE LEICESTER PALACE.
Rehearsal at 12 noon for:—
"Look Who's Here."

THE ARDWICK EMPIRE.
Rehearsal at 12.30 p.m. for:—
Clark's Comedy Cyclists, Fred Milner, Florence Fulcher, The Avolos, Happy Tom Parker, Bioscope.

MANCHESTER HIPPO.
Rehearsal at 10 a.m. for:—
Ryewodes Trio, De Busse, Bioscope.
(Matinees Monday and Tuesday.)

FLORAL HALL, LEICESTER.

And in association with the above—

THE ALHAMBRA, LONDON, W.C.

"The Bing Boys are Here."

NOTE—Artistes engaged at any of the above theatres should send photos for display in front of the house to Manager, to be returned at the end of the week.

NOTE.—All Sketches played at the above theatres must be licensed by the Lord Chamberlain, and a copy of the licence, together with script as licensed, must be sent to the Stoll Offices at least 21 days before date of performance.

Arrangements for additional Theatres include—

FULHAM HIPPODROME.

The distance as the crow flies between the Finsbury Park Empire and the Wood Green Empire, measured on the Ordnance Survey Map, is 2 miles 60 yards.—Edward Stanford.

BAND PARTS REQUIRED.—14 different parts for English Orchestrations and **17** for Foreign Orchestrations. London Coliseum, London Opera House, and Manchester Hippodrome require **20** parts, including 3 first violins, extra 'cello and bass, and extra part for harp if not scored for.

STAGE DEPARTMENT.—Songs proposed to be sung should be submitted, and special stage requirements stated, in letters marked "Stage Department," by Artistes three weeks before opening.

ADVERTISING MATTER.—Bills, Blocks, Photographs, and specimens of Pictorials really representing the Act, should be forwarded three weeks before opening. If return of photographs required, please say so.

COARSENESS, VULGARITY, &c., is not allowed. The Licensing Authorities forbid this and the majority of the public resent it. This intimation is only rendered necessary by a very few Artistes.

ARTISTES' SCENERY AND PROPERTIES must be fireproofed or they cannot be brought into the Theatre. This is by order of the Licensing Authorities.

BUSINESS NOTICE OF GENERAL APPLICATION.—No order or contract for goods or services must be accepted for any of the above Theatres except upon receipt of an Official Form issued from the Offices, London, and signed by either Mr. Oswald Stoll or the Secretary, otherwise the Company concerned will not be responsible for same, and will refuse payment. In special cases where goods are required at once suppliers must look to the individual placing the orders, who will be personally liable, unless an official confirmatory order, signed as above, is received within 48 hours. Invoices must be sent to the Theatre, but monthly statements should be sent to the above Head Offices. The individual Company on whose behalf orders are signed is solely responsible for payment. The Management will not hold themselves responsible in the event of loss or damage to any MSS., Songs, &c., submitted for consideration.

THE LONDON SYNDICATE HALLS

PROVIDING CONTINUOUS ENGAGEMENTS FOR ARTISTES AT THE MOST IMPORTANT VARIETY THEATRES IN THE LONDON AREA.

General Administrative Offices:
25, Charing Cross Road, W.C.
Telephone Nos., Gerrard 5654 and 2619.

Calls for Monday, Nov. 20, 1916.

LONDON PAVILION.
Rehearsal at 11.30.
"Pick-a-Dilly," Violet Loraine, Emily Hayes.

OXFORD.
Rehearsal at 12.
"Back to Blighty,"
The Keystone Troupe of Cyclomaniacs, Harry Weldon, Ivor Vinter.

METROPOLITAN.
Rehearsal at 12.15.
The Ten Blighty Boys in a Novel Act "Sing, Boys, Sing,"
Irene Magley and Partner,
Capt. Grahame and his Baboons in Scena "The Property Master,"
Frank Armstrong, Bessie Slaughter.
Olive Weir, Clifford Morgan, Norman White, Ruby de Fontenoy, Bioscope.

CHELSEA.
Rehearsal at 12.
Harry Burns presents Tubby Edlin and Co. in "The Day After,"
Tucker, The Mozelles, Six Royal Crests, Belmore and Wells, Fyne and Hurley, Clifford Morgan, The Piquays, Bioscope.

EUSTON.
Rehearsal at 12.
The Jutland Heroes, Sanger's Seals, Harry Claff and Lady, Marie Kendall, Marcella and Bady, Steve McCarthy, Stanelli and Carrodos, Chas. Stevens, Bioscope.

WALTHAMSTOW PALACE.
Rehearsal at 1.
P. T. Selbit and Paul Murray present "Good Morning Conductor!"
Dillon Shallard and Madame Argentine present their Act of Melody and Art,
Gus Harris, Hebrew Comedian,
Siems, the King of Mystery,
Edith Trevor, Soprano, The Alaskas,
Billy Simpson, Mabel Adeane, Eddie and Eva, Bioscope.

SOUTH LONDON.
Rehearsal at 12.
Miss Edith Clare presents the Musical Comedy Revue "S'Hush,"
The Ko Ten Ichi Troupe, Eric Brooks, Chas. Stevens, Bioscope.

EAST HAM.
Rehearsal at 12.
George Grossmith and Edward Laurillard present Nicholas Adams, James R. Waters, and the Original Company in "Potash and Perlmutter."

TOTTENHAM.
Rehearsal at 2.
Queenie Finnis and Co. in the Divorce Court Scene from "The Butterfly on the Wheel."
P. T. Selbit and Paul Murray present "Good Morning Conductor!"
Esa Genuine Japanese Trio.
La Tosca-Fisher Trio present a Temperamental Extravaganza with Music.
Gus Harris, Hebrew Comedian,
Kit Keen, Coon Impersonator,
Edith Trevor, Soprano,
Gaye Gordon, Bioscope.

BRIXTON EMPRESS.
Rehearsal at 12.
Tucker, Campbell and Baisden,
Ancillotti and Pilu,
L. Ephraim presents "The Meanest Man on Earth,"
Miles Stavordale Quintette, Thornley-Dodge, The Mozelles, Leon Rogee, Maudie Francis, Bioscope.

WATFORD PALACE.
Rehearsal at 1.
F. Leslie Moreton and Guyton Heath's Co. in "Please Help Emily."

These Calls are communicated by the Management for the information of Artistes without prejudice.

LONDON THEATRES OF VARIETIES, LTD.,

TELEGRAMS:- RANDVOLL, WESTCENT, LONDON.

Registered Address:-HOLBORN EMPIRE OFFICES, LONDON.W.C.

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WEEK COMMENCING 20TH NOVEMBER, 1916

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MATINEE THURSDAY AT 2.30.

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6.30 and 9.

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LUCY NUTTALL QUARTETTE
ERNEST HASTINGS
ZETTA MOR
DUTCH DALY
DALE & O'MALLEY
SPEEDWELL
NELLIE WIGLEY
and
THE BOGANNYS

HAMMERSMITH PALACE

6.30 and 9.

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G. H. CHIRGWIN
"A DAY IN A DUG-OUT"
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TENKA TROUPE
ADA WISE
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CAMBERWELL PALACE

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CARINA TRIO
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JESS THORNE
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"TOO LATE,"

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CROYDON EMPIRE

6.30 and 8.50.

Tel. CROYDON 1174.

"SHELL OUT,"
featuring
ESTA STELLA
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J. C. PIDDOCK
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and
RINALDO

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FRANK SYLVO
HARRY FREEMAN
KATHLEEN BLAKOWSKA
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POPLAR HIPPODROME

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"THE SILVER KING."

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W. L. ROWLAND
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THE PICCADILLIANS
BABETTE MONTAGUE

PUTNEY HIPPODROME

6.30 and 9.

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"THEY DIDN'T WANT TO DO IT,"
featuring
CHARLIE RICH
FREDDIE MALCOLM
CLAUDE GARDNER
FOREST TELL
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PRINCESS D'ARYABA
TED WAITE

ROTHERHITHE HIPPODROME

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"LINE UP HERE,"
featuring
CHAS. B. WILLIAMS
NORA STOCKELLE
MAY HILL
HAROLD MARTIN
and
KAGAN

SCOTCH KELLY
EVELYN TAYLOR
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MANAGING DIRECTOR Mr. CHARLES GULLIVER TO WHOM ALL COMMUNICATIONS SHOULD BE ADDRESSED.

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